

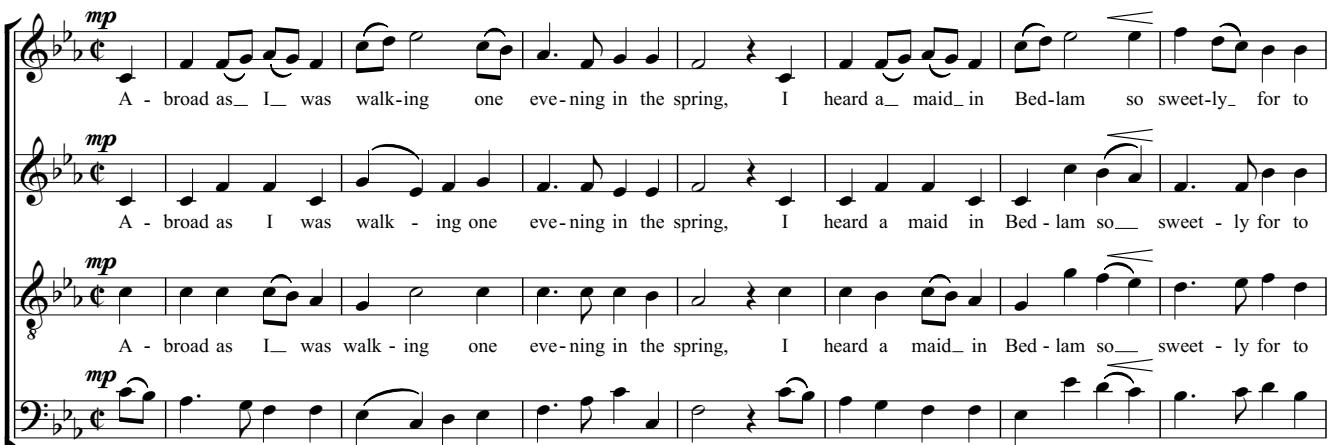
To C.K.S. and the ORIANA

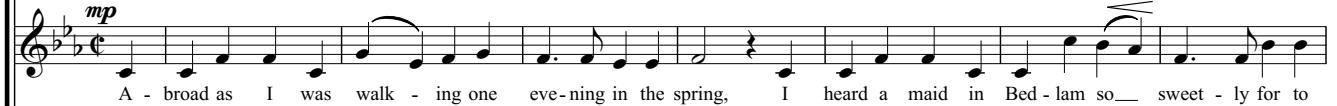
# I Love My Love

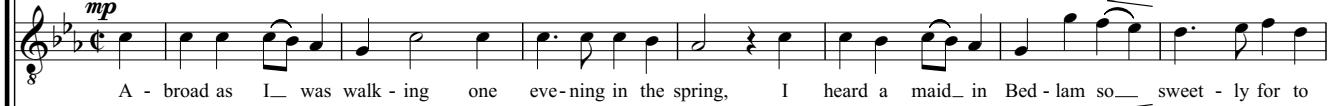
Gustav T. Holst  
(1874-1934)

CORNISH FOLKSONG

**Andante**

Soprano   
A - broad as I was walk-ing one eve-ning in the spring, I heard a maid in Bed-lam so sweet-ly for to

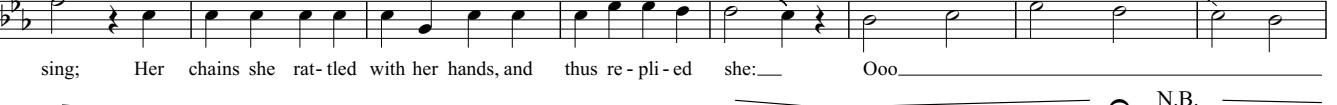
Alto   
A - broad as I was walk - ing one eve-ning in the spring, I heard a maid in Bed - lam so\_\_ sweet - ly for to

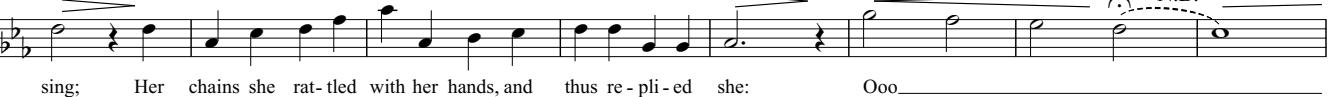
Tenor   
A - broad as I was walk - ing one eve-ning in the spring, I heard a maid in Bed - lam so\_\_ sweet - ly for to

Bass   
A - broad as I was walk - ing one eve-ning in the spring, I heard a maid in Bed - lam so\_\_ sweet - ly for to

S.   
sing; Her chains she rat-tled with her hands, and thus re - pli - ed she: "I love my love be - cause I know my\_ love loves N.B.

A.   
sing; Her chains she rat-tled with her hands, and thus re - pli - ed she: Ooo N.B.

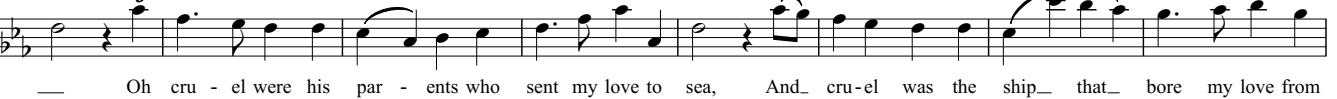
T.   
sing; Her chains she rat-tled with her hands, and thus re - pli - ed she: Ooo N.B.

B.   
sing; Her chains she rat-tled with her hands, and thus re - pli - ed she: Ooo N.B.

**A**   
S. me." Oh cru - el\_ were his par - ents who sent my love to sea, And cru-el\_ was the ship\_ that bore my\_ love from

A.   
— Oh cru - el\_ were his par - ents who sent my love to sea, And cru-el\_ was the ship\_ that\_ bore my love from

T.   
— Oh cru - el\_ were his par - ents who sent my love to sea, And cru-el\_ was the ship\_ that\_ bore my love from

B.   
— Oh cru - el\_ were his par - ents who sent my love to sea, And\_ cru-el\_ was the ship\_ that\_ bore my love from

24

S. me: Yet I love his par-ents since they're his, al - though they've ru-ined me: I love my love be-cause I know my\_ love loves

A. me: Yet I love his par-ents since they're his, al - though they've ru-ined me: Ooo

T. 8 me: Yet I love his par-ents since they're his, al - though they've ru-ined me: Ooo

B. me: Yet I love his par-ents since they're his, al - though they've ru-ined me: Ooo

**B**

32 *pp sotto voce*

S. me." I love my love, I love my love, love my love, I love my love, love my love, I love my love,

A. — I love my love, I love my love, love my love, I love my love, love my love, I love my love,

T. 8 — "With straw I'll weave a gar - land, I'll weave it ve - ry fine; With

B. —

39

S. love my love, I love my love be-cause I know, be - cause I

A. love my love, I love my love be-cause I know, be - cause I

T. 8 ro - ses, lil - lies, dai - sies, I'll mix the eg - lan - tine; And I'll pre - sent it to my love when he re - turns from

B. —

**C****Animato**

46

S. know my love loves me. For I love my love be - cause I know my\_ love loves me.

A. know my\_ love loves me. For I love my love be - cause I know my\_ love loves me.

T. sea. For I love my love be - cause I know my\_ love loves me."

B. *mf* Just as she\_ there sat weep-ing, her\_ love he came on

53 *accel.* *Più mosso f*

S. He\_ flew in - to her snow-white arms and\_ thus re-pli-ed

A. He\_ flew\_ in - to her snow-white arms and\_ thus re-pli-ed

T. Then, hear-ing she was in Bed-lam, he ran straight out of hand; He\_ flew\_\_\_\_\_ in - to her snow-white arms and\_ thus re-pli-ed

B. land; Then, hear-ing she was in Bed-lam, he ran straight out of hand; He\_ flew in - to her snow-white arms and\_ thus re-pli-ed

61 *ff Con passione* *Vivace* *(mf)*

S. he: "I love my love be - cause I know my\_ love loves me, I know my love loves me."

A. *ff Con passione* *(mf)* *(mp)*

T. he: "I love my love be - cause I know my\_ love loves me, I know my love loves me, loves\_\_\_\_\_

B. *ff Con passione* *(mf)* *(mp)*

he: "I love my love be - cause I know my love loves me, I know my love loves me, loves\_\_\_\_\_

he: "I love my love be - cause I know my love loves me, I know my love loves me, loves\_\_\_\_\_

**D** **Tempo primo**  
*parlante*

S. **p** She said: "My love, don't fright-en me; are\_ you my love or no?"

A. **pp** — me."

T. **pp** — "O yes, my\_ dear-est Nan- cy, I am your love, al-

B. **pp** — "O yes, my\_ dear-est Nan- cy, I am your love, al-

**rit.** . .

S. **mf** "Al-so I am re-turn'd to make a-mends for\_ all your in-jur - y." I love my love be-cause I know

A. **mf** "Al-so I am re-turn'd to make a-mends for all\_ your\_ in - jur - y." I love my love be-cause I know

T. **so** so I am re-turned to make a-mends for all your in-jur - y." I love my love be-cause\_ I know my\_ love loves

B. **so** so I am re-turned to make a - mends for all your in-jur - y." I love my love be - cause\_ I know my\_ love loves

**Tempo primo**

**E**

S. **pp sotto voce** — my love loves me, loves me, my love loves me, loves\_ me, my love loves me, loves\_ me, I love my

A. **pp sotto voce** — my love loves me, loves\_ me, my love loves me, loves\_ me, my love loves me, loves\_ me, I\_ love my

T. **p** **so** me. So now these two are mar - ried, and\_ hap - py may they be Like tur - tle\_ doves to - geth-er, in

B. **me.**

94

S. love be-cause I know, be - cause I know my love loves me.

A. love be-cause I know, be - cause I know my love loves me.

T. 8 love and u - ni - ty. All pret - ty maids with pa-tience wait that have got loves at sea; I love my love be-

B. - - - - - - - - - -

Allargando

101

S. - I love my love be-cause I know my love loves me.

A. - I love my love be-cause I know my love loves me. *poco*

T. 8 cause I know my love loves me. I love my love, my love loves me. *sotto voce mp*

B. - - - - I love my love, my love loves me.