

# Welcome to the grove

Poem may be by  
Thomas Randolph (1605-1635)

William Smegergill, otherwise William Caesar (Fl. 1615-1667)  
Edited by Jonathan Goodliffe and Mick Swithinbank

[Solo voices]

Canto  
Wel- come, wel- come to the grove, these bow'rs,

Altus  
Wel- come, wel- come to the grove, these flow'rs,

Bassus  
Wel- come to the grove.

Musical score for the first system, featuring Canto, Altus, Bassus, and a basso continuo line. The lyrics are: Canto: Wel- come, wel- come to the grove, these bow'rs; Altus: Wel- come, wel- come to the grove, these flow'rs; Bassus: Wel- come to the grove.

S.  
this em-broi-ered bed of flow'rs. Here with a song more sweet than long,

A.  
Here with a song more sweet than long, we will be-

B.  
Here with a song more sweet than long,

Musical score for the second system, featuring Soprano (S.), Alto (A.), Bass (B.), and a basso continuo line. The lyrics are: S.: this em-broi-ered bed of flow'rs. Here with a song more sweet than long; A.: Here with a song more sweet than long, we will be-; B.: Here with a song more sweet than long.

S.  
we will be-guile, we will be - guile the sli - ding hours.

A.  
guile, we will be - guile the sli - ding hours.

B.  
we will be - guile, we will be - guile the sli - ding hours.

Musical score for the third system, featuring Soprano (S.), Alto (A.), Bass (B.), and a basso continuo line. The lyrics are: S.: we will be-guile, we will be - guile the sli - ding hours; A.: guile, we will be - guile the sli - ding hours; B.: we will be - guile, we will be - guile the sli - ding hours.

16 Verse, alone

S. See a new spring and ev-'ry plant, which of per-fec-tion finds a

A.

B.

20

S. want, doth from that cheek and from that eye crave and re-ceive a new sup-ply.

A.   
 crave and re-ceive a new sup-ply.

B.   
 crave and re-ceive a new sup-ply.

25

S.

A.

B. The sun ob-ser-ving ma-ri-gold that with his light her beams un-fold: those tu-lips a new way do

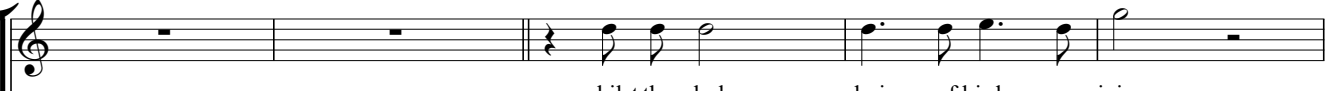
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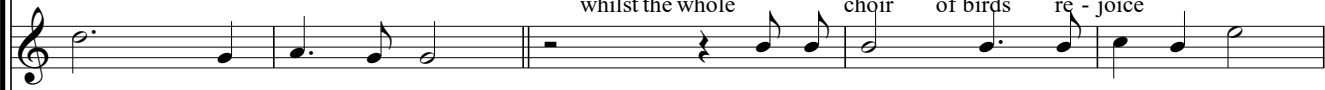
S.


A. Verse alone Those vi-o-lets droop-ing near to death, take life and

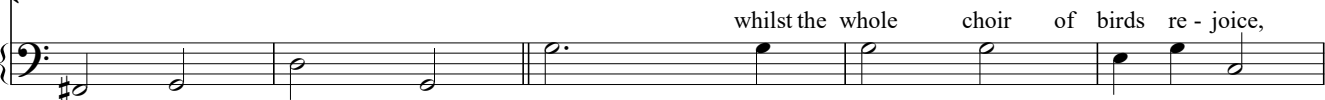
B. seek to stock their mix-tures from her cheek,

39 Chorus

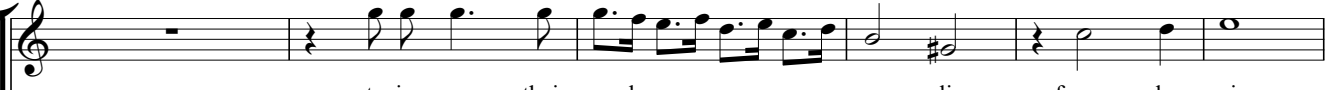
S. 


A.  whilst the whole choir of birds re-joyce

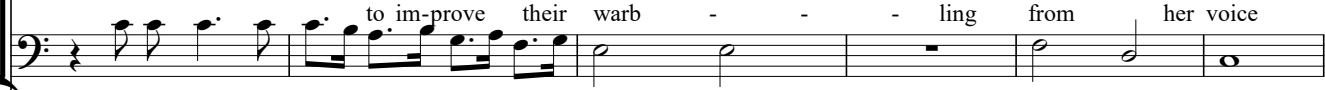
B.  o - dour from her breath, whilst the whole choir of birds re-joyce

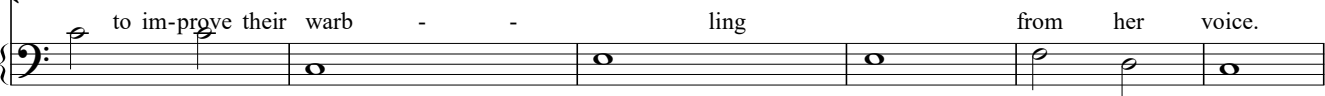


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S. 

A.  to im-prove their warb - - ling from her voice

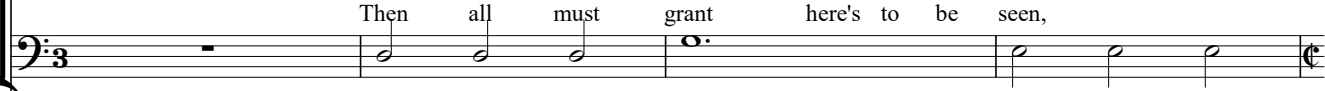
B.  to im-prove their warb - - ling from her voice

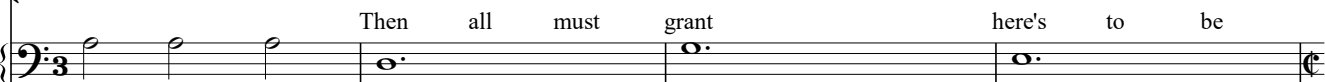


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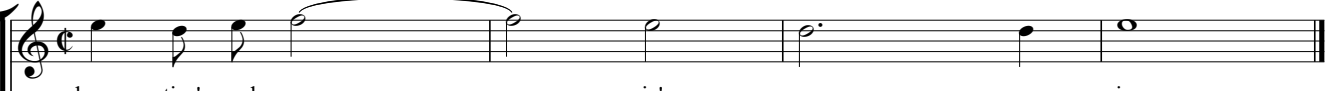
S. 


A.  Then all must grant here's to be seen,


B.  Then all must grant here's to be seen,



54

S.  beau - ties' and mu - sic's ma - ga - zine.

A.  beau - ties' and mu - sic's ma - ga - zine.

B.  seen, beau - ties' and mu - sic's ma - ga - zine.

