

X. O sweet woods

John Dowland

Soprano (S) vocal line:

O sweet woods the de - light of so - li - ta - ri - nesse, O how

Alto (A) vocal line:

O sweet woods sweet — woods the de-light of So-li - ta - ri - nesse, O how

Tenor (T) vocal line:

8 O sweet woods the de - light of so - li - ta - ri - nesse, O how much

Bass (B) vocal line:

O how much doe I

Lute accompaniment:

6
much doe I love your so - li - ta - ri - nesse. From fames de - sire from
Ex You men per - ience that which give you false the

6
much doe I love your so - li - ta - ri - nesse. From fames de - sire, which give you from
Ex You men per - ience that which give you false the

6
8 doe I love your so - li - ta - ri - nesse. From fames de - sire, which give you from
Ex You men per - ience that which give you false the

6
love your so - li - ta - ri - nesse. From fames de - sire, which give you from
Ex You men per - ience that which give you false the

6
a a a a c c c a e From fames de - sire, which give you from
b a d c d c f e Ex You men per - ience that which give you false the

c c c c c e From fames de - sire, which give you from
d c f e a c Ex You men per - ience that which give you false the

e e e e c e From fames de - sire, which give you from
f d f d d Ex You men per - ience that which give you false the

g g g g c c c c c c From fames de - sire, which give you from
h g g g g g Ex You men per - ience that which give you false the

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2

12

12 loves de - light one - - re - tir'd, brings, Love, walked, In Doth And Nimpes these bid seeke at sad mee that whose groves now which sight an my you all Her hart ne harts mits from ver did life love shall yeeld I es - ob - to
12 fai - rest Nimpes have -

12 loves de - light one - - re - tyrde, brings, Love, walked, in Doth And Nimpes these bid seeke at sad mee that whose groves now which sight an my you all Her hart ne harts mits from ver did lyfe love shall yeeld I es - ob - to
12 fai - rest Nimpes have -

8 loves pen - de - tance ship one - - re - tyrde, brings, Love, walked, in Doth And Nimpes these bid seeke at sad mee that whose groves now which sight an my you all Her hart ne harts mits from ver did lyfe love shall yeeld I es - ob - to
12 fai - rest Nimpes have -

12 loves pen - de - tance ship one - - re - tirde, brings, Love, walked, In Doth And Nimpes these bid seeke at sad mee that whose groves now which sight an my you all Her hart ne harts mits from ver did life love shall yeeld I es - ob - to
12 fai - rest Nimpes have -

12 a c d c a c d c d c a d d d d c b
c e d f c a a c a c a

17

17 led, trange, taine, Love, And Love The You those is end false dis less - plea dained work whom sures when of deere which if Sisi lo - doth phus vers I once looke you oft ad - mir'd, Kings, cure, talked,
17 led, trange, es-trange, taine, Love, to Love, and Love The You those is end false dis less - plea dained work whom sures when of deere which if Sisi lo - doth phus vers I once looke you oft ad - mir - 'd, Kings, cure, talked,
8 led, trange, es - - - strange, taine, Love, to Love, and Love The You those is end false dis less - plea dained work whom sures when of deere which if Sisi lo - doth phus vers I once looke you oft ad - myr'd, Kings, cure, talked,
17 led, trange, es - - - strange, taine, Love, to Love, And Love The You those is end false dis less - plea dained work whom sures when of deere which if Sisi lo - doth phus vers I once looke you oft ad - mirde, Kings, cure, talked,
8 d f d d f d a d a c d c a a c e c e c b c c

X. O sweet woods

With sad re - mem - brance of my fall, my fall, I to dread,
 And love loe pla - ced base and apt, and apt, change:
 Whose end is this to a know you of strive, mourn, mourn, vainé,
 How doe you now _____ to a place of you of strive, mourn, prove,
 With sad re - mem - brance of my fall, my fall, I to dread,
 And love loe pla - ced base and apt, and apt, change:
 Whose end is this to a know you of strive, mourn, mourn, vainé,
 How doe you now _____ to a place of you of strive, mourn, prove,
 with sad re - mem - brance of my fall, my fall, I to dread,
 And love loe pla - ced base and apt, and apt, change:
 Whose end is this to a know you of strive, mourn, mourn, vainé,
 How doe you now _____ to a place of you of strive, mourn, prove,
 With sad re - mem - brance of my fall, my fall, I to dread,
 And love loe pla - ced base and apt, and apt, change:
 Whose end is this to a know you of strive, mourn, mourn, vainé,
 How doe you now _____ to a place of you of strive, mourn, prove,
 To birds, to trees, to earth, im - part - I ber - this, For Hir
 Ther power doth take him from which him now, his fi - ber dols ty, You
 Hope and sted desire Mis - res, now, my from with - this, bee, doome,
 Wan - sted de my Mis - res, now, my from with - this, bee, doome,
 Ther power doth take him from which him now, his fi - ber dols ty, You
 Hope and sted desire Mis - res, now, my from with - this, bee, doome,
 Wan - sted de my Mis - res, now, my from with - this, bee, doome,
 birds, to trees, to earth, im - part - I ber - this, For Hir
 power doth take him from which him now, his fi - ber dols ty, You
 and sted desire Mis - res, now, my from with - this, bee, doome,
 Wan - sted de my Mis - res, now, my from with - this, bee, doome,

X. O sweet woods

4

34

shee want needs art lesse of must loves se worth loose Child - cret makes and bed, him feele Nur as in dis ser sence cra paire y lesse dell with and is. die. mee. Tombe is. die. mee. Tombe

34

shee want needs art lesse of must loves se worth loose Child - cret makes and bed, him feele Nur as in dis ser sence cra paire y lesse dell with and is. die. mee. Tombe is. die. mee. Tombe

34

shee want needs art lesse of must loves se worth loose Child - cret makes and bed, him feele Nur as in dis ser sence cra paire y lesse dell with and is. die. mee. Tombe is. die. mee. Tombe

8

shee want needs art lesse of must loves se worth loose Child - cret makes and bed, him feele Nur as in dis cra paire ser y, lesse dell in with, dis Nur - ser sence cra paire y lesse dell with and is. die. mee. Tombe. is. die. mee. Tombe.

34

shee want needs art lesse of must loves se worth loose Child - cret makes and bed, him feele Nur as in dis ser sence cra paire y lesse dell with and is. die. mee. Tombe. to Ther Hope Wan is. die. mee. Tombe.

34

c c a d d c c d c a a d e c e c e c a 1. e f 2. e f

Notes:

1. The original shows the "O sweet woods" section repeated at the end of each verse.
2. The source for this edition is John Dowland's "The Second Book of Songs or Ayres, of 2, 4, and 5 parts." Printed by Thomas Este for Thomas Morley, 1600.
3. Words are spelled as they appear in the edition of 1600. Obvious printing errors have been corrected.
4. The key signatures are as they appear in the original.
5. Additional bar lines have been used.
6. Fermatas do not appear in all the parts in the original.
7. The original is laid out for a group of singers/players around a table, with the words of the first verse under the music of each part. The remaining verses are printed out once, separately.
8. In bar 20 a sharp has been added to the tenor C. This is shown in brackets.
9. Songs numbered I to VIII are two-part songs.