

Walter Maynard
(1828-94)

Lo! the peaceful shades of evening

John Liptrot Hatton
(1809-86)

andante con moto

Soprano **p** Lo! the peace-ful shades of eve - ning, Slow-ly fall-ing all a - round,

Alto **p** Lo! the peace-ful shades of eve - ning, Slow-ly fall-ing all a - round,

Tenor **p** Lo! the shades of eve- ning, Slow-ly fall a - round,

Bass **p** Lo! the peace-ful shades of eve - ning, Slow-ly fall a - round,

Accomp. *andante con moto*
p

10 15

S Hush to si-lence, e-ver deep -'ning, **pp** Ev'-ry voice and ev'-ry sound,

A Hush to si-lence, e-ver deep -'ning, **pp** and ev'-ry sound, and ev'-ry

T Hush to si-lence, e-ver deep -'ning, **pp** and ev'-ry sound, and ev'-ry

B Hush to si-lence, e-ver deep -'ning, **pp** Ev'-ry voice and ev'-ry sound,

pp

20

S *mf* Soon, in dark-ness deep en - shroud - ed. *p* will re -

A sound, *mf* Soon, in dark-ness deep en - shroud-ed, *p* will re -

T sound, *mf* Soon, in dark-ness deep en - shroud-ed, *p* Wear-ied na-ture

B *mf* Soon, in dark-ness deep en - shroud-ed, *p* na-ture

mf *p*

25 30

S pose; _____ As a *mf* life, a life by sor-row cloud- ed, *p* Sinks to rest from all its

A pose; _____ As a *mf* life, a life by sor-row cloud - ed, *p* Sinks to rest from all its

T will re- pose; *mf* As a life by sor-row cloud - ed, *p* Sinks to rest from all its

B will re - pose; *mf* As a life by sor-row cloud - ed, *p* Sinks to rest from all its

mf *p*

35

S
woes, *pp* sinks to rest from all its woes.

A
woes, *pp* sinks to rest from all its woes.

T
woes, *pp* sinks to rest from all its woes.

B
woes, sinks to rest, *pp* sinks to rest from all its woes.

pp

più moto 40 45

S
f When the first bright rays of morn - ing Tinge with gold each moun-tain height, _____

A
f When the first bright rays of morn - ing Tinge with gold each moun-tain height, _____

T
f When the rays of morn- ing Tinge each moun - tain height, _____

B
f When the rays of morn - ing Tinge each moun - tain height, _____

f

50

S To Cre - a-tion giv-ing warn - ing, Day has bro-ken through the night! _____

A To Cre - a-tion giv-ing warn - ing, through the night, through the night!

T To Cre - a-tion giv-ing warn - ing, through the night, through the night!

B To Cre - a-tion giv-ing warn - ing, through the night! _____

55 *più allegro, con anima*

S Then, thanks - giv-ings with-out num - ber, From the earth to heav'n will *cresc.*

A Then, thanks - giv-ings with-out num-ber, From the earth to heav'n will *cresc.*

T Then, thanks - giv-ings with-out num - ber, From the earth to heav'n will *cresc.*

B Then, thanks - giv-ings with-out num - ber, From the earth to heav'n will *cresc.*

60 *cresc.*

più allegro, con anima

65

S *ff* rise; _____ As the soul from mor-tal _____ slum-ber Wings its flight be - yond the

A *ff* rise; _____ As the soul from mor-tal _____ slum-ber Wings its flight be - yond the

T *ff* rise; _____ As the soul from mor-tal _____ slum-ber Wings its flight be - yond the

B *ff* rise; _____ As the soul from mor-tal _____ slum-ber Wings its flight be - yond the

ff

70

S skies, be - yond the skies, _____ be - yond _____ the skies! _____

A skies, be - yond the skies, _____ be - yond _____ the skies! _____

T skies, be - yond the skies, _____ be - yond _____ the skies! _____

B skies, be - yond the skies, _____ be - yond _____ the skies! _____

75