

Ay me, poor heart!

Giles Farnaby
(c. 1566-1640)

Soprano

Alto

Tenor

Bass

Practice

Ay me, poor heart! Since Love hath played his part, Ay me, poor heart! Since Love hath played his part, since Love hath played his part, since Love hath played his part.

S

A

T

B

Ay me, poor heart! Since Love hath played his part, since Love hath played his part, since Love hath played his part, since Love hath played his part.

S

A

T

B

Since Love hath played his part, since Love hath played his part, since Love hath played his part, since Love hath played his part.

[20]

S lost, My mind eke tossed,

A mind eke tossed, my mind, my mind eke tossed, Like_

T 8 My mind eke tossed, my mind eke tossed, Like waves that swell, like

B are lost, My mind eke tossed,

[30]

S that swell.

A Sweet god of Love, thou

T Sweet god of Love, thou dost ex - cel! Sweet god of Love, thou dost ex -

B that swell. Sweet god of Love, thou dost ex - cel!

Sweet god of Love, thou dost ex - cel!

[35]

S d - ost ex - cel!

A Thy cel!

T Thy pas - sions move, thy pas - sions move, thy pas -

B Love, thou dost ex - cel! Thy pas - sions move, thy pas -

ex - cel! Thy pas - sions move, my mind to prove, That tur - tle

[40]

S pas - sions move my mind to prove, That tur - tle dove.

A sions move, My mind to prove, That tur - tle dove. She flies;

T move, thy pas - sions move, my mind to prove, That tur - tle dove.

B dove, She flies, she

Soprano (S) part:

O send me re-me-dy,
O send me re-me - dy.

Alto (A) part:

dy, O send me re-me-dy, O send me re-me - dy,
O send me re_____ me - dy.

Tenor (T) part:

dy, O send me re-me-dy, O send me re-me - dy, O send me re - me - dy.

Bass (B) part:

dy, O send me re-me - dy, O send me re-me - dy.