

# There is a jewel

A reply to "I live, and yet methinks I do not breathe"

John Wilbye  
(1574-1638)

Soprano I {

*mf* There is a jew-el, there is a jew- el which no

Soprano II {

*mf* There is a jew-el, there is a jew- el which no

Tenor {

8 *mf* There is a jew - el, there is a jew - el which no

S {

In-dian mines Can buy, no chy-mic art can coun - ter -

In - dian mines Can\_ buy, no\_ chy-mic art can coun-ter -

T {

8 In - dian mines Can buy, no chy - mic art can coun - ter -

S {

feit: It makes men rich in great-est po- ver - ty,

feit: It makes men\_ rich in great - est po - ver - ty, **p** it makes men rich in great-est

T {

8 feit: **p** it makes men\_ rich in great -

Soprano (S) and Tenor (T) parts are shown. Measure 20 starts with a piano dynamic (p). The lyrics are: "it makes men rich, it makes men rich in great-est po-ver-ty," followed by a repeat sign and "po-ver-ty, it makes men rich in great-est". The bass part (Bassoon) is silent. A note in the tenor part is marked with an asterisk and a note: "\* E in original".

Tenor (T) continues: "8 est po - ver - ty, it makes men rich in great-est po-ver - ty, in great-est po - ver -"

Measure 25 starts with a forte dynamic (f). The lyrics are: "it makes men rich in great-est po - ver - ty, in great - est po - ver -". The bass part (Bassoon) is silent. The lyrics continue: "po-ver - ty, f it makes men rich in great-est po-ver - ty; Makes wa-ter wine; turns wood-en".

Tenor (T) continues: "8 ty, f it makes men rich in great-est po-ver - ty; Makes wa-ter\_\_ wine; turns wood -"

Measure 30 starts with a piano dynamic (p). The lyrics are: "ty; Makes wa-ter wine; turns wood-en cups to gold; makes wa-ter". The bass part (Bassoon) is silent. The lyrics continue: "cups to gold; makes wa-ter wine; turns wood-en cups to gold; makes wa-ter".

Tenor (T) continues: "8 en cups to gold; makes wa-ter\_\_ wine; turns wood-en cups to gold; makes wa-ter\_\_"

35

S      wine, makes wa-ter      wine; turns wood-en cups to gold;      **p** The home-ly  
 wine, makes wa-ter      wine; turns wood- en cups to gold; **p** The home-ly whi- stle,  
 \* E in original

T      8      wine, makes wa-ter\_      wine; turns wood-en cups      to gold;      **p** The

40

S      whi- stle,      the home-ly whi- stle to sweet mu-sic's strain, **f** the home-ly  
 the home-ly whi- stle,      the whi-stle to sweet mu-sic's strain,

T      8      home - ly      whi - stle to sweet mu- sic's strain,      **f** the

45

S      whi- stle,      the home-ly whi- stle, the home-ly whi-stle to sweet mu-sic's  
 f the home-ly whi- stle,      the home-ly whi-stle to sweet mu- sic's

T      8      home - ly      whi - stle to sweet mu - sic's

50

S strain, **p** the home-ly whi-\_\_\_\_\_ stle, the home-ly whi-stle to sweet mu-sic's strain.  
 strain, **p** the home-ly whi-\_\_\_\_\_ stle, the home-ly whi-stle to sweet mu-sic's strain.

T 8 **p** strain, sweet mu - sic's strain.

55

S **mf** Sel-dom it comes; to few from Hea-ven sent, **p** sel-dom it comes; to few from  
**mf** Sel-dom it comes; to few from Hea-ven sent, **p** sel-\_\_\_\_\_ dom it comes; to

T 8 **mf** Sel-dom it comes; to few from Hea-ven sent, **p** sel-dom it comes; to few from

60

S Hea - ven sent, **f** sel-dom it comes, sel-dom it comes, sel-dom it comes; to  
 few from Hea-ven sent, **f** sel-dom it comes, sel-dom it comes, sel-dom it comes; to

T 8 Hea - ven sent, **f** from Hea - ven

65

S few from Hea-ven sent, **p** That much in lit - tle, all in nought,  
 few from Hea-ven sent, **p** That much in lit-tle, all in nought, that much in  
 T 8 sent. **p** That much in lit-tle, all in nought, all in nought, that much in

70

S that much in lit - tle, all in nought, that much in lit - tle, all in  
 lit-tle, all in nought, that much in lit-tle, all in nought,  
 T 8 lit-tle, all in nought, all in nought, that much in lit-tle, all in nought, all in

75

S nought, that much in lit - tle, all in nought con - tent.  
 \* C in original  
 that much in lit - tle, all in nought con - tent.  
 T 8 nought, that much in lit - tle, all in nought con - tent.