

# In amor che

Loreto Vittori

Source : Arie a voce sola del Cavalier Loreto Vittorio---Venetia---A.Vincenti---1649.  
Editor André Vierendeels (20/10/15).

Notes : Original clefs C1, F4

Figures in BC are notated in original print

Soprano

The musical score consists of three staves of music. The top staff is for Soprano, starting with a treble clef and common time. The lyrics are:

In a - mor che stra - gan - - - za far \_\_\_\_\_ so - a - vi le  
La spe - ran - za, e un dol - ce'in - - gan - no, che \_\_\_\_\_ fa dol - ce an -

The middle staff is for BC (Bassoon/Corno), starting with a bass clef and common time. The bottom staff is also for BC, starting with a bass clef and common time.

The second section starts at measure 4:

Soprano staff: Treble clef, common time. The lyrics are:

ca - te - - - ne e te - ner vi - ve le pe - ne, e te - ner vi - ve le  
co'ol do-lo - - - re, e con - du - ce'a mor-te'un co - re, e con - du - ce'a mor-te'un

BC staff (measures 4-5): Bass clef, common time. Measure 4 has a 4/3 time signature. Measure 5 has a 6/8 time signature. The BC part consists of eighth-note patterns.

The third section starts at measure 7:

Soprano staff: Treble clef, common time. The lyrics are:

pe - ne, in vir - tu \_\_\_\_ d'u - na spe - ran - za, e te - ner vi - ve le pe - ne, in \_\_\_\_  
co - re, pel sen - tie - ro del af - fan - no, e con du - ce'a mor-te'un co - re, pel \_\_\_\_

BC staff (measures 7-8): Bass clef, common time. Measure 7 has a 4/3 time signature. Measure 8 has a 6/8 time signature. The BC part consists of eighth-note patterns.

## In amor che

2

Fine

S

vir-tu d'u na spe-ran - za.  
sen-tie ro del af-fan - no.

U - na spe-me lu - sin -  
E mor - ta - l'e fie - ra

Fine

BC

4 3

15

S

ghie-ra po - ne'in cre - di - to'il cor men-to i pen-sier fon-da sul ver-ro quel a - man-te che piu  
dan-no che l'a - man-te che si sfa-ce, si da - reb - be'al - lo - ra pa - ce. Che spe - rar piu non gl'a-

BC

18

S

spe - ra ser - ba'in van la fe - de'in - ti - e - ra sen - za mai po - ter gio - i - re, chi nel  
van - ze, che l'a - man-te che si sfa-ce, si da reb - be'al - lo - ra pa - ce, che spe - rar

BC

4 3

21

D.C. al Fine

S

sen' d'o - gni mar - ti - re me - stre sem - pre la co - stan - - - za.  
piu non gl'a - van - za, che spe - rar piu non gl'a - van - - - za.

D.C. al Fine

BC

4 3