

Charles Coffin  
1676 - 1749  
trans. John Chandler

# O Holy Spirit, Lord of grace

Christopher Tye  
c1505 - ?1572

Soprano (S) part: *mf* O Ho - ly Spi - rit, Lord of grace, E - ter - nal source of

Alto (A) part: *mf* O Ho - ly Spi - rit, Lord of grace, E - ter - nal source of

Tenor (T) part: *mf* O Ho - ly Spi - rit, Lord of grace, E - ter - nal source of

Bass (B) part: *mf* O Ho - ly Spi - rit, Lord of grace, E - ter - nal source of

The music consists of four staves in common time with a key signature of one sharp. The soprano, alto, and tenor parts begin with eighth-note patterns, while the bass part begins with quarter notes.

5  
love, In - flame, we pray, our in - most hearts with  
love, In - flame, we pray, our in - most hearts with  
love, In - flame, we pray, our in - most hearts with  
love, In flame, we pray our in - most hearts with

The music continues with four staves in common time and one sharp. The lyrics "In flame, we pray" are repeated three times, followed by "our in - most hearts with". The bass part features a sustained note on the third measure.

8  
fire from heav'n a - bove. As thou dost join with  
fire from heav'n a - bove. As thou dost join with  
fire from heav'n a - bove. As thou dost join with  
fire from heav'n a - bove. As thou dost join with

The music concludes with four staves in common time and one sharp. The lyrics "As thou dost join with" are repeated three times, followed by "fire from heav'n a - bove". The bass part ends with a sustained note on the fourth measure. Dynamics include *cresc.* markings above the vocal parts.

11

ho - liest bonds The Fa - ther and the Son, *f* So  
ho - liest bonds The Fa - ther and the Son,  
ho - liest bonds The Fa - ther and the Son, *f* So fill us  
ho - liest bonds The Fa - ther and the Son,

14

fill us all with mu - tual love and knit our hearts in  
*f* So fill us all with mu - yual  
all with mu - tual love and knit our hearts in one, and knit our  
*f* So fill us all with mu - tual love and

17

one, and knit our hearts in one.  
love and knit our hearts in one, our hearts in one.  
hearts in one, and knit our hearts in one.  
knit our hearts in one, and knit our hearts in one.