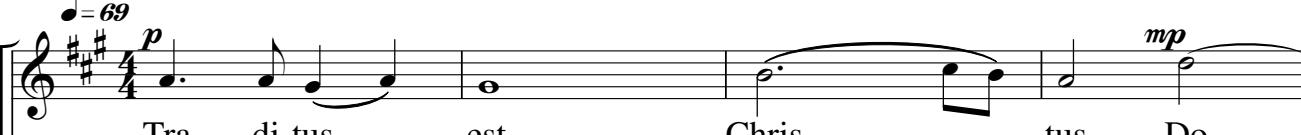


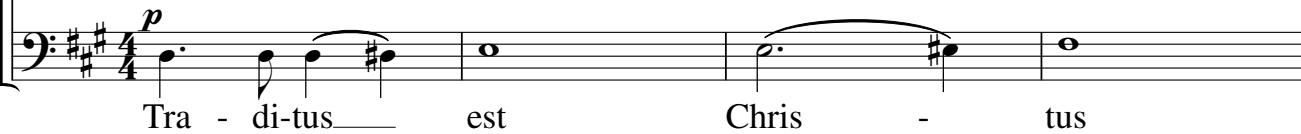
Traditus est Christus

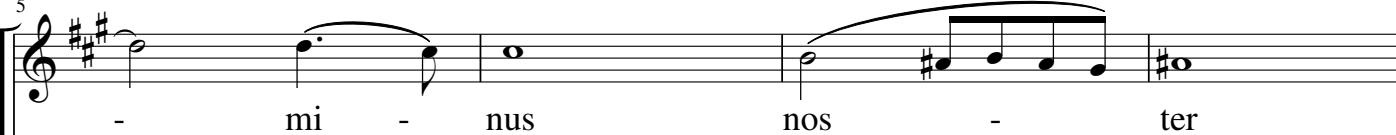
IZAWA Nobuaki

Supranus 

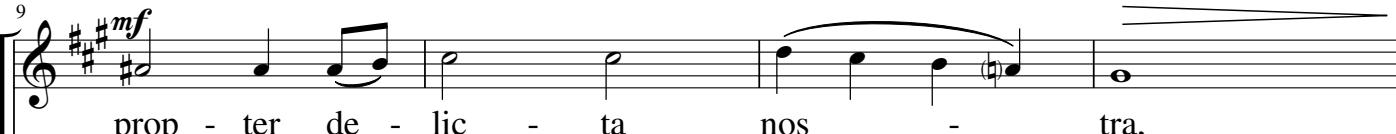
Altus 

Tenor 

Bassus 

5 

Do - mi - nus nos - ter

9 

prop - ter de - lic - ta nos - tra,

prop - ter de - lic - ta nos - tra,

prop - ter de - lic - ta nos - tra,

prop - ter de - lic - ta nos - tra,



13

prop-ter de - lic - ta nos - tra, et re-sur-

prop-ter de - lic - ta nos - tra, et re-sur-

prop-ter de - lic - ta nos - tra, et re-sur-

prop-ter de - lic - ta nos - tra, et re-sur-

17

re - xit, et re - sur - re - xit prop - ter jus -

re - xit, et re - sur - re - xit prop - ter jus -

re - xit, et re - sur - re - xit prop - ter jus -

re - xit, et re - sur - re - xit prop - ter jus -

21

ti - fi - ca - ti - o - nem nos - tram, re - sur -

ti - fi - ca - ti - o - nem nos - tram, re - sur -

ti - fi - ca - ti - o - nem nos - tram, re - sur -

ti - fi - ca - ti - o - nem nos - tram, re - sur -

Musical score for "Traditus est Christus" 3/3, featuring four staves of music for voices and piano.

The score consists of four staves:

- Staff 1 (Soprano):** Treble clef, key signature of two sharps. The vocal line begins with a sustained note followed by eighth-note patterns.
- Staff 2 (Alto):** Treble clef, key signature of two sharps. The vocal line follows the soprano's pattern.
- Staff 3 (Tenor):** Treble clef, key signature of one sharp. The vocal line follows the soprano's pattern.
- Staff 4 (Bass):** Bass clef, key signature of one sharp. The vocal line follows the soprano's pattern.

The lyrics are repeated three times, ending with a final "ja." The music includes dynamic markings such as **p**, **p.**, **#p**, **#p.**, **f**, **ff**, and **ff.** Measures 25 through 29 are shown, with measure 29 concluding with a final cadence.