

Draw On, Sweet Night

SSATTB a cappella

John Wilbye
(1574-1638)

SOPRANO I (CANTUS)

SOPRANO II (QUINTUS)

ALTO (ALTUS)

ALTO or TENOR (SEXTUS)

TENOR (TENOR)

BASS (BASSUS)

Draw on, sweet night, draw

Draw on,

Draw on, sweet night, best friend un -

Draw on, sweet night, best friend un -

6

on, sweet night, best friend

sweet night, draw on, sweet night,

-to those cares, draw on, sweet night, draw

-to those cares, draw on, sweet night, best friend un -

Draw on, sweet night, best friend un -

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— un - to those cares, that
best friend un - to those cares, that do a -
on, sweet night, best friend unto those cares,
-to those cares, Draw on, sweet night, best friend un - to those
-to those cares, Draw on, sweet night, best friend un - to those
Draw on, sweet night, best friend un - to those

20

do a - rise from pain - ful me - lan - cho - ly, a - rise
-rise from pain - ful me - lan - cho - ly, from pain - ful me - lan - cho - ly,
that do a - rise, a - rise from
-to those cares, that do a - rise a -
cares, un - to those cares, that do a - rise a -
cares, that do a - rise from pain -

27

from pain - ful me - lan - cho - ly,
from pain - ful me - lan - cho - ly, My life so ill through
— pain - ful me - lan - cho - ly, My life so ill through
— from pain - ful me - lan - cho - ly,
pain - ful me - lan - cho - ly, My life so ill through

34

My life so ill through want of com - fort fares, _____

want of com - fort fares,

34

want— of com - fort fares, My life so ill through want of com - fort fares, _____

34

My life so ill through want of com - fort fares, That

want of com - fort fares,

My life so ill through want of com - fort fares, _____

40

That unto thee, to thee I consecrate it wholly,
That unto thee, that unto thee I consecrate it wholly,
That unto thee I consecrate it wholly,
That unto thee, that unto thee I consecrate it wholly,
That unto thee, that unto thee I consecrate it wholly,

46

That unto thee I con - se - crate it_____ whol - ly: Sweet
un - to thee, to thee_____ I con-se - crate_____ it whol - ly:
46
thee I con - se - crate it whol-ly, That un - to thee, I con - se - crate it whol-ly: Sweet
46
That un - to thee, to thee I con - se - crate it whol-ly:
thee I con - se - crate it whol - ly: it whol - ly: Sweet
Bass: un - to thee, to thee I con - se - crate it whol - ly:

52

night draw on, Sweet night draw on, O sweet night draw on,
Sweet night draw on, Sweet night draw on, Sweet night draw on,
night draw on, Sweet night draw on, Sweet night draw on,
Sweet night draw on, Sweet night draw on, Sweet night draw on,
night draw on,

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Sweet night draw on, Sweet night draw on,
night draw on, Sweet night draw on, Sweet night draw on,
Sweet night draw on, Sweet night draw on, Sweet night draw on,
Sweet night draw on, draw on, Sweet night draw on, Sweet night draw on, Sweet
Sweet night draw on, draw on, draw on, Sweet
Sweet night draw on,

66

— night draw on, _____
 Sweet — night draw on,
 — night draw on, _____
 — night draw on, Sweet — night draw on, My griefs when they
 night, _____ Sweet — night draw on, My griefs when they be
 draw on, _____ My griefs when when

73

My griefs when they be told To shades and
 My griefs when they be told
 My griefs when they be told
 be told To shades and
 told To
 they be told

80

dark - ness, find some ease from pain - - ing,
To shades and dark - ness, find some

80

To shades and dark - ness, find some

80

dark - ness, find some ease from pain - - ing, to shades and dark - ness, find some

8

shades and dark - ness, find some ease from pain - - ing,

86

ease from pain - - ing,

86

ease from pain - - ing, to shades and dark - ness, find some ease from pain - - ing

86

ease from pain - - ing,

86

To shades and dark - ness, find some ease from pain - - ing

Bass line lyrics: To shades and dark - ness, find some ease from

92

And while thou all in si - lence

And while thou all in si - lence dost en - - fold,

ing,

And while thou all in si - lence en - - fold, in

And while thou all in si - lence dost en - - fold, in

ing,

pain - ing,

And while thou

99

dost en - - fold, in si - lence dost en - - fold,

and while thou all in

And while thou all in si - lence dost en - - fold, and while thou all in si - lence

fold, and while thou all in si - lence dost en - - fold,

si - lence dost en - - fold, and while thou all in si - lence dost en - - fold,

And while thou all in si - lence dost en - - fold, and while thou all in si - lence

all in si - lence dost en - - fold, and while thou all in

all in

106

si - lence dost en - - - fold, I then shall have best time for
-lence dost en - - - fold,

106

I then shall have best time for my com-

106

-fold, and while thou all in si - lence dost en - fold, I then shall have best time for my com-

8

dost en - fold,

8

si - lence dost en - - - fold,

112

my com - plain - ing, I then shall have best time for my com -

I then shall have best time for

112

-plain - - ing, for my com - plain - ing,

-plain - ing, for my com - plain - - - ing, I then shall have best

for my com - plain - - ing,

I then shall have best time for my com -

118

-plain - ing, for my com - plain - ing, I then shall have
my com-plain - ing, I then shall have best
I then shall have best time for my com-plain - ing,
time for my com-plain - ing,
I then shall have best time for my com - plain - ing, I then shall
-complain - ing, I then shall have best

124

best time for my com - plain - ing.
time for my com - plain - ing, I then shall have best time for my com-plain - ing.
for my com - plain - ing, for my com-plain - ing.
I then shall have best time for my com - plain - ing.
have best time for my com - plain - ing.