

Giovanni Pierluigi da Palestrina 1525 - 1594

Pulchra es, amica mea

Music score for "Pulchra es, amica mea" featuring four voices (Soprano, Alto, Tenor, Bass) in 2/4 time, G major. The vocal parts are as follows:

- Soprano:** Pul - chra es, a - mi - ca me - - - - -
- Alto:** Pul - chra es, a - mi - ca
- Tenor:** Pul - chra es, a - mi - ca
- Bass:** Pul - chra es, a - mi - ca

me - a, a - mi - ca me - - - - a,
 8 me - a, a - mi - - - ca me - - - - -
 Pul - chra es, a - mi - ca me - a, a - mi - - -
 8 me - - - - a, pul - - - - chra es, a - mi - ca me -

A musical score for "Ave Maria" by Schubert, featuring four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are:

- Soprano: pul - chra es, a - mi - ca me - - - - -
- Alto: a, a - mi - ca me - - - - a, a -
- Tenor: ca me - - - a, a - mi - ca
- Bass: a, pul - chra es, a - mi - ca

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Pulchra es, amica mea

Musical score for the first section of "Pulchra es, amica mea" by Giovanni Pierluigi da Palestrina. The score consists of five staves of music for voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The lyrics are written below the notes. The music is in common time, with a mix of G major and F major keys.

lyrics:

a,
su -
mi - ca me - - - a, su - a - vis et de - co - - ra su -
me - - - - a, su - a - vis et de - co - - ra
me - - - a, su - a - vis et de - co - - ra su -
su - a - vis et de - co - - ra su -

Musical score for the second section of "Pulchra es, amica mea". The score consists of five staves of music for voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The lyrics are written below the notes. The music is in common time, with a mix of G major and F major keys.

lyrics:

a - vis et de - co - - - ra sic - ut Je - ru - - - sa - lem,
a - vis et de - - - co - - ra sic - ut Je - ru - - - sa - lem, su -
sic - ut Je - ru - - - sa - lem,
a - vis et de - co - - - ra sic - ut Je - ru - - - sa - lem, su -
a - vis et de - co - - - ra sic - ut Je - ru - - - sa - lem,

Musical score for the third section of "Pulchra es, amica mea". The score consists of five staves of music for voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The lyrics are written below the notes. The music is in common time, with a mix of G major and F major keys.

lyrics:

su - a - vis et de - co - - - ra sic - ut Je -
a - vis et de - co - - - ra sic - ut Je - ru - - - sa - lem, sic - ut Je -
su - a - vis et de - co - - - ra sic - ut Je - ru - - - sa - lem,
a - vis et de - co - - - ra sic - ut Je - ru - - - sa - lem,

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Musical score for the first section of Pulchra es, amica mea, featuring five voices (Soprano, Alto, Tenor, Bass, Bass) in G major. The lyrics are:

ru - sa - lem, sic - ut Je - ru - sa - lem,
ru - sa - lem, sic - ut Je - ru - - - sa - lem, ter -
sic - ut Je - ru - - - sa - lem, ter - ri - bi - lis ut ca -
sic - ut Je - ru - - - sa - lem, ter - ri - bi - lis ut ca -
sic - ut Je - ru - - - sa - lem, ter - - ri - bi - lis

Musical score for the second section of Pulchra es, amica mea, featuring five voices (Soprano, Alto, Tenor, Bass, Bass) in G major. The lyrics are:

ter - ri - bi - lis ut ca - stro - - - rum, ter - - ri - bi -
ri - bi - lis ut ca - stro - - - rum, ter - ri - bi -
stro - rum, ter - ri - bi - lis ut ca - stro - rum, ter - ri - bi - lis ut
stro - rum, ter - ri - bi - lis ut ca - stro - - - rum,

Musical score for the third section of Pulchra es, amica mea, featuring five voices (Soprano, Alto, Tenor, Bass, Bass) in G major. The lyrics are:

lis ut ca - stro - rum a - ci - es or - di - na -
lis ut ca - stro - rum a - ci - es or - - - di - na -
ca - stro - - - rum a - ci - es or - - - di - na -
ut ca - - - stro - rum a - ci - es or - di - na - ta.

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Pulchra es, amica mea

Musical score for the first section of Pulchra es, amica mea, featuring five voices (Soprano, Alto, Tenor, Bass, Bass) in G major. The vocal parts are: ta. A - ver - te o - cu - los tu - - - os a me, a - ta. A - ver - te o - cu - los tu - - - os a ta. A - ver - te o - - - cu - los tu - - - os a me, A - ver - te o - cu - los tu - - - os a me,

Musical score for the second section of Pulchra es, amica mea, featuring five voices (Soprano, Alto, Tenor, Bass, Bass) in G major. The vocal parts are: te o - cu - los tu - - - os a me, qui - - a ver - te o - - - cu - los tu - - - os a me, qui - - - a me, o - - - cu - los tu - - - os a me, qui - - a i - o - - - cu - los tu - - - os a me, qui - - - a

Musical score for the third section of Pulchra es, amica mea, featuring five voices (Soprano, Alto, Tenor, Bass, Bass) in G major. The vocal parts are: i - - - psi, qui - - a i - - - psi me i - - - psi me a - vo - la - re fe - ce - runt, qui - a i - - - psi me i - - - psi me a - vo - la - re fe - ce - runt, qui - a i - - - psi me psi me a - vo - la - re fe - ce - runt, qui - a i - - - psi me i - - - psi me a - vo - la - re fe - ce - runt,

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A musical score for four voices (SATB) in common time. The music consists of two systems of staves. The voices are: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (C-clef). The lyrics are written below the notes. The first system ends with a double bar line.

avola - re fe ce - runt, qui - a i - - - psi me
avola - re fe ce - runt, qui - a i - - - psi me avola - re fe ce -
8 a - vo - la - re fe - ce - runt, me a - vo - la - re fe - ce -
8 a - vo - la - re fe - ce - runt, qui - a i - - - psi me a - vo - la - re fe - ce -
qui - a i - - - psi me a - vo - la - re fe - ce -

The continuation of the musical score for four voices. The lyrics are: "runt.", "runt, me a - vo - la - re fe - ce - runt.", "runt, me a - vo - la - re fe - ce - runt.", "runt, me a - vo - la - re fe - ce - runt.", "runt, me a - vo - la - re fe - ce - runt."

