

## *Gaudete! Christus est natus*

ANONYMOUS from *Piae Cantiones* (1582)

Arr. ADRIAN M. WALL

Treble (T) part: Gau-de-te, gau-de-te! Chri-stus\_ est na-tus ex Ma-ri-a vir-gi-ne.\_ Gau-de-te!

Bass (B) part: (piano accompaniment)

Soprano (S) part: (piano accompaniment)

Alto (A) part: Gau-de-te, gau-de-te! Chri-stus\_ est na-tus ex Ma-ri-a vir-gi-ne.\_ Gau-de-te!

Tenor (T) part: (piano accompaniment)

Bass (B) part: (piano accompaniment)

### BASS SOLO

Bass part: (piano accompaniment)

I. Tem-pus ad- est gra-ci-æ hoc quod op-ta- ba-mus, car-mi-na læti-ci-æ de-vo-te red-da-mus.

Soprano (S) part: (piano accompaniment)

Alto (A) part: Gau-de-te, gau-de-te! Chri-stus\_ est na-tus ex Ma-ri-a vir-gi-ne.\_ Gau-de-te!

Tenor (T) part: (piano accompaniment)

Bass (B) part: (piano accompaniment)

### ALTO SOLO

Alto part: (piano accompaniment)

2. De-us ho-mo fa-ctus est na-tu-ra mi- ran-te, mun-dus re-no- va-tus est a Chri-storeg-nan-te.

Treble (T) part: Gau-de-te, gau-de-te! Chri-stus\_ est na-tus ex Ma-ri-a vir-gi-ne.\_ Gau-de-te!

Bass (B) part: (piano accompaniment)

*TENOR SOLO*

3. E-ze-chi-e-lis por-ta clau-sa per-tran-si-tur, un-de lux est or-ta, sa-lus in-ve-ni-tur.

*S* Gau-de-te, gau-de-te! Chri-stus\_ est na-tus ex Ma-ri-a vir-gi-ne.\_ Gau-de-te!

*A*

*T*

*B*

*SOPRANO SOLO*

4. Er-gono-stru con-ci-o psal-lat jam in lustro, be-ne-di-cat Do-mi-no, sa-lus Re-gi no-stro.

*S* Gau-de-te, gau-de-te! Chri-stus\_ est na-tus ex Ma-ri-a vir-gi-ne.\_ Gau-de-te!

*A*

*T*

*B*

Gau-de-te, gau-de-te! Chri-stus\_ est na-tus ex Ma-ri-a vir-gi-ne.\_ Gau-de-te!

Gau-de-te, gau-de-te! Chri-stus\_ est na-tus ex Ma-ri-a vir-gi-ne.\_ Gau-de-te!

8 Gau-de-te, gau-de-te! Chri-stus\_ est na-tus ex Ma-ri-a vir-gi-ne.\_ Gau-de-te!

Gau-de-te, gau-de-te! Chri-stus\_ est na-tus ex Ma-ri-a vir-gi-ne.\_ Gau-de-te!