

# Hark, hear you not?

Thomas Bateson  
(1570-1630)

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Soprano I  
*p* Hark! hear you not a heav'n-

Soprano II  
*p* Hark! hear you not, hear you not a heav'n-

Alto  
*p* Hark! hear you not, hear you not a heav'n - ly

Tenor  
*p* Hark! hear you not

Bass  
*p* Hark! hear you not

Practice

10

S I  
ly har - mo - ny, a heav'n-ly har-mo - ny, a heav'n - ly

S II  
ly har- mo - ny, a heav'n- ly har - mo - ny, a heav'n- ly har-

A  
har - mo - ny, a heav'n - ly har - mo - ny, a hea- ven-ly har-

T  
a heav'n- ly har- mo - ny, a heav'n- ly

B  
a heav'n - ly har - mo - ny, a heav'n - ly har-

15

S I har - mo - ny? *f* Is't Jove, think you, that plays, that plays,

S II mo - ny? *f* Is't Jove, think you, that plays, that

A mo - ny? *f* Is't Jove, think you, is't Jove, think you, that plays, that

T har - mo - ny? *f* Is't Jove, think you, that

B mo - ny? *f* Is't Jove, think you, that

20

S I that plays, that plays up-on the spheres? *p* Heav'ns, is not

S II plays, that plays, that plays up-on the spheres? *p* Heav'ns, is not

A plays, that plays, that plays up-on the spheres? *p* Heav'ns, heav'ns, is not

T plays, that plays up - on the spheres? *p* Heav'ns, heav'ns,

B plays, that plays, that plays up - on the spheres?

25 30

S I this, heav'ns, \_\_\_ is not this, heav'n-\_\_\_ ly me-lo - dy? \_\_\_\_\_ Heav'ns,

S II this, heav'ns, \_\_\_ is not this heav'n-\_\_\_ ly me-\_\_\_ lo - dy? \_\_\_\_\_

A this, heav'ns, is not this heav'n-\_\_\_ ly me-lo - dy? Heav'ns, \_\_\_ is not

T *p* heav'ns, \_\_\_ is not this, is not

B *p* Heav'ns, \_\_\_ is not this,

35

S I is not this, heav'ns, \_\_\_ is not this, is not this a heav'n-ly me-lo -

S II Heav'ns, \_\_\_ is not this a heav'n-\_\_\_ ly me-\_\_\_ lo -

A this, heav'ns, \_\_\_ is not this, is not this heav'n-ly me-lo -

T this, heav'ns, is not this, is not this a heav'n-\_\_\_ ly me-lo -

B heav'ns, \_\_\_ is not this heav'n - ly\_ me-\_\_\_ lo -

S I dy? *mf* Where Jove him - self, where Jove him - self, where Jove him -

S II dy? *mf* Where Jove him - self a part, where Jove him - self a part in\_

A dy? *mf* Where Jove\_ him - self, \_him- self, him - self, where Jove him -

T dy? *mf* Where Jove him - self a\_\_ part, where Jove him- self a\_ part, where Jove him -

B dy? *mf* Where Jove him - self a part\_\_\_\_\_ in mu-\_\_\_\_\_ sic

S I self a part in mu - sic\_ bears! *p* Now comes

S II mu - sic bears, a part in mu-\_\_\_\_\_ sic bears!

A self a part\_\_\_\_\_ in\_\_\_\_\_ mu - sic bears!

T self a part\_\_\_\_\_ in mu-sic bears! *p* Hark!

B bears, a part in mu - sic bears! *p* Hark!

50

S I in a\_\_ choir of night-\_\_\_\_\_ in-\_\_ gales: Mark, mark

S II Now comes in a\_\_ choir of night-in - gales: Mark, mark how the

A Now comes in a\_\_ choir of night - in - gales: Mark, mark how the

T

B

55

S I how the nymphs and shep-herds of the dales, *f* How all do join to -

S II nymphs and shep-herds of\_ the dales, *f* How all\_\_\_\_\_ do join\_\_\_\_\_ to-ge-

A nymphs and shep-herds of\_ the dales, *f* How all do join

T *f* How all do join\_\_\_\_\_ to-ge -

B *f* How all do join to -

S I ge - ther in the praise *p* of O-ri-a-na's life and hap - py days,

S II ther in the praise *p* of O-ri-a-na's life and hap-py days,

A to - ge- ther in the praise *p* of O-ri-a-na's life and hap-py days, of O - ri -

T ther in the praise *p* of O - ri-a-na's

B ge - ther in the praise *p* of O - ri-a-na's

S I of O - ri - a-na's life and hap - py days, and hap - py

S II of O - ri-a-na's life, of O - ri - a-na's life and hap- py

A a-na's life and hap-py days, of O - ri - a - na's life and hap-py

T life and hap - py days, of O - ri - a - na's life and hap-py days, her life and hap-py

B life and hap-py days, of O - ri - a-na's life and hap - py

S I days.

S II days. *f* Then sing, ye shep -

A days. *f* Then sing ye shep - herds and nymphs of Di -

T days. *f* Then sing ye shep - herds and nymphs of Di - a -

B days. *f* Then sing ye shep - herds and

S I *f* Then sing ye shep - herds and nymphs of Di-a- na,

S II herds and nymphs of Di - a- na, then

A a- na, then sing ye shep - herds and nymphs of Di -

T a, then sing ye shep - herds and nymphs of Di - a-

B nymphs of Di - a- na, and nymphs of Di-a - na,

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S I then sing ye shep - herds and nymphs of Di - a -

S II sing ye shep - herds and nymphs of Di - a - na, nymphs of Di-a -

A a - na, and nymphs of Di - a - na, nymphs of Di-a -

T na, then sing ye shep- herds and nymphs of Di - a -

B then sing ye shep - herds and nymphs of Di - a -

80

S I na: In heav'n lives O - ri-an-a, O-ri-a - na, In heav'n lives O - ri -

S II na: In heav'n lives

A na: *f* In heav'n lives O-ri - a -

T na: *p* In heav'n lives O - ri - a - na, lives O-ri-a - na,

B na: In heav'n lives O - ri - a - na, in



S I a- na, in heav'n lives O - ri-a- na,

S II O - ri-a- na, in heav'n lives O - ri - a-na,

A na, in heav'n lives O-ri-a- na, in heav'n lives O - ri -

T in heav'n lives O - ri - a- na, in

B heav'n lives O - ri - a - na, in heav'n lives O-ri - a - na,

S I in heav'n lives O - ri - a - na, lives O - ri -

S II in heav'n lives O - ri-a- na,

A a- na, in heav'n lives O - ri - a-

T heav'n lives O - ri - a- na, in heav'n lives

B in heav'n lives O - ri - a- na,

S I a- na, in heav'n lives O - ri -

S II in heav'n lives O - ri - a - na, in heav'n lives O - ri -

A na, in heav'n lives O- ri-a- na, in

T O - ri - a - na, in heav'n lives O - ri - a - na, in heav'n lives

B in heav'n lives O - ri - a - na, in heav'n lives

S I a - na, in heav'n lives O - ri - a - na, lives O-ri-a - na.

S II a - na, in heav'n lives O-ri-a-na, in heav'n lives O-ri-a - na.

A heav'n lives O-ri - a - na, in heav'n lives O-ri-a- na.

T O-ri-a- na, in heav'n lives O - ri - a - na, O-ri-a- na.

B O - ri-a - na, in heav'n lives O - ri - a- na.