

Violino 2

Francesco Durante
(1684-1755)

Magnificat

in a minor
con VV à cinque voci

1. Magnificat

Largo **All[egr]o**
2

8

13

17

21

26 *Et exsultavit*

29

32 *f.*

35

38 *Quia respexit*

Durante Magnificat in a - Violino 2

41

45

48

53 *Quia fecit*
f.

58 2

66

71

74

77

The musical score is written for Violino 2. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into nine staves, each starting with a measure number. The first staff (41) contains four measures of music. The second staff (45) contains four measures of music. The third staff (48) contains four measures of music. The fourth staff (53) is marked 'Quia fecit' and 'f.' (forte). It contains five measures of music. The fifth staff (58) is marked with a '2' above the first measure, indicating a second ending. It contains five measures of music. The sixth staff (66) contains five measures of music. The seventh staff (71) contains five measures of music. The eighth staff (74) contains five measures of music. The ninth staff (77) contains five measures of music, ending with a double bar line and a fermata over the final note.

Siegue solo

2. Et Misericordia



Siegue Tutti

3. Fecit potentiam

First system of musical notation for 'Fecit potentiam'. It consists of six staves. The first staff contains measures 1 through 4. The second staff begins at measure 5 and ends with a fermata. The third staff begins at measure 8 and ends with a fermata. The fourth staff begins at measure 11 and ends with a fermata. The fifth staff begins at measure 14 and contains the instruction *Deposuit* above it. The sixth staff begins at measure 20 and ends with a fermata.

Durante Magnificat in a - Violino 2

24 *Esurientes*

27

31 *Suscepit Israel*

35

40

45 [dolce]

50 *Sicut locutus est*

54

58

Siegue Gloria

4. Gloria Patri

Largo

4

7

10

15 **All[egr]o**

19

23

27

31