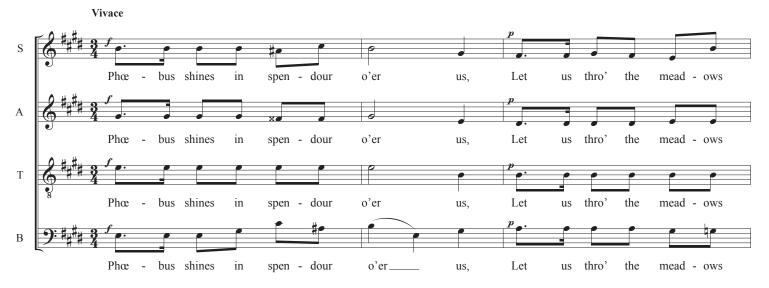


Phœbus

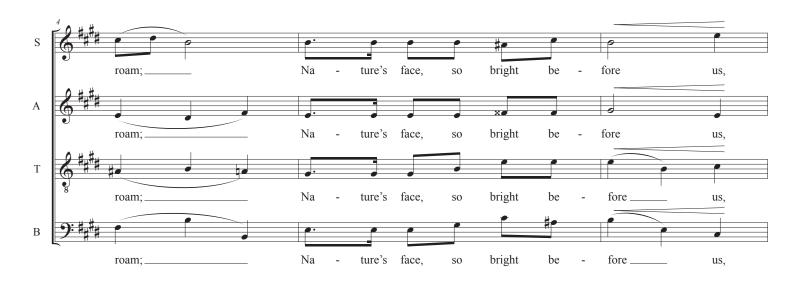
Joseph Barnby (1838-1896)



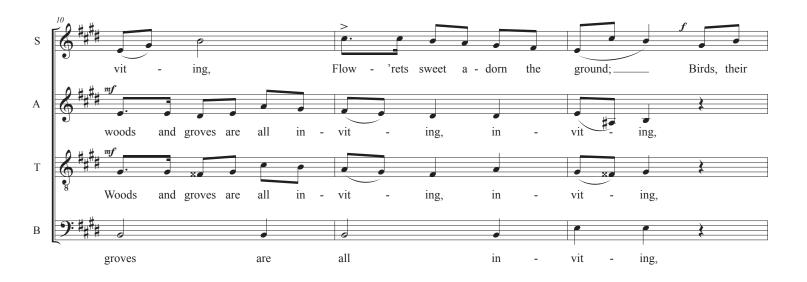


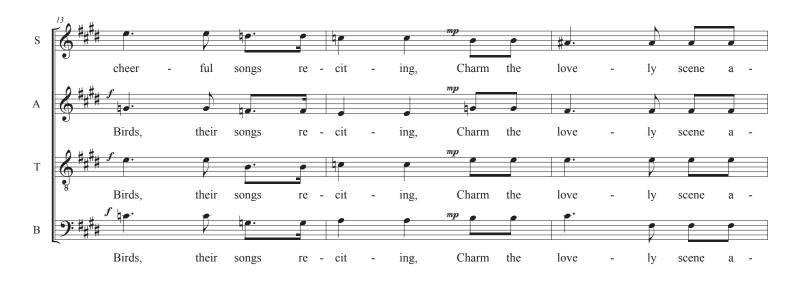
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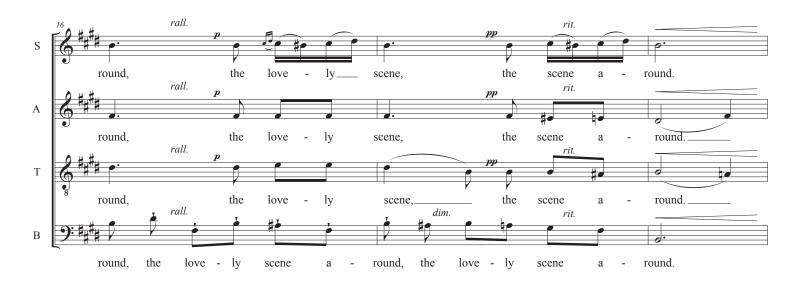
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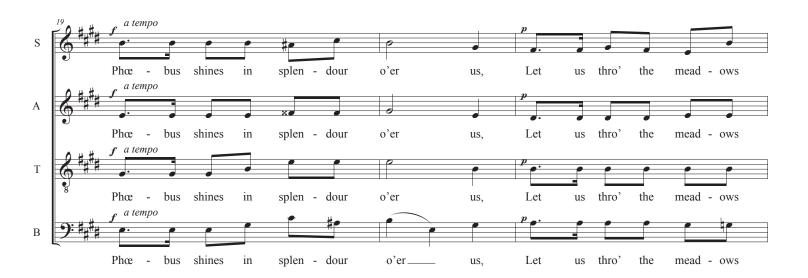




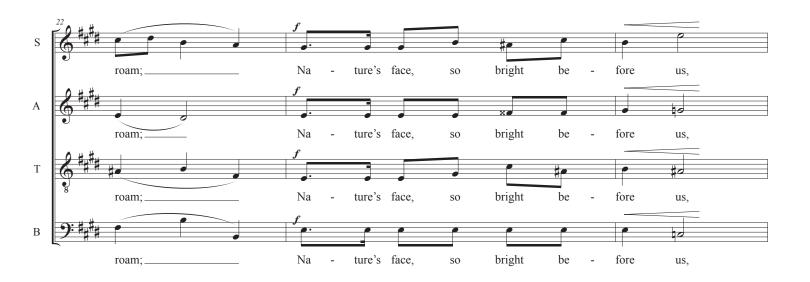


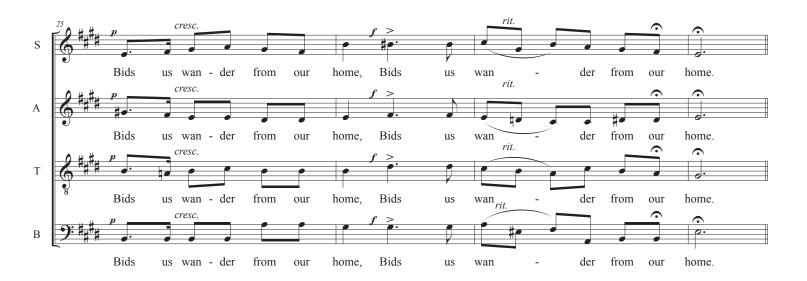


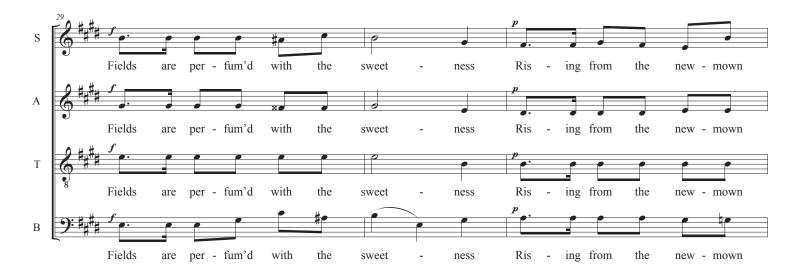


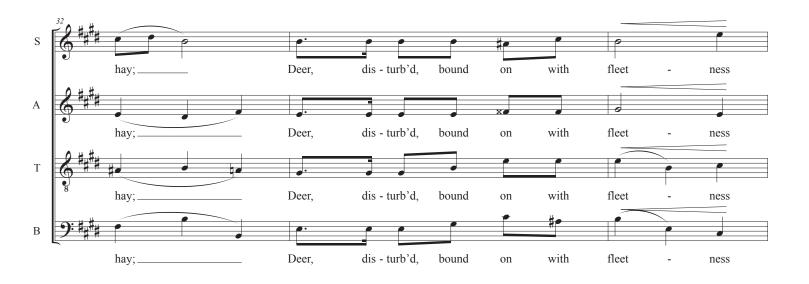


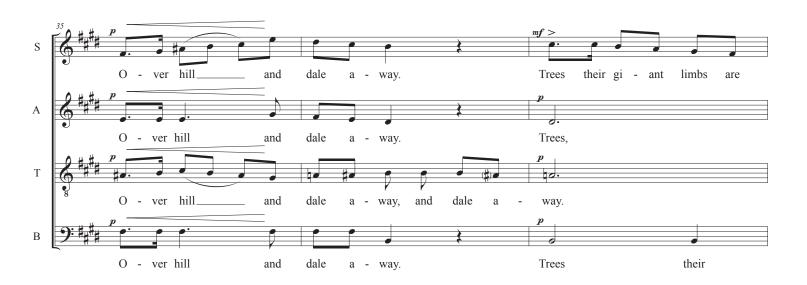
4 Phœbus

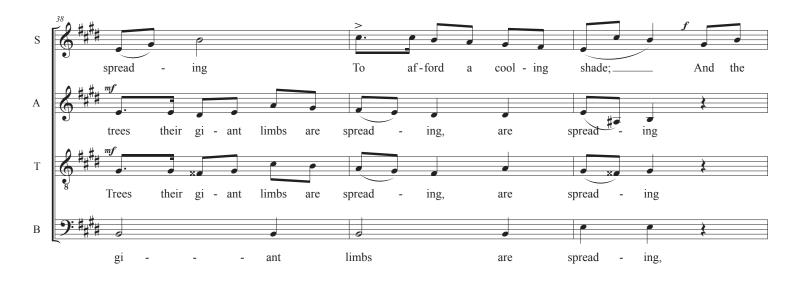


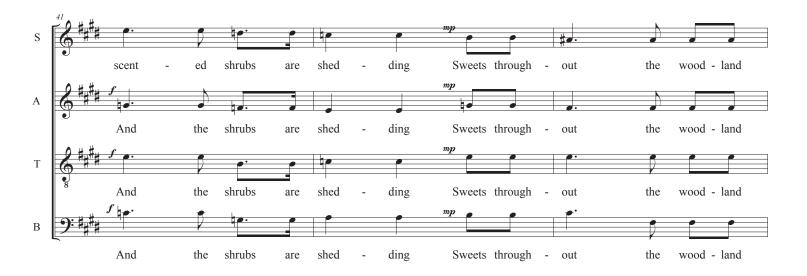


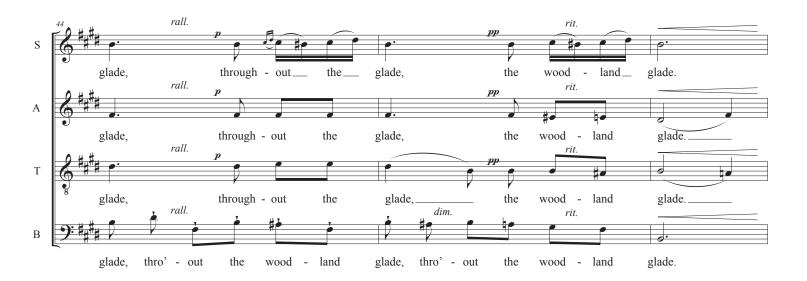


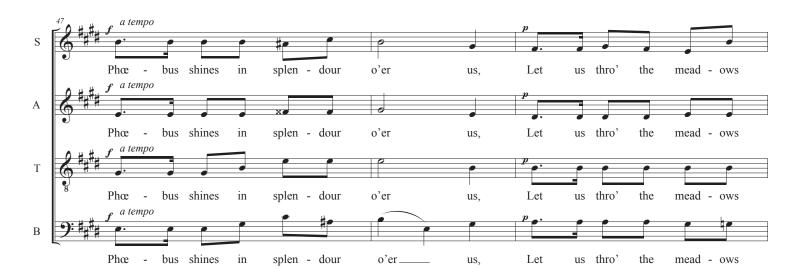


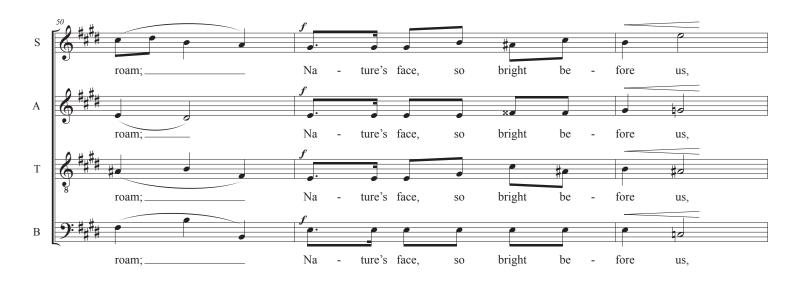


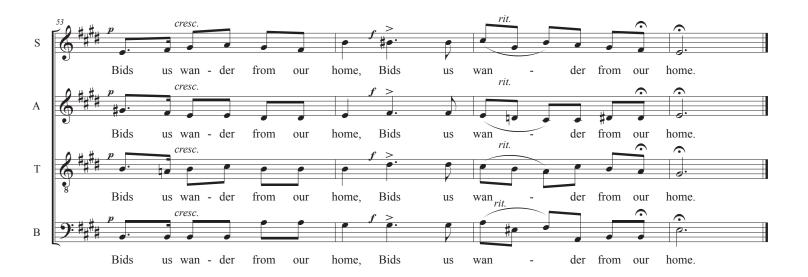












Novello, Ewer and Co. (1860-1885)

Sir Joseph Barnby (1838–1896) was born at York, as a son of organist Thomas Barnby. He was a chorister at York Minster and was educated at the Royal Academy of Music. In 1856, he competed for the first Mendelssohn Scholarship and tied for first place with Arthur Sullivan, but, after a second test, Sullivan won. Barnby held organist positions at Mitcham, St. Michael's, Queenhithe, and St. James' the Less, Westminster, St. Andrew's, Wells Street, London, and St. Anne's, Soho. In London, he also was conductor of "Barnby's Choir," well known for their many performances. In 1871 he was appointed conductor of the Royal Albert Hall Choral Society, succeeding the eminent composer Charles Gounod after he returned to his native France. He held that position until his death. He was director of music at Eton College then principal of the Guildhall School of Music. His works include oratorio, many services and anthems, 246 hymn tunes, organ pieces, and many part-songs, some of the most popular of the era.

Phœbus shines in spendour o'er us, Let us through the meadows roam; Nature's face, so bright before us, Bids us wander from our home.

Woods and groves are all inviting, Flowerets sweet adorn the ground; Birds, their cheerful songs reciting, Charm the lovely scene around.

Fields are perfumed with the sweetness Rising from the new-mown hay; Deer, disturbed, bound on with fleetness Over hill and dale away.

Trees their giant limbs are spreading To afford a cooling shade; And the scented shrubs are shedding Sweets throughout the woodland glade.

Edwin Ransford (1805–1876)

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