

*Basso Continuo*

**Francesco Durante**  
**(1684-1755)**

# **Magnificat**

in a minor  
*con VV à cinque voci*

# 1. Magnificat

**Largo** **All[egr]o** *Organo* *Cont:[inuo]*

7

13

19

26 *Et exultavit*

33

38 *Quia respexit*

43

48

[f.]

Durante Magnificat in a - Basso Continuo

53 *Quia fecit*  
2  
[f.]

59

65

71

76

*Siegue solo*

## 2. Et Misericordia

#4 6 7 6      4 6 7 6 #      6 5 #      6 5

7

#      7 7 # 6 #      6 5 # 6      6 5 # 6 5 # 6 5

*Siegue Tutti*

### 3. Fecit potentiam

The musical score is written for Basso Continuo in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is a single melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The score is divided into measures by bar lines. Measure numbers 6, 11, 16, 20, 25, 30, 35, and 40 are indicated at the start of their respective lines. There are three text annotations: 'Deposuit' above measure 11, 'Esurientes' above measure 20, and 'Suscepit Israel' above measure 30. A dynamic marking 'd:[olce]' appears above measure 35. The key signature changes to one flat (F) at measure 30, indicated by a new key signature symbol. The score ends with a double bar line at measure 40.

6

11 *Deposuit*

16

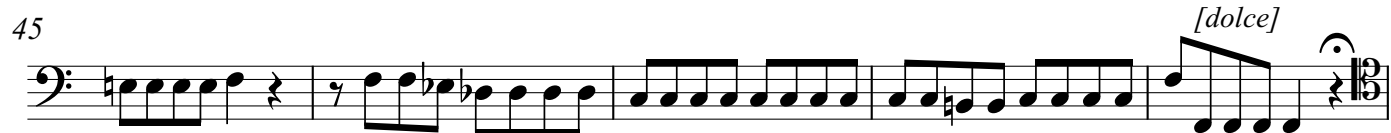
20 *Esurientes*

25

30 *Suscepit Israel*

35 *d:[olce]*

40



#### 4. Gloria Patri

