

Make a joyful noise

Anthem

"Chiefly from Psalm 100"

Transcribed from *Province Harmony*, 1809.

G Major

Hezekiah Moors, 1809

J=60

Tr. Make a joy - ful noise un - to the Lord, Make a joy - ful noise, a
T. Make a joy - ful noise un - to the Lord, un-to the Lord, Make a joy - ful
B. Make a joy - ful noise un-to the Lord, Make a joy - ful

Tr. 10
T. 8 joy - ful noise, all ye lands. Make a joy - ful noise un-to the Lord. Serve the
B.

Tr. 20
T. 8 Come be - fore his pre - sence with sing-ing.
B. Lord with glad-ness,

Tr. 25
T. Know ye that the Lord, he is God, Tis he that has
B.

Tr. 30
T. 8 We are his peo - ple, and the sheep, and the sheep of his
B. made us, and not we our - selves.

This musical score consists of four systems of three staves each. The top staff (Treble) starts with a dotted half note followed by a sixteenth-note pattern. The middle staff (Tenor) begins with a quarter note. The bottom staff (Bass) starts with a dotted half note. The music is in common time, with a key signature of one sharp. Measure numbers 5, 10, 15, 20, 25, and 30 are placed above the staves. The lyrics are integrated into the music, with some words underlined or in italics. The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a bass line. The music is in G Major, common time, with a tempo of 60 BPM.

Tr. 35
 pas-ture. En-ter his gates with thanks - gi-v ing, with thanks-gi-v ing; En-ter his gates with thanks - gi-v ing, and
 T.
 B.
 8

Tr. 40 *J=80*
 in - to his courts with songs of praise. For the Lord is
 T.
 B.
 8
 Be thank-ful un - to him and bless his name,
 B.

Tr. 50
 good to all, and his ten - der mer-cies are o - ver all his works, his ten - der mer-cies, his ten - der
 T.
 B.
 8

Tr. 55
 mer-cies are o - ver all his works. All thy works shall praise thee, O Lord, and thy saints shall bless thee.
 T.
 B.
 8

Tr. 60
 Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, A - men.
 T.
 B.
 8
J=120 70
 75
 80 *J=60*