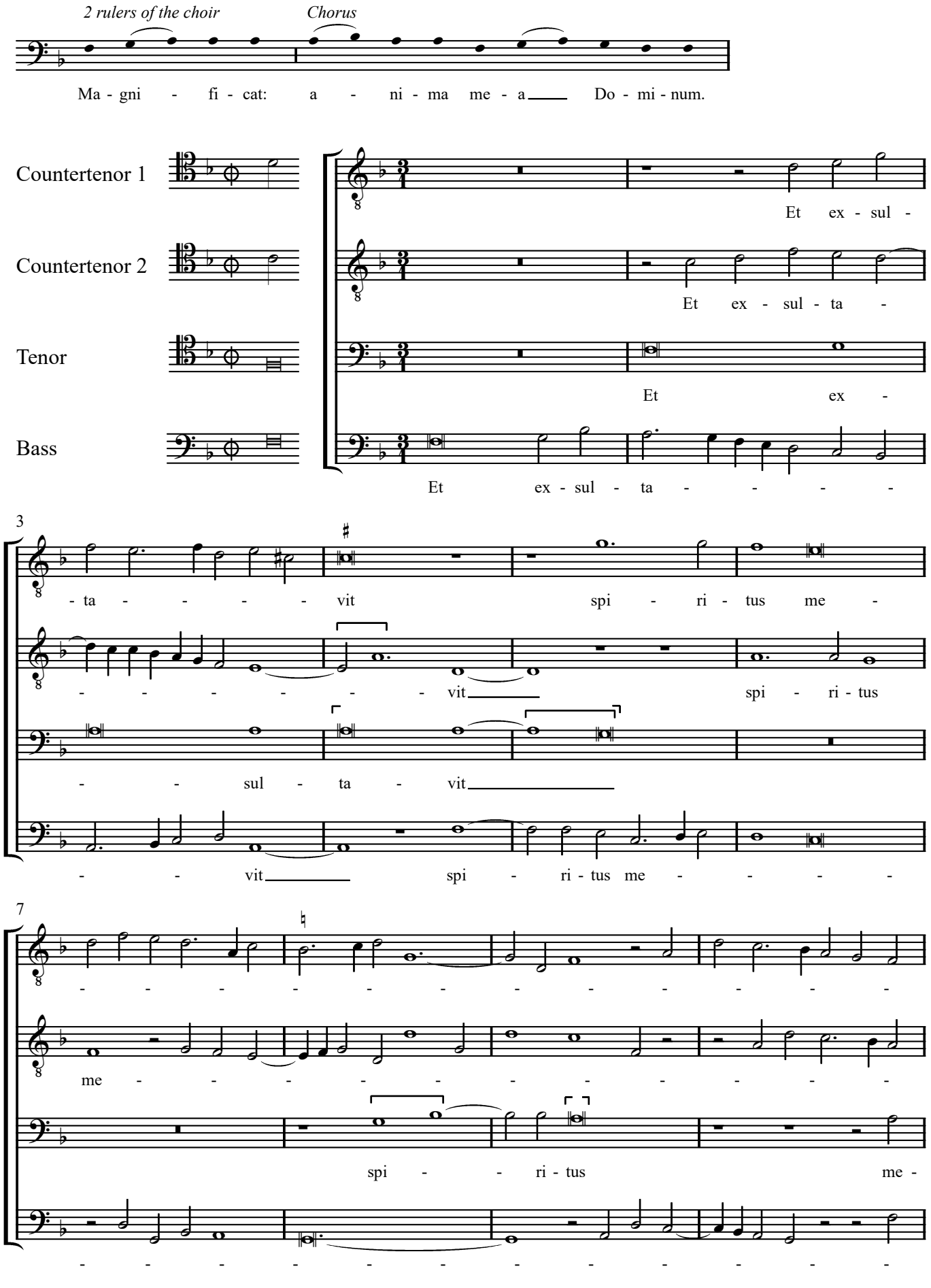
Magnificat a 4

Edited by Jason Smart

John Taverner (*c*.1495–1545)



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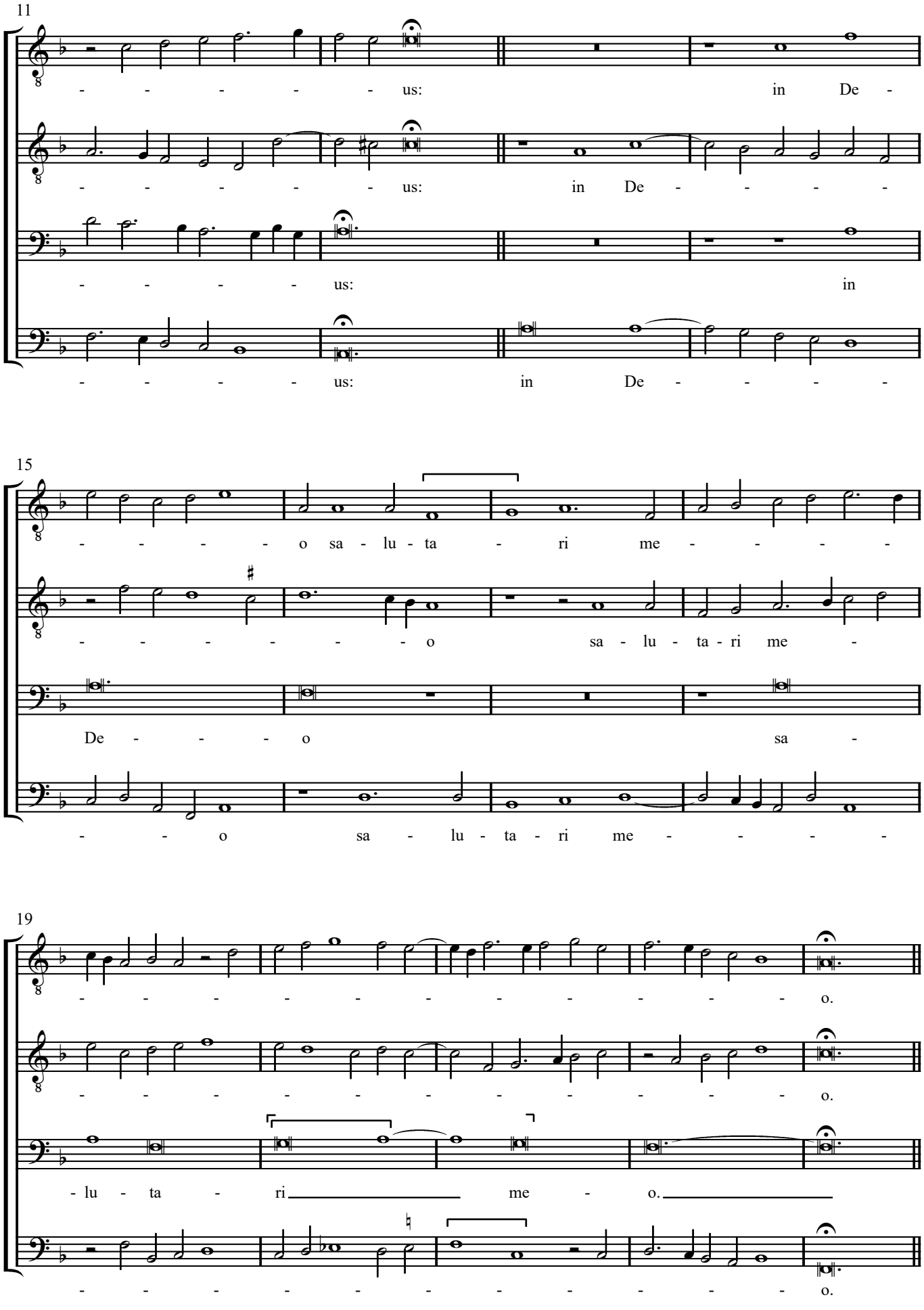
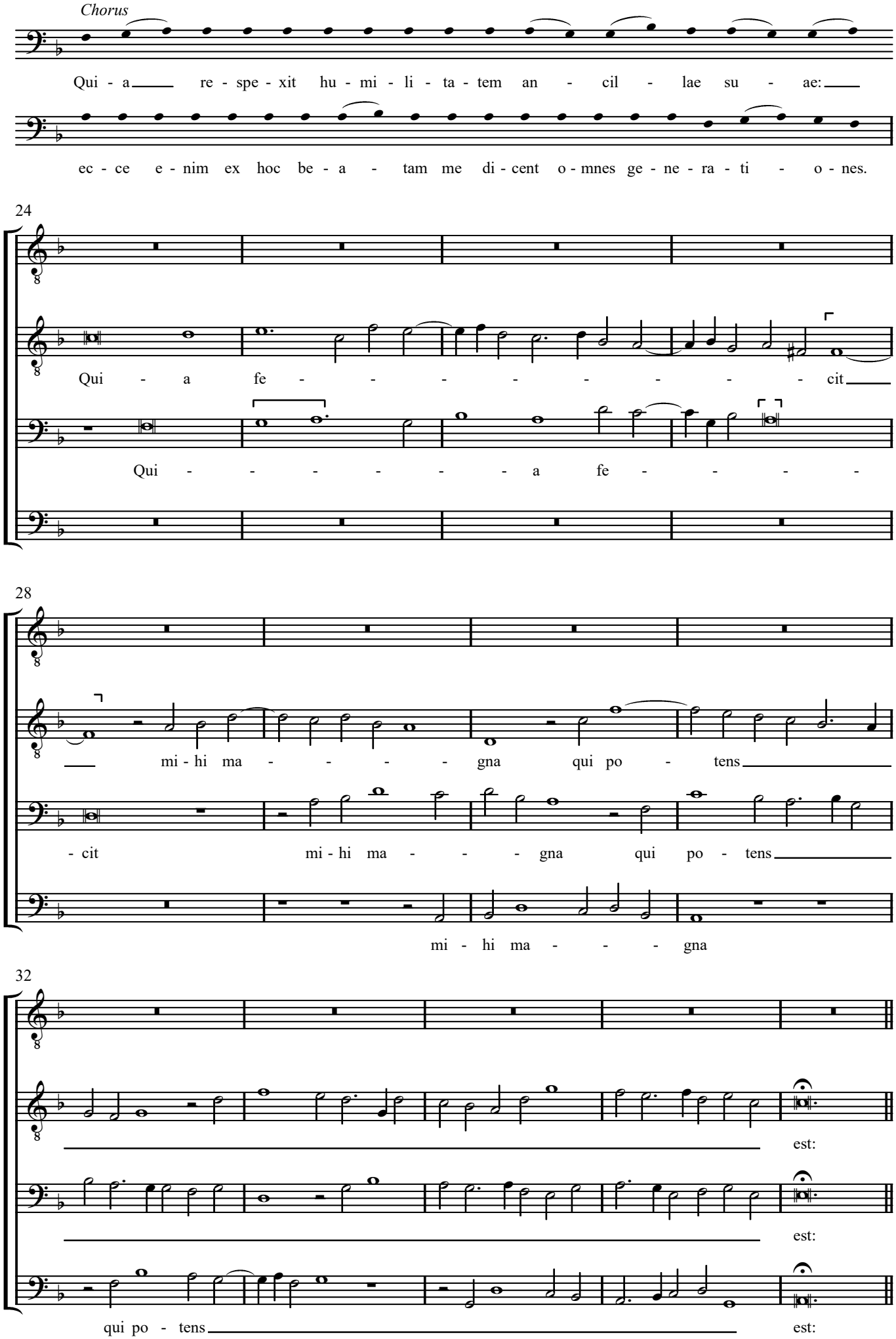
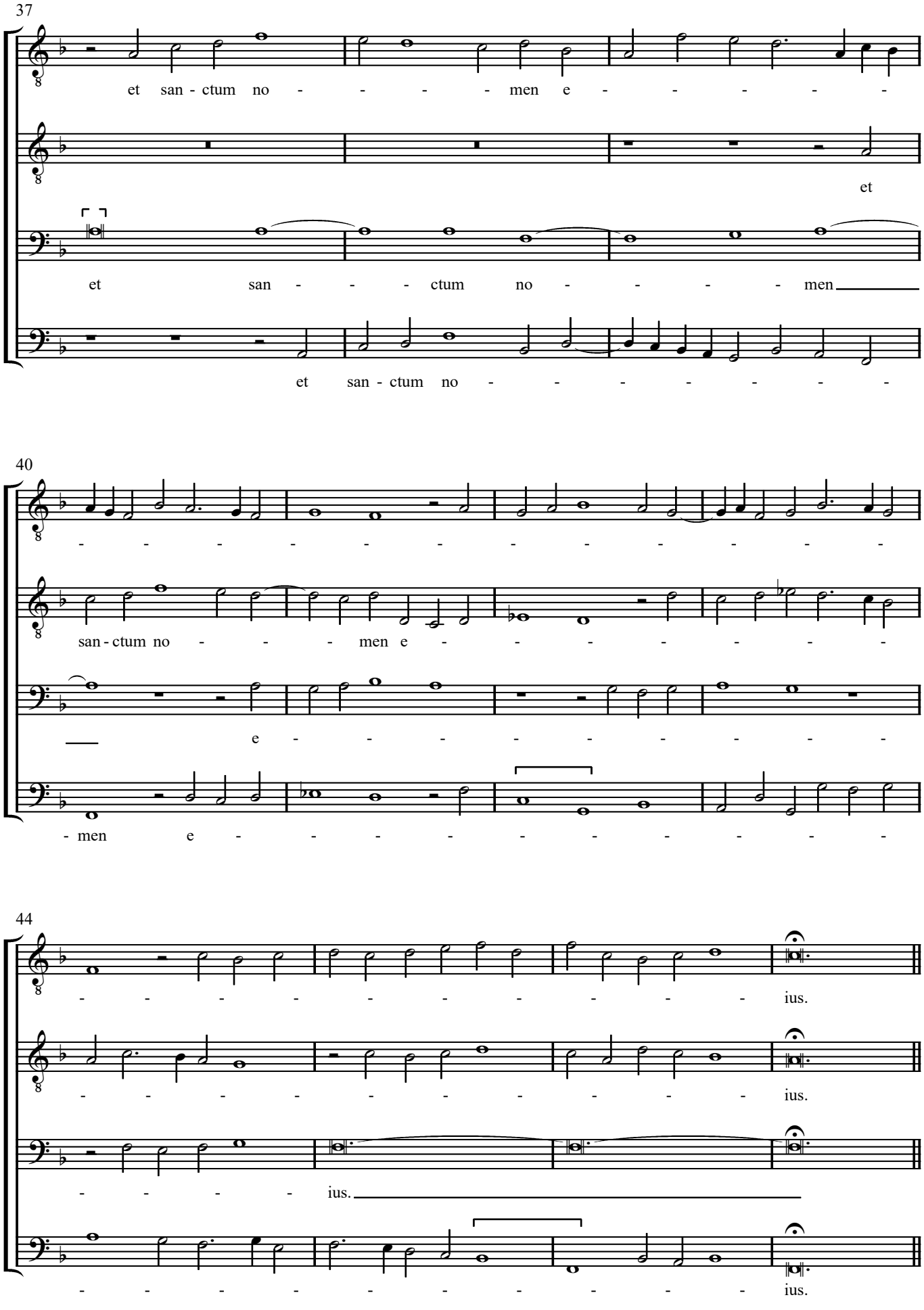
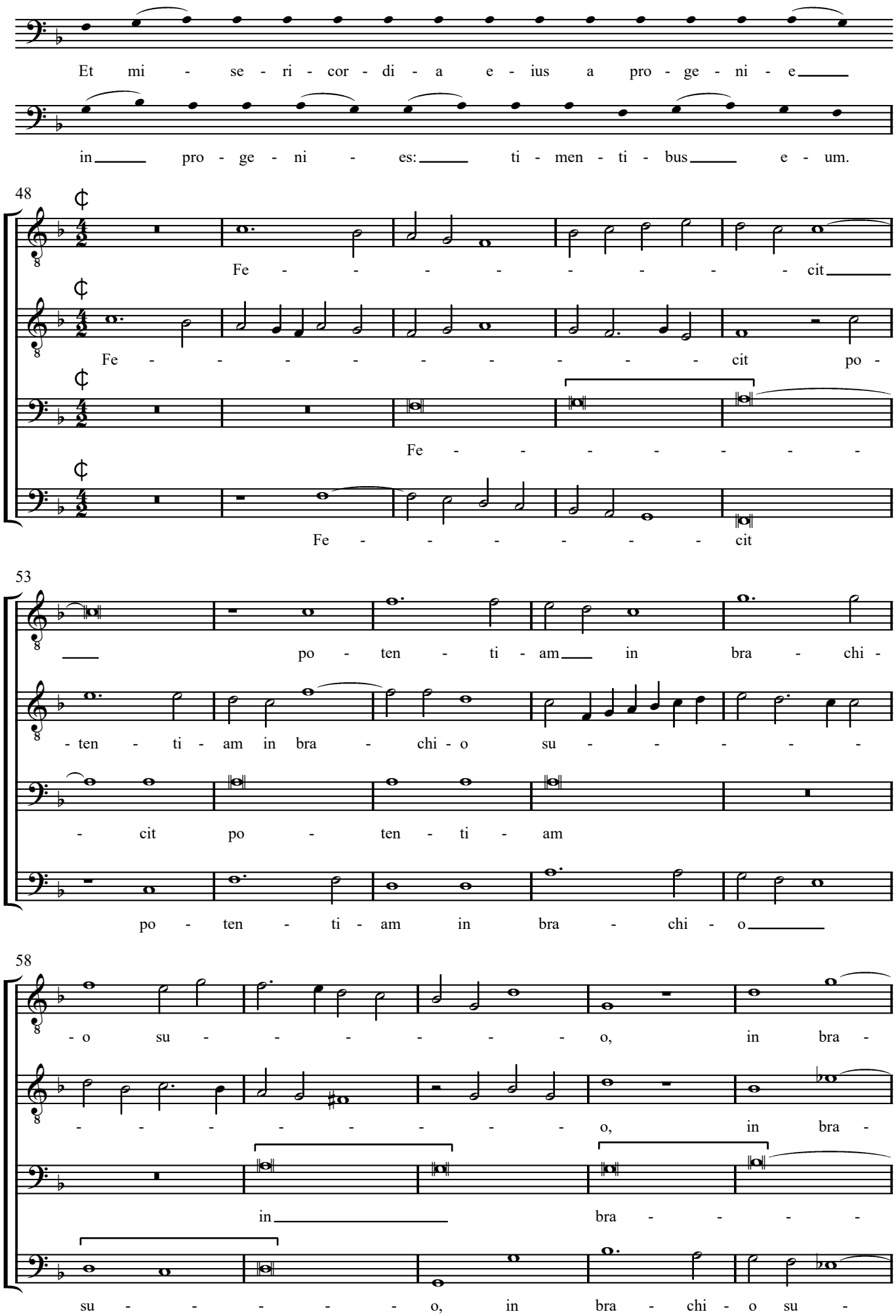
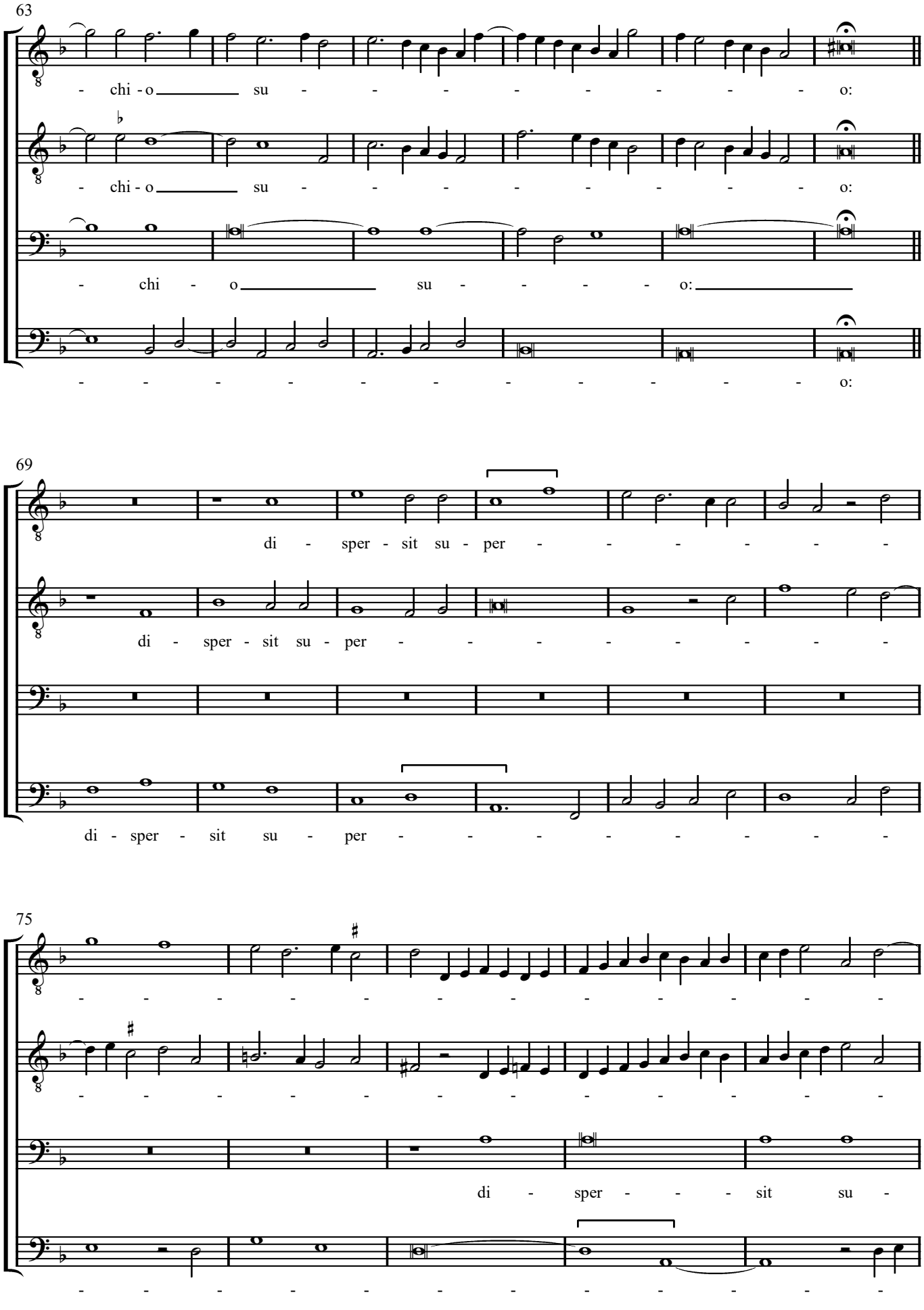
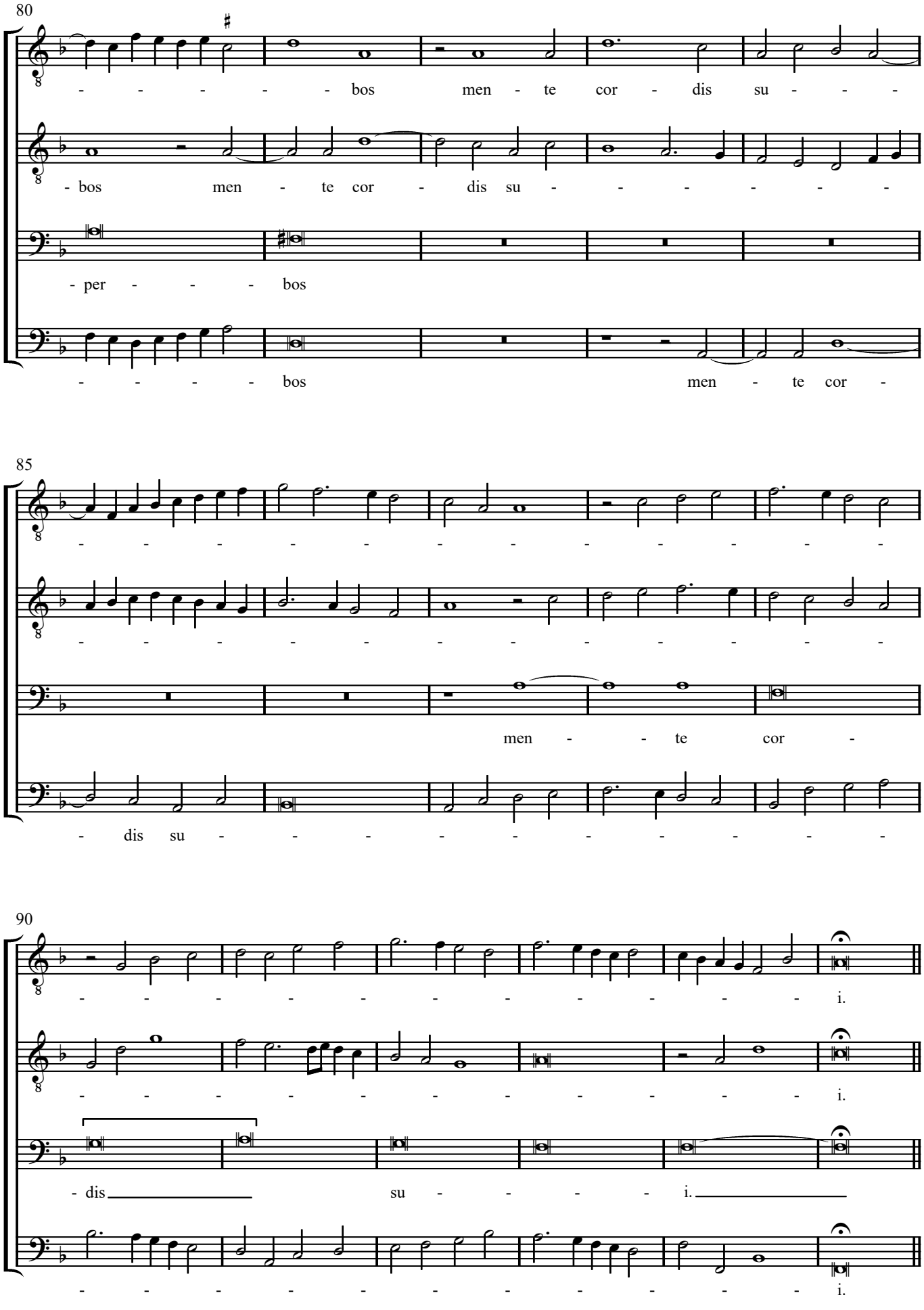

11
us: in De -
us: in De -
us: in
us: in De -
15
o sa - lu - ta - ri me -
o sa - lu - ta - ri me -
De - o sa -
o sa - lu - ta - ri me -
19
o.
o.
lu - ta - ri me - o.
o.

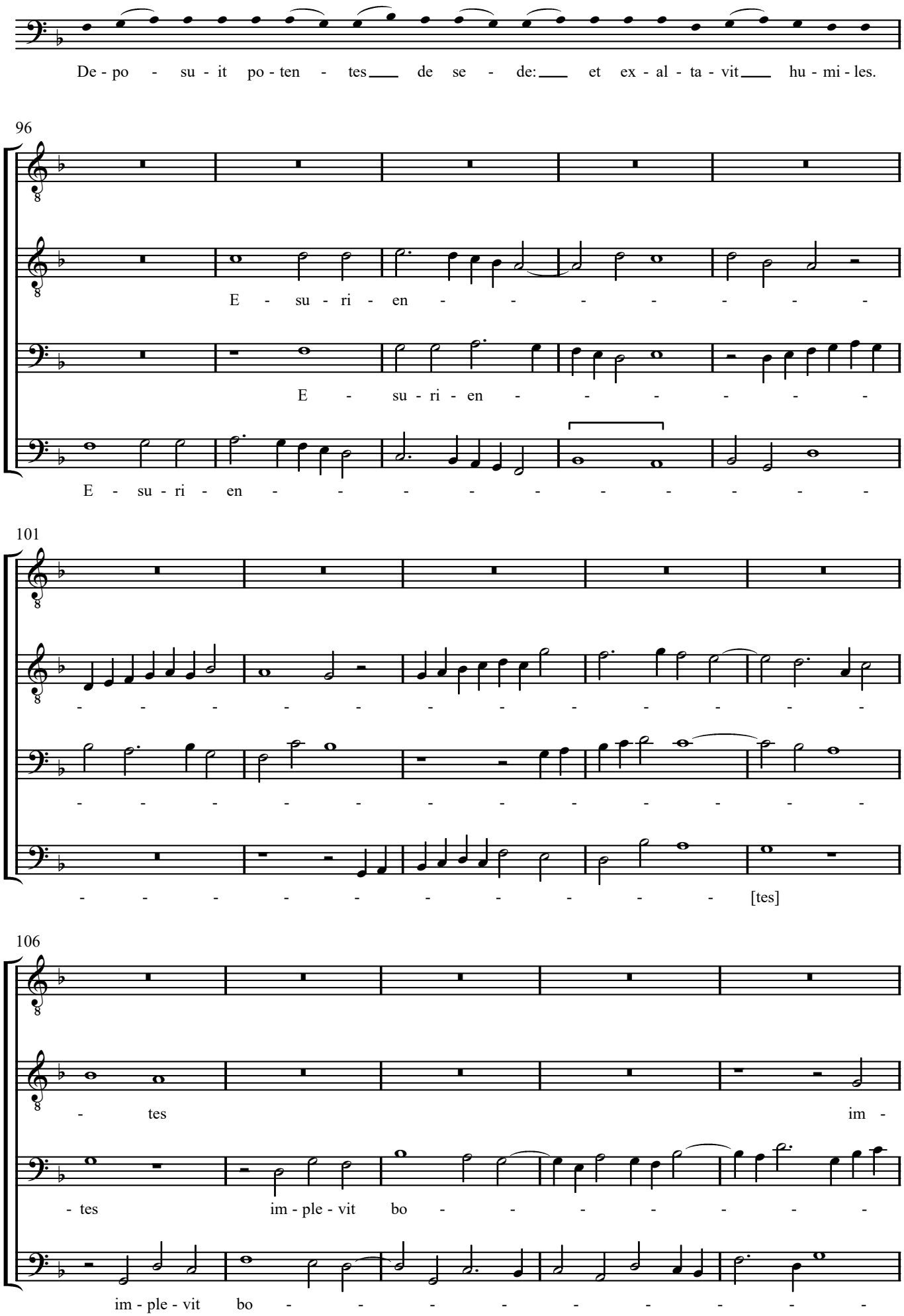

Chorus
Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae su - ae:
ec - ce e - nim ex hoc be - a - tam me di - cent o - mnes ge - ne - ra - ti - o - nes.
24
Qui - a fe - - - - - - - - - cit
Qui - - - - - - - a fe - - - - -
28
mi - hi ma - - - - - gna qui po - tens
- cit mi - hi ma - - - gna qui po - tens
mi - hi ma - - - gna
32
est:
est:
qui po - tens
est:

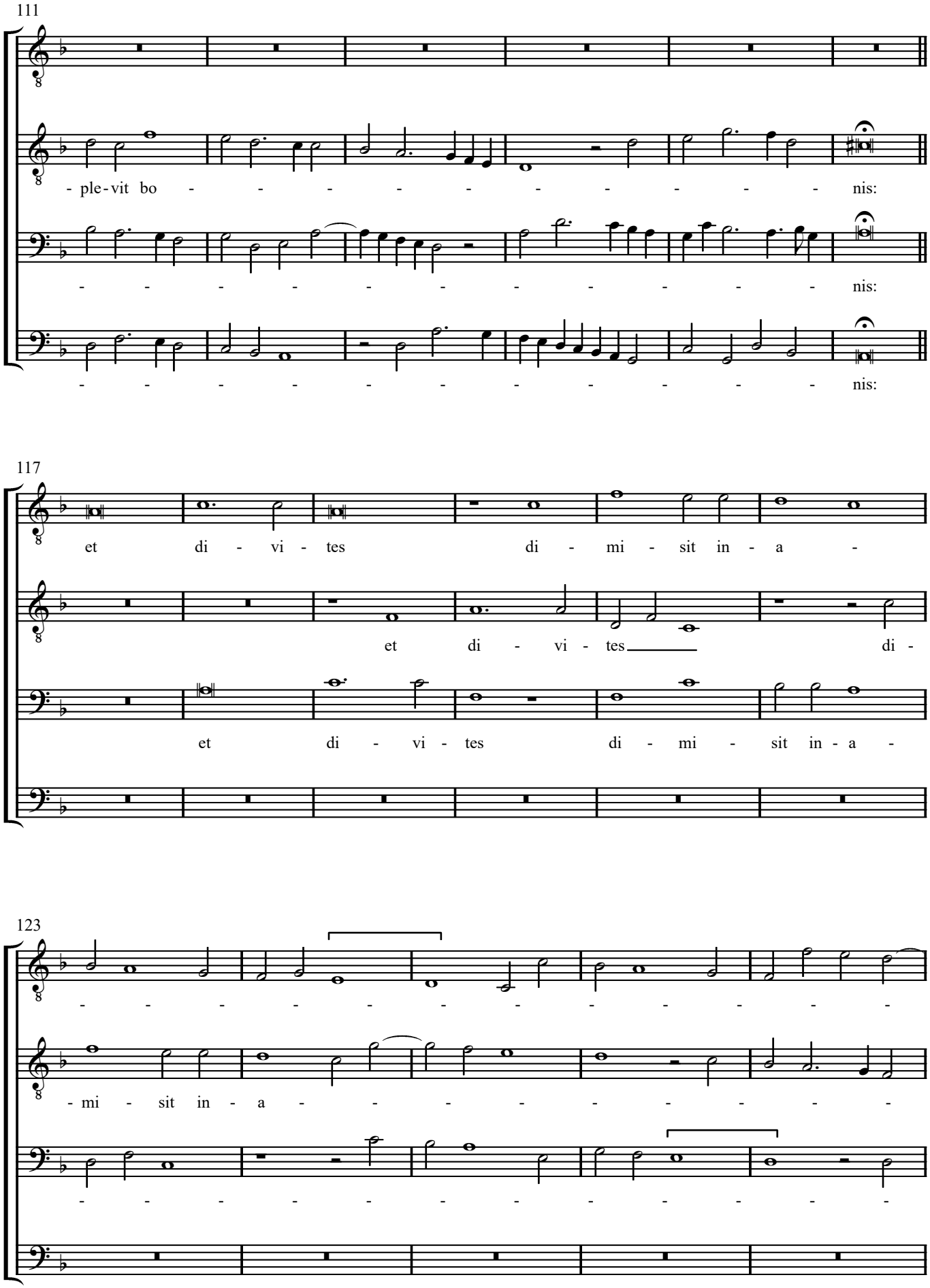

37
et san - ctum no - - - - men e - - - - - -
et
et san - - - ctum no - - - - men
et san - ctum no - - - - - - - -
40
- - - - - - - - - - - - - - - - - -
san - ctum no - - - men e - - - - - - -
e - - - - - - - - -
- men e - - - - - - - - - - -
44
- - - - - - - - - - - - - - - - ius.
- - - - - - - - - - - - - - - - ius.
- - - - - ius.
- - - - - - - - - - - - - - - - ius.

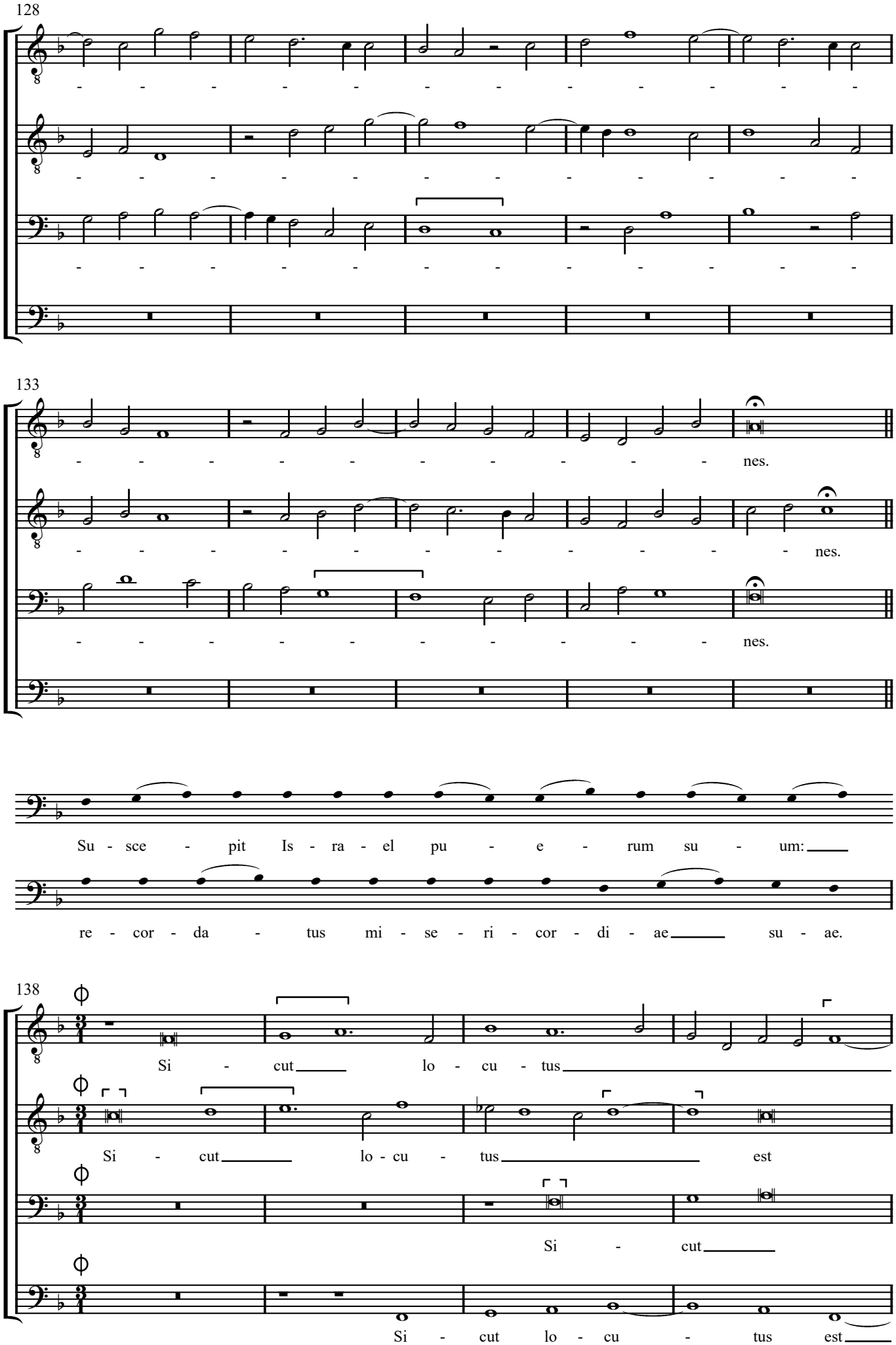

Et mi - se - ri - cor - di - a e - ius a pro - ge - ni - e
in pro - ge - ni - es: ti - men - ti - bus e - um.
48
Fe - - - - - - - - cit
Fe - - - - - - - - - cit po -
Fe - - - - - - - -
Fe - - - - - - - cit
53
po - ten - ti - am in bra - chi -
- ten - ti - am in bra - chi - o su - - - - - -
- cit po - ten - ti - am
po - ten - ti - am in bra - chi - o
58
- o su - - - - - - - o, in bra -
- - - - - - - - - o, in bra -
in bra - - - -
su - - - - - - o, in bra - chi - o su -

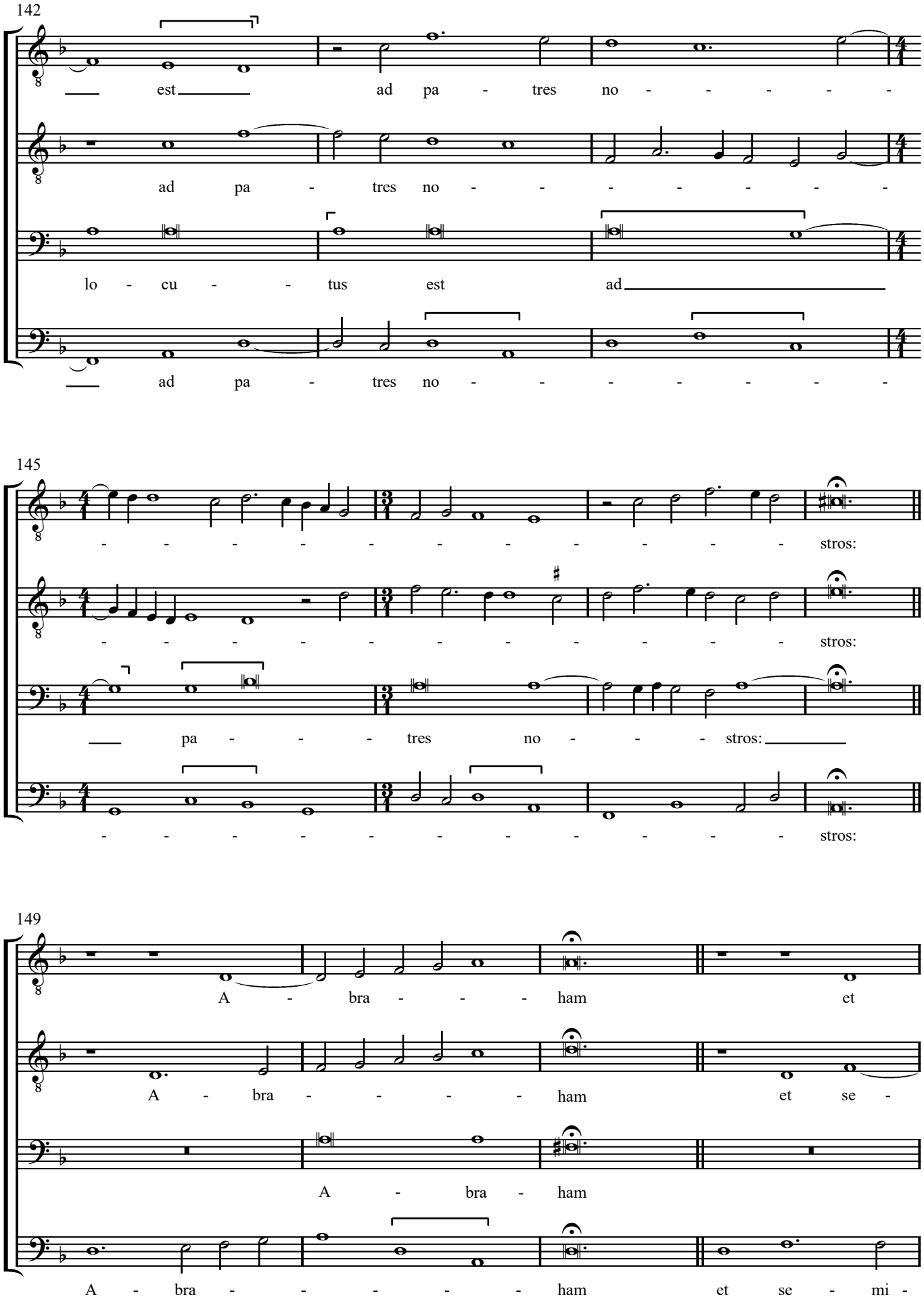

63
- chi - o su - - - - - - - - - o:
- chi - o su - - - - - - - - - o:
- chi - o su - - - - o:
- - - - - - - - - - - - - - o:
69
di - sper - sit su - per - - - - - - - -
di - sper - sit su - per - - - - - - - -
di - sper - sit su - per - - - - - - - -
75
- - - - - - - - - - - - - - -
- - - - - - - - - - - - - - -
di - sper - - - sit su -
- - - - - - - - - - - - - - -

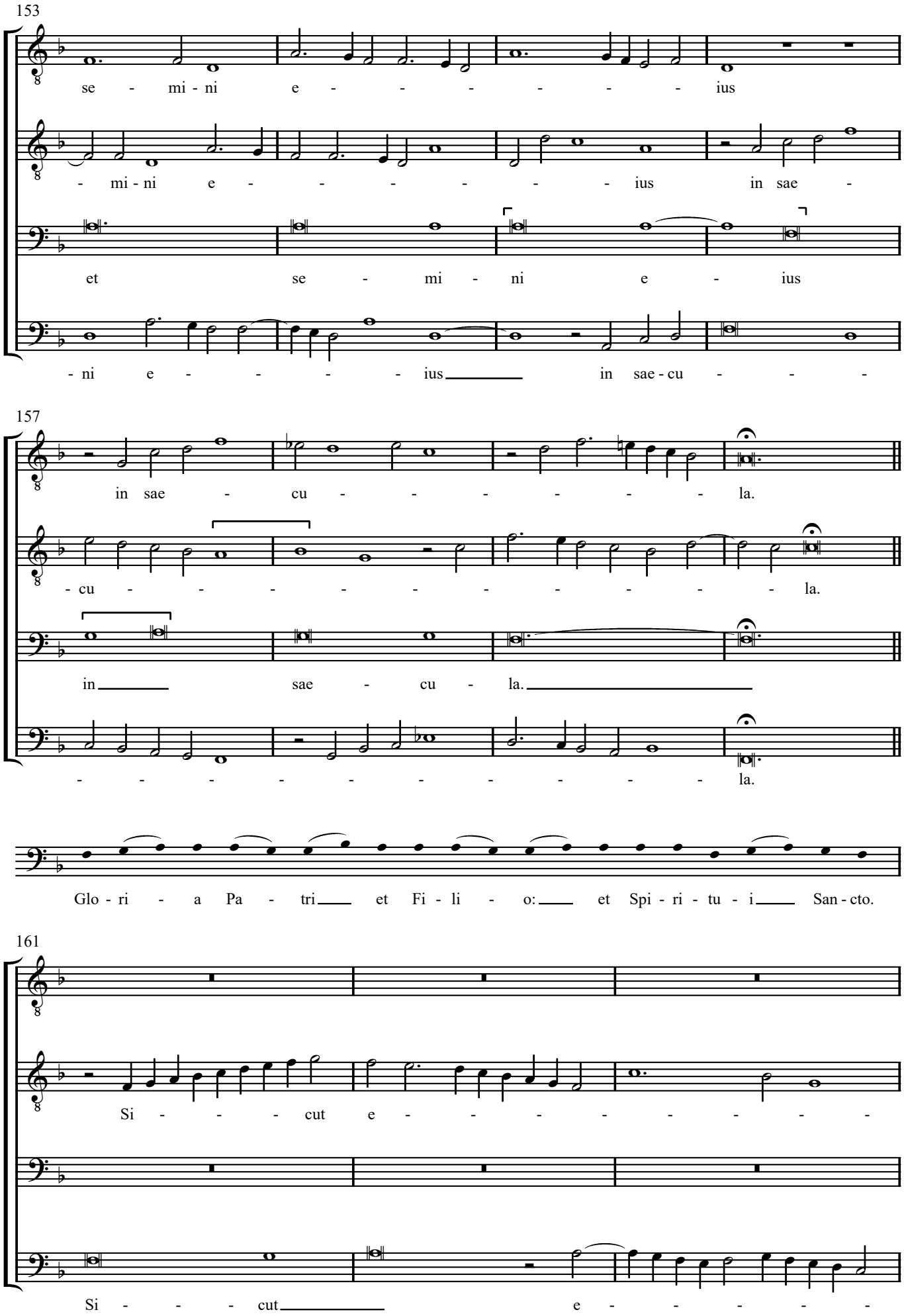

80
- - - - - - bos men - te cor - dis su - - -
- bos men - te cor - dis su - - - - - - -
- per - - - bos
- - - - - bos men - te cor -
85
- - - - - - - - - - - - - - - - - -
- - - - - - - - - - - - - - - - - -
men - - te cor -
- dis su - - - - - - - - - - - -
90
- - - - - - - - - - - - - - - - - i.
- - - - - - - - - - - - - - - - - i.
- dis su - - - - i.
- - - - - - - - - - - - - - - - - i.

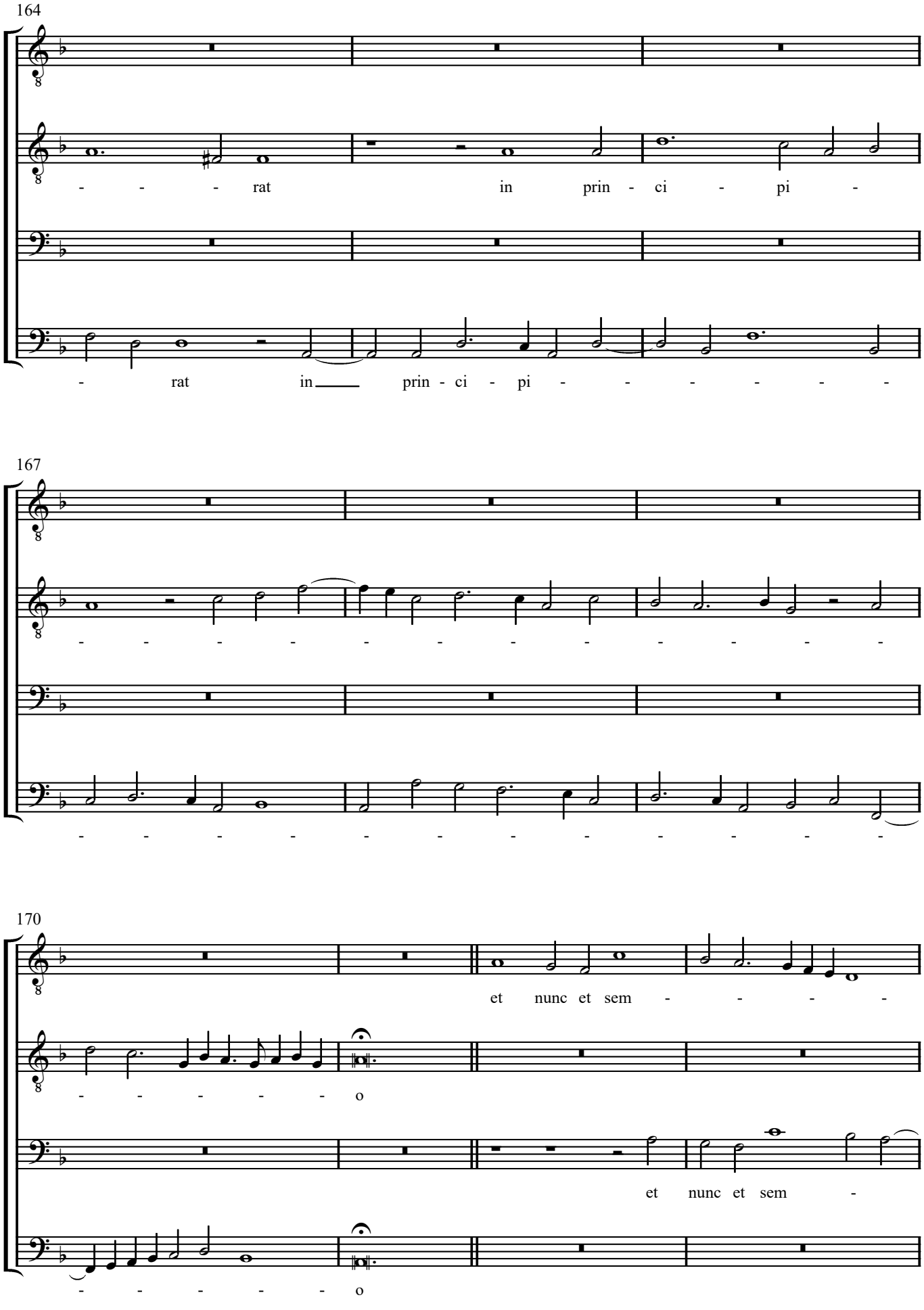

De - po - su - it po - ten - tes de se - de: et ex - al - ta - vit hu - mi - les.
96
E - su - ri - en - - - - - - - - -
E - su - ri - en - - - - - - - - -
E - su - ri - en - - - - - - - - - - - - -
101
- - - - - - - - - - - - - - - - - -
- - - - - - - - - - - - - - - - - -
- - - - - - - - - - - - - - - [tes]
106
- tes im -
- tes im - ple - vit bo - - - - - - - -
im - ple - vit bo - - - - - - - - -

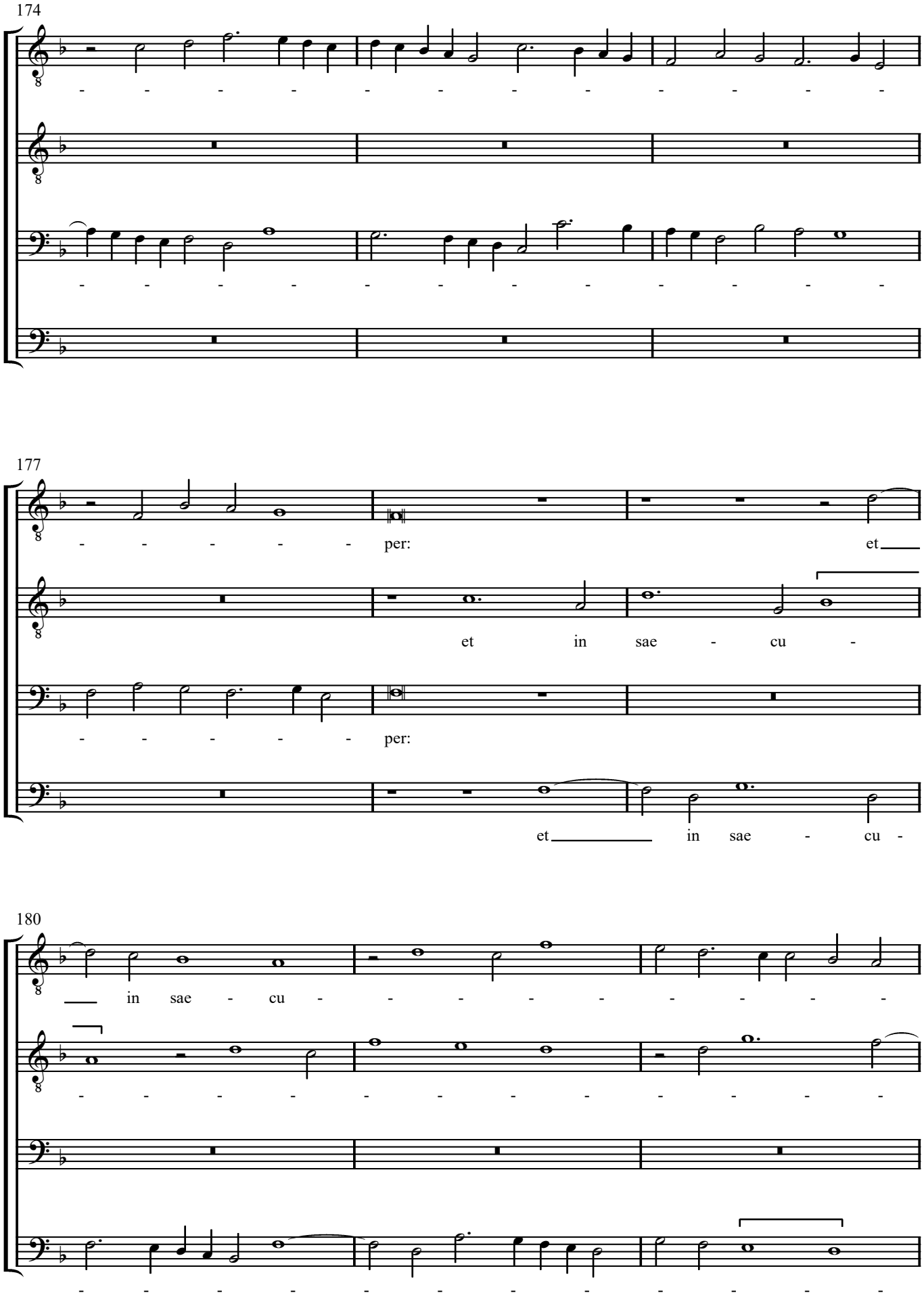

111
- ple-vit bo - - - - - - - - - - - nis:
- - - - - - - - - - - - - - nis:
- - - - - - - - - - - - - - nis:
117
et di - vi - tes di - mi - sit in - a -
et di - vi - tes di -
et di - vi - tes di - mi - sit in - a -
123
- - - - - - - - - - - - - - -
- mi - sit in - a - - - - - - - -
- - - - - - - - - - - - - - -

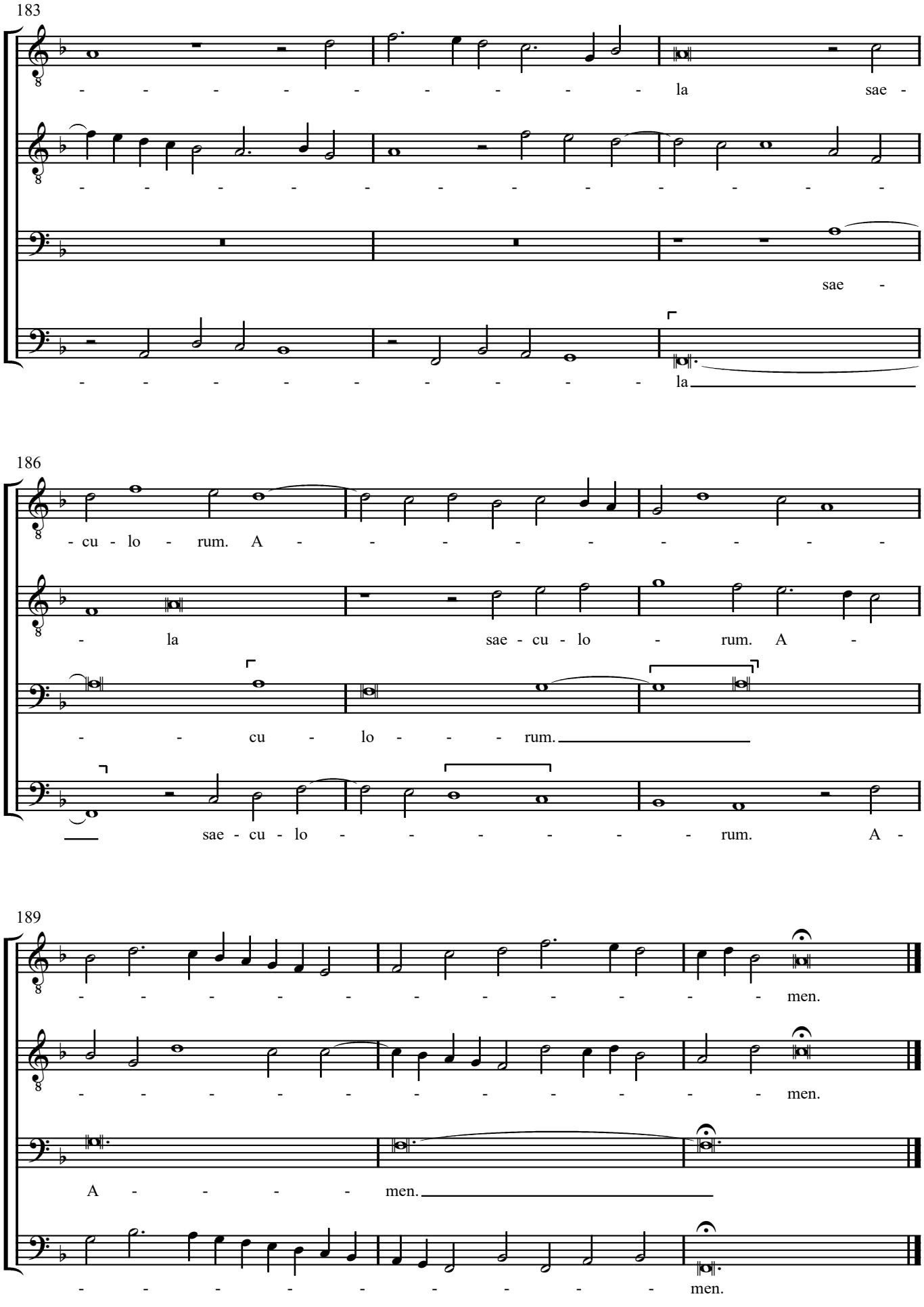

128
133
nes.
nes.
nes.
Su - sce - pit Is - ra - el pu - e - rum su - um:
re - cor - da - tus mi - se - ri - cor - di - ae su - ae.
138
Si - cut lo - cu - tus
Si - cut lo - cu - tus est
Si - cut
Si - cut lo - cu - tus


142
est ad pa - tres no - - - - -
ad pa - tres no - - - - - -
lo - cu - - tus est ad
ad pa - tres no - - - - - -
145
- - - - - - - - - - - - stros:
- - - - - - - - - - - - stros:
pa - - - tres no - - - stros:
- - - - - - - - - - - - stros:
149
A - bra - - - - ham et
A - bra - - - - ham et se -
A - bra - ham
A - bra - - - - ham et se - mi -


153
se - mi - ni e - - - - - - - ius
- mi - ni e - - - - - - ius in sae -
et se - mi - ni e - ius
- ni e - - - - - ius in sae - cu - - -
157
in sae - cu - - - - - - - la.
- cu - - - - - - - - - - - la.
in sae - cu - la.
- - - - - - - - - - - - la.
Glo - ri - a Pa - tri et Fi - li - o: et Spi - ri - tu - i San - cto.
161
Si - - - - cut e - - - - - - - - -
Si - - - - cut e - - - - - -


164
- - - - rat in prin - ci - pi -
- rat in prin - ci - pi - - - - - - -
167
- - - - - - - - - - - - - - - - - -
- - - - - - - - - - - - - - - - - -
170
et nunc et sem - - - - -
- - - - - - o
et nunc et sem -
- - - - - - o


174
177
per:
et
et in sae - cu -
per:
et in sae - cu -
180
in sae - cu -


183
- - - - - - - - - - - - la sae -
- - - - - - - - - - - - - - - - -
sae -
- - - - - - - - - - - la
186
- cu - lo - rum. A - - - - - - - - - -
- la sae - cu - lo - rum. A -
- - cu - lo - - - rum.
sae - cu - lo - - - - - - - rum. A -
189
- - - - - - - - - - - - men.
- - - - - - - - - - - - men.
A - - - - - men.
- - - - - - - - - - men.

Liturgical Function

Canticle daily at Vespers.

Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.
The original clef, staff signature, mensuration symbol and first note of each part are shown on the prefatory staves.
Where the mensuration changes the new symbol is shown above the staff.
Editorial accidentals are placed above the notes concerned.
Ligatures are denoted by the sign ⌜‾‾‾‾⌝, coloration by the sign ⌜ ⌝.
Spelling of the text has been modernised.
Underlay between square brackets is entirely editorial.

Source

London, British Library Add. MSS 17802–5 (the 'Gyffard Partbooks', *c*.1570–*c*.1578).

17802	(Ct2)	f.213	at beginning:	master Tau*er*ner
			at end:	m^{r} tauernar
17803	(Ct1)	f.212	at beginning:	Master Tau*er*ner
			at end:	m^{r} Tau*er*ner
17804	(T)	f.206^{v}	at beginning:	master Tau*er*ner
			at end:	m^{r} Tau*er*ner
17805	(B)	f.195	at beginning:	Master Tau*er*ner
			at end:	M^{r} tau*er*ner

Notes on the Readings of the Source

The order within each entry below is: 1) bar number; 2) voice; 3) reading of the source. For extended references subsequent bar numbers are in brackets. Pitches are in capital letters, preceded by a number where necessary, e.g. ^{2}B = second note B in the bar. Note values are abbreviated in italics.

9 T ^{2}B is A
15 Ct2 superfluous *m*F before F
32 B ♭ for B
33 B *est* below ^{2}G, (34–35) *qui potens est* ambiguously aligned below GDCBABC
40 Ct2 *-men e-* below E^{2}D (not in 41)
44 T superfluous *m*F *m*E *m*F *sb*G *dot-b*-rest *m*-rest after *m*-rest
48 all parts mensuration symbol ¢
56 Ct1 *in* ambiguously aligned
61 B ♭ for B
65 T *-o* below ^{2}A, (66) *suo* below FG
67 B A is *l*
71 B *-per-* ambiguously aligned below CD
90 B new line begins with B, ♭ for B both before note and at end of previous line
104 B ♭ for B
137 Ct2 D is E
138 all parts mensuration symbol ϕ
141 T *-cut* below A
143 Ct2 *-tres* below C, (144) *no-* below ^{1}F
148 Ct2 *dot-b*C below E (probably erroneously in view of the consecutive unisons with Ct1)
159 Ct1 ^{1}D omitted
162 B *e-* below rest (so intended underlay ambiguous)
167 Ct2 *-pi-* below A (not in 166)
170 Ct2 ^{2}A is *q*
180 Ct2 *-cu-* below D (not in 179)
181 Ct1 underlay repeat sign below D
189 B new line begins with ^{1}B, ♭ for ^{1}B both before note and at end of previous line