

To Miss Emma F. Tolen.

You're the Flower of My Heart, Sweet Adeline.

Words by Richard H. Gerard

Music by Harry Armstrong

TBB a cappella

The musical score is written for a TBB a cappella group. It consists of four systems of music, each with a vocal line and a bass line. The key signature is one flat (Bb) and the time signature is 4/4. The score begins at measure 8. The lyrics are: "Sweet A - del - ine, My A - del - ine At night, Dear heart For you I pine. In all my dreams, Your fair face beams, You're the flow - er of my heart, Sweet A - del - ine, You're the flow - er of my heart, Sweet A - del - ine." The score includes various musical notations such as rests, notes, and accidentals. There are also some performance instructions in parentheses like "(Sweet A-del-ine)", "(My A-del-ine)", "(At night dear heart)", "(For you I pine)", "(In all my dreams)", "(Your fair face beams)", and "(Sweet A- del- ine.)".

Sweet A - del - ine, My A - del - ine At night, Dear heart
(Sweet A- del- ine) (My A- del- ine) (At night dear heart)

For you I pine. In all my dreams, Your fair face beams,
heart) (For you I pine) (In all my dreams) (Your fair face beams)

beams) You're the flow - er of my heart, Sweet A - del - ine, You're the
(b) (Sweet A- del- ine)

flow - er of my heart, Sweet A - del - ine.
(Sweet A- del- ine.)

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Arranged by "The Old Songs Chorus"

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