

# Surge, prope amica mea

Giovanni Pierluigi da Palestrina

Cantus  
Sur - - - ge, pro-pe-ra, a - mi - ca me - -

Altus  
Sur - - - ge, pro - pe-ra, a - mi-ca, a - mi - ca me-

Tenor  
-

Quintus  
-

Bassus  
-

The first system of the musical score features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The Cantus part begins with a treble clef and a key signature of two flats (B-flat and E-flat). The Altus part uses a soprano clef. The Tenor part uses a tenor clef. The Quintus part uses an alto clef. The Bassus part uses a bass clef. The music is in a common time signature (C). The lyrics are distributed across the parts, with the Cantus part having the most text.

6  
- a, \_\_\_\_\_ sur - ge, pro - pera, a - mi - ca

a, \_\_\_\_\_ sur - ge, pro-pe - ra, a - mi - ca

8  
Sur - - - ge, pro-pe-ra, a - mi-ca me - a,

ra, sur - - ge, sur - ge, pro-pe - ra, a - mi-ca me - -

Sur - - - ge, pro - pe - ra, a - mi - ca

The second system continues the vocal parts from the first system. It begins with a measure rest in the Cantus part, followed by the lyrics. The Altus part also has a measure rest. The Tenor part has a measure rest. The Quintus part has a measure rest. The Bassus part has a measure rest. The lyrics are distributed across the parts, with the Cantus part having the most text.

12  
me - a, columba me - a, et ve - - ni, et ve - -

me-a, \_\_\_\_\_ columba me - a, for-mo-sa me - a, et ve - - -

8  
columba me - a, for-mo-sa me - a, \_\_\_\_\_ et ve - -

- a, colum-ba me-a, for-mo-sa me - a, \_\_\_\_\_ et ve - -

me - a, for-mo-sa me - a, et ve - - - -

The third system continues the vocal parts from the second system. It begins with a measure rest in the Cantus part, followed by the lyrics. The Altus part has a measure rest. The Tenor part has a measure rest. The Quintus part has a measure rest. The Bassus part has a measure rest. The lyrics are distributed across the parts, with the Cantus part having the most text.

19

ni. Jam e - nim hiems tran-si-it, im - ber  
 ni. Jam e - nim, jam e - nim hi-ems tran - si - it, im-  
 - ni. Jam enim hi - ems tran-si - it, im-ber ab - i-it et recessit,  
 ni. Jam e - nim hiems tran - si - it, im-ber ab - i - it et re - ces -  
 ni. Jam e - nim hi - ems tran-si-it, im-ber ab - i-it et reces -

27

ab - i-it et re-ces - sit, flo - res ap - pa - ru -  
 - ber ab - i - it et re - ces - sit, flo - res ap - pa - ru - e - runt in ter - ra no - stra, flo -  
 et re - ces - sit, flo - res ap - pa - ru - e - runt in ter - ra no -  
 sit, flo - res ap - pa - ru - e - runt in ter - ra no - stra, in  
 sit, flo - res ap - pa - ru - e - runt in ter - ra no - stra,

34

e - runt in ter - ra no - stra, tem-pus pu - ta - ti - o -  
 res ap - pa - ru - e - runt in ter - ra no - stra, tem-pus pu - ta - ti - o -  
 stra, in ter - ra no - stra, tem-pus pu - ta - ti - o - nis ad -  
 ter - ra no - stra, tem-pus pu - ta - ti - o - nis ad - ve -  
 tem-pus pu - ta - ti - o - nis ad - ve - nit,

41

nis ad-ve - nit, vox tur - turis au - di-ta est in ter-ra no - stra, fi -  
 nis ad-ve - nit, vox tur - tu-ris au-di - ta est in ter-ra no - stra, —  
 - ve - nit, vox tur-tu-ris au-di-ta est in ter - ra no - stra, —  
 nit, vox tur-tu-ris au-di-ta est, au - di-ta est in ter - ra no - stra, fi -  
 ad - ve - nit, — vox tur - turis au - di-ta est in ter-ra no - stra,

48

cus pro-tulit grossos su - os, vi - ne-ae flo - ren - tes de -  
 — fi - cus pro - tulit gros-sos su - os, vi - ne-ae flo - ren - tes de -  
 — fi - cus pro - tulit gros-sos su - os, vi - ne-ae flo - ren - tes de -  
 cus pro-tulit grossos su - os, pro - tulit gros-sos su - os, vi - ne-ae flo - ren - tes de -  
 fi-cus pro - tulit grossos su - os, vi - ne-ae flo - ren - tes

55

de-runt o - dorem su - um, de - de - runt o-dorem su - um.  
 de-runt o - do - rem su - um, de - de - runt o - dorem su - um.  
 de-runt, de - de - runt o-dorem su - um, o - do - rem su - um.  
 de-runt o - dorem su - um, o - dorem su - um, o - dorem su - um.  
 de - de - runt o-dorem su - um, o - dorem su - um.