

Beatus vir

1

The musical score consists of three staves of music. The top staff is in common time (c), treble clef, and has lyrics in Latin: "Be- a- tus vir qui ti- met Do-mi-num qui ti- met qui ti- met Do- mi-num in man- da-tis". The middle staff is also in common time (c), treble clef, and has the same lyrics. The bottom staff is in common time (c), bass clef, and contains a continuous bass line. Measure numbers 6 and 43 are indicated above the staves.

Be- a- tus vir qui ti- met Do-mi-num qui ti- met qui ti- met Do- mi-num in man- da-tis

Be- a- tus vir qui ti- met Do-mi-num qui ti- met qui ti- met Do- mi-num in man- da-tis

6

e- ius vo- let ni- mis in man- da- tis e- ius vo - let vo- let ni-

e- ius vo- let ni - mis in man- da- tis e- ius vo - let vo-let ni -

43

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mis mis

Po-tens in ter-ra e- rit se-men e- ius ge-ne-ra- ti- o rec-to- rum be- ne- di- ce -

Glo- ri- a glo- ri- a glo- ri- a glo- ri- a et di- vi- ti- æ in
 Glo- ri- a glo- ri- a glo- ri- a glo- ri- a et di- vi- ti- æ in
 tur Glo- ri- a glo- ri- a glo- ri- a glo- ri- a et di- vi- ti- æ in
 43 6

do - mo e- ius et iu- sti- ti- a e- ius ma- net ma- net ma- net in
 do - mo e - ius et iu- sti- ti- a e- ius ma- net ma- net ma- net in
 do- mo- e- ius et iu- sti- ti- a e- ius ma- net ma- net ma- net in
 43

sæ- cu- lum sæ- cu- li E- xor- tum est in te- ne- bris lu - men_ rec- tis mi- se- ri- adagio
 sæ- cu- lum sæ- cu- li E- xor- tum est in te- ne- bris lu - men_ rec- tis mi- se- ri- adag.
 sæ- cu- lum sæ- cu- li e- xor- tum est in te- ne- bris lu - men rec- tis mi- se- ri-
 43 # # # 43 #

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3

cors et mi- se- ra- tor et iu- stus et mi- se- ra- tor et iu - stus
cors et mi- se- ra- tor et iu - stus et mi- se- ra- tor et iu- stus
cors et mi- se- ra- tor et iu- stus et mi- se- ra- tor et iu- stus

6 43 43

Iu- cun- dus ho- mo qui mi - se-
Iu- cun- dus ho- mo qui mi - se-

allegro # # #

re- tur et co- mo- dat di- spo- net ser- mo- nes su- os in iu- di- ti- o qui- a in æ-
re- tur et co- mo- dat di- spo- net ser- mo- nes su- os in ju- di- ti- o qui- a in æ-

43 6 6 #

ter- num in æ- ter- num non co- mo- ve- bi- tur non co- mo- ve- bi- tur non co- mo- ve- bi- tur
ter- num in æ- ter- num non co- mo- ve- bi- tur non co- mo- ve- bi- tur non co- mo- ve- bi- tur

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In me- mo- ri- a æ- ter-na e- rit iu- stus ab au- di- ti- o- ne
 in me- mo- ri- a æ- ter-na e- rit iu- stus ab au- di- ti- o- ne ma- la
 In me- mo- ri- a æ- ter-na e- rit iu- stus ab au- di- ti- o- ne ma- la
 6 43 6

ma- la non ti- me-bit non ti- me-bit non ti- me- bit ab au- di- ti- o- ne ma- la non ti- me-bit non ti-
 non ti- me-bit non ti- me-bit non ti- me- bit ab au- di- ti- o- ne ma- la non ti- me-bit non ti-
 non ti- me-bit non ti- me-bit non ti- me- bit non ti- me-bit
 43 ♫ #

me-bit non ti- me- bit non non ti- me- bit Pa-ra-tum cr e- ius spe-
 me-bit non ti- me- bit non non ti- me- bit Pa-ra-tum cor e- ius spe-
 me-bit non ti- me- bit non ti- me-bit non ti- me- bit Pa-ra-tum cor e- ius spe-
 43 ♫ 6 43 #

ra- re spe- ra- re in Do- mi- no con- fir- ma- tum est cor e- ius non
 ra- re spe- ra- re in Do- mi- no con- fir- ma- tum est cor e - ius non
 ra- re spe- ra- re in Do- mi- no con- fir- ma- tum est cor e - ius non
 43 43

Beatus

5

non co- mo- ve- bi-tur do- nec de-spi- ti- at i- ni-mi-cos su- os i- ni-mi-cos su- os i- ni-mi-cos su- os
 non co- mo- ve- bi-tur do- nec de-spi- ti- at i- ni-mi-cos su- os i- ni-mi-cos su- os i- ni-mi-cos su- os
 non co- mo- ve- bi-tur do- nec de-spi- ti- at i- ni- mi- cos i- ni- mi- cos i- ni- mi- cos su-
 6 6 ♮ 43

os Di- sper- sit de- dit de- dit pau- pe- ri- bus iu- sti- ti- a e- ius ma- net
 adagio
 os di- sper- sit de- dit de- dit pau- pe- ri- bus iu- sti- ti- a e- ius ma- net
 os
 ♯ adagio ♯

ma-net ma-net ma-net in sæ- cu- lum sæ- cu- li cor- nu e- ius e- xal-
 ma-net ma-net ma-net in sæ- cu- lum sæ- cu- li cor- nu e- ius e- xal-
 cor- nu e- ius cor- nu e- ius

ta - - bi- tur in _ glo- ri- a e- xal- ta- bi- tur in _ glo- ri- a
 ta - - bi- tur in glo- ri- a e- xal- ta- bi- tur in glo- ri- a
 e- xal- ta- bi- tur in glo- ri- a e- xal- ta- bi- tur in glo- ri- a
 e- xal- ta- bi- tur in glo- ri- a e- xal- ta- bi- tur in glo- ri- a
 6 43

Beatus

Pec- ca- tor vi- de- bit et i- ra- sce- tur et i- ra- sce- tur i- ra- sce- tur
Pec- ca- tor vi- de- bit et i- ra- sce- tur et i- ra- sce- tur i- ra- sce - tur

den-ti-bus su- is fre-met fre-met fre- met et ta-be- scet de-si- de-ri-um pec- ca- to- rum
den-ti-bus su- is fre-met fre-met fre- met et ta- be - scet de-si-
den-ti-bus su- is fre-met fre-met fre- met et ta- be- scet
43 adagio #

per-ri- bit pe- ri- bit Glo - ri-a
de-ri- un pec- ca- to- rum pe- ri- bit pe- ri- bit Glo - ri-a
de- si- de-ri-um pec- ca- to- rum pe- ri- bit pe- ri- bit
#

glo - ri-a glo-ri-a glo-ri-a pa- tri pa - tri et fi- li-o et spi-ri- tu-i
glo - ri-a glo-ri-a glo-ri-a pa- tri pa - tri et fi- li-o et spi-ri- tu-i
et spi-ri- tu-i
6 # #6 43

Beatus

7

The musical score consists of four systems of music for three voices (Soprano, Alto, Bass). The vocal parts are written on three staves: Soprano (top), Alto (middle), and Bass (bottom). The music is in common time. The score includes Latin text and various musical markings like sharp signs, flats, and measure numbers (43, 6, 43).

System 1: Soprano, Alto, Bass. Text: sancto si-cut e-rat in prin-ci-pi-o et nunc et sem-per et nunc et sem-per. Bass: sanc-to si-cut e-rat in prin-ci-pi-o et nunc et sem-per et nunc et sem-per. Bass: sanc-to et in. Measure 43.

System 2: Soprano, Alto, Bass. Text: et in sæ-cu-la sæ-cu-lo-rum a - et in sæ-cu-la sæ-cu-lo-rum A - men a - men. Measure 43.

System 3: Soprano, Alto, Bass. Text: - men a - - men et in sæ-cu-la sæ-cu-lo-rum a - men. Measure 6.

System 4: Soprano, Alto, Bass. Text: - men a - - men sæ-cu-lo - - rum - - a - men. men a - - men sæ-cu-lo - - rum a - men. lo-rum a - men a - - men sæ-cu-lo - - rum a - men. Measure 43.