



Two Partsongs
Op. 73, No. 2

Serenade

Edward Elgar
(1857-1934)

Dreams all too brief, Dreams without grief,
Once they are broken, come not a-gain,
Dreams all too brief, Dreams without grief,
Since glad dreams haunt your slumbers deep,
Why should you shatter them in vain?
Once they are broken, come not again.
Across the sky the dark clouds sweep,
And all is dark and drear above;
The bare trees toss their arms and weep.
Rest on, and do not wake, dear Love.
Since glad dreams haunt your slumbers deep,
Why should you scatter them in vain?
Happy is he, when Autumn falls,
Who feels the dream-kiss of the Spring;
And happy he in prison walls
Who dreams of freedom's rescuing;
But woe to him who vainly calls
Through sleepless nights for ease from pain?

Nikolai Maksimovich Minsky [Nikolai Maksimovich Vilenkin] (1855-1937)
transl. Rosa Harriet Newmarch (1857-1940)

Serenade

Edward Elgar

Allegretto (comodo) ♩ = 100

S

A *mf* Dreams all too brief, *p* Dreams with - out grief, *mf* Once they are bro - ken, come not a - gain,

T *mf* Dreams all too brief, *p* Dreams with - out grief, *mf* Once they are bro - ken, come not a - gain,

B *mf* Dreams all too brief, *p* Dreams with - out grief, *mf* Once they are bro - ken, come not a - gain,

5

S *mf cantabile* A - cross the sky the dark clouds sweep, And

A *p* Dreams all too brief, *pp* Dreams with - out grief, *pp* Since glad dreams haunt your slum - bers deep, Why

T *p* Dreams all too brief, *pp* Dreams with - out grief, *pp* Since glad dreams haunt your slum - bers deep, Why

B *p* Dreams all too brief, *pp* Dreams with - out grief, *pp* Since glad dreams haunt your slum - bers deep, Why

Serenade

9

S all is dark and drear a - bove; The bare trees toss their arms and weep.

A should you shat - ter them in vain? Once they are bro - ken, come not a - gain,

T should you shat - ter them in vain? Once they are bro - ken, come not a - gain,

B should you shat - ter them in vain? Once they are bro - ken, come not a - gain,

13

S Rest on, and do not wake, dear Love.

A Dreams all too brief, Once they are bro - ken, come not a - gain, Dreams with - out grief,

T Dreams all too brief, Once they are bro - ken, come not a - gain, Dreams with - out grief,

B Dreams all too brief, Once they are bro - ken, come not a - gain, Dreams with - out grief,

17

S *ppp* *più mosso* Since glad dreams haunt your slum - bers deep,

A *ppp* *più mosso* Since glad dreams haunt your slum - bers deep,

T *ppp* *più mosso* Since glad dreams haunt your slum - bers deep,

B *ppp* *più mosso* Since glad dreams haunt your slum - bers deep,

Serenade

21 *cresc. molto* *allargando* *ff*

S Why should you scat - ter them in vain?

A Why should you scat - ter them in vain?

T Why should you scat - ter them in vain?

B Why should you scat - ter them in vain?

25 *p* *Tempo 1* *pp*

S Dreams all too brief, Dreams with - out grief, Once they are bro - ken, come not a - gain.

A Dreams all too brief, Dreams with - out grief, Once they are bro - ken, come not a - gain.

T Dreams all too brief, Dreams with - out grief, Once they are bro - ken, come not a - gain.

B Dreams all too brief, Dreams with - out grief, Once they are bro - ken, come not a - gain.

29 *cantabile* *pp*

S Hap - py is he, when Au - tumn falls, Who feels the dream-kiss of the Spring; And

A Since glad dreams haunt your slum - bers deep, Why should you scat - ter them in vain? Once

T Since glad dreams haunt your slum - bers deep, Why should you scat - ter them in vain? Once

B Since glad dreams haunt your slum - bers deep, Why should you scat - ter them in vain? Once

Serenade

33

S hap - py he in pris - on walls _____ Who dreams _____ of free - dom's

A they are bro - ken, come not a - gain, Dreams all too brief, Once they are bro - ken,

T they are bro - ken, come not a - gain, Dreams all too brief, Once they are bro - ken,

B they are bro - ken, come not a - gain, Dreams all too brief, Once they are bro - ken,

poco rit.

pp poco rit.

pp poco rit.

pp poco rit.

37

S res - cu - ing; _____ But woe to him who

A come not a - gain, Dreams with - out grief. But woe to him who

T come not a - gain, Dreams with - out grief. But woe to him who

B come not a - gain, Dreams with - out grief. But woe to him who

accel.

pp più mosso

accel.

f più mosso

pp più mosso

accel.

f più mosso

pp più mosso

accel.

f più mosso

pp più mosso

41

S vain - ly calls Through sleep - less nights for

A vain - ly calls Through sleep - less nights for

T vain - ly calls Through sleep - less nights for

B vain - ly calls Through sleep - less nights for

cresc. molto

cresc. molto

cresc. molto

cresc. molto

Serenade

45 *molto allargando* *ff* *p* *Tempo 1*

S ease from pain?

A ease from pain? Dreams all too brief, Dreams with - out grief,

T ease from pain? Dreams all too brief, Dreams with - out grief,

B ease from pain? Dreams all too brief, Dreams with - out grief,

49 *pp* *rit.* *pp*

S

A Once they are bro - ken, come not a - gain.

T Once they are bro - ken, come not a - gain.

B Once they are bro - ken, come not a - gain.

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