

# Missa Salvator Mundi

## Gloria

Louis L. Di Rocco

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quarter note = 100

allegro moderato

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the Organ. Below the Organ are the Trumpet in Bb, Violin 1, Violin 2, Viola, Cello, Double Bass, and Timpani. The score is in 4/4 time and B-flat major. The vocal parts enter with the lyrics "Gloria in excelsis De" and "Gloria". The organ provides harmonic support with chords and moving lines. The strings play a rhythmic pattern of quarter notes, and the timpani provides a steady pulse.

Soprano  
Alto  
Tenor  
Bass  
Organ  
Trumpet in B $\flat$   
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass  
Timpani

*f* Glo - ri - a in ex - cel-sis De -  
*f* Glo - ri - a in ex - cel-sis De -  
*f* Glo - ri - a  
*f* Glo - ri - a

Missa Salvator Mundi Gloria

8

S  
o et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus

A  
o et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus

T  
et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

B  
et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. - - -

8

Org.

8

B♭ Tpt.

8

Vln. 1

Vln. 2

Vla.

Vc.

8

D.B.

8

Timp.

Missa Slavator Mundi Gloria

15

S  
te, be-ne di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus te,

A  
te, be-ne di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus te,

T  
gra-ti-as a-gi-mus

B

Org.

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

15

Timp.

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*rit.*

S  
Do - mi - ne De - us, Rex cae - les - tis, De - us Pa - ter om - ni - po -

A  
Do - mi - ne De - us, Rex cae - les - tis, De - us Pa - ter om - ni - po -

T  
8 ti - bi prop - ter mag - nam glo - ri - am tu - am, Do - mi - ne, De - us, Rex cae - les - tis, De - us Pa - ter om - ni - po -

B  
- - - - - Do - mi - ne De - us, Rex cae - les - tis, De - us Pa - ter om - ni - po -

Org.

B $\flat$  Tpt. *rit.*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Missa Salvator Mundi Gloria

28

S  
tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Ie - su - Chri - ste,

A  
tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Ie - su - Chri - ste,

T  
8  
tens. Do - mi - ne De - us A - gnus De - i,

B  
tens. Do - mi - ne De - us A - gnus De - i,

Org.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

28

Timp.

Missa Salvator Mundi Gloria

34

S  
qui tol-lis pec-ca-ta mun-di,

A  
qui tol-lis pec-ca-ta mun-di,

T  
8 Fi-li-us Pa-tris, qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis,

B  
Fi-li-us Pa-tris, qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis,

Org.

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

34

Timp.

Missa Salvator Mundi Gloria

41 *meno mosso* *a tempo*

S  
su - sci - pe de - pre - ca - ti - o - nem no - stram, de - pre - ca - ti - o - nem no - stram,

A  
su - sci - pe de - pre - ca - ti - o - nem no - stram, de - pre - ca - ti - o - nem no - stram,

T  
8  
qui se - des ad dex - te - ram Pa - tris,

B

Org.

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

41

Timp.

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47 *rit.*

S. Quo - ni-am tu so - lus Sanc - tus, tu so - lus Do - mi-nus, tu

A. Quo - ni-am tu - so - lus Sanc - tus, tu so - lus Do - mi-nus, tu

T. mi-se-re-re no - bis. Quo - ni-am tu - so - lus Sanc - tus, tu so - lus Do - mi-nus, tu -

B. Quo - ni-am tu so - lus Sanc - tus, tu so - lus Do - mi-nus, tu

Org.

B♭ Tpt.

Vln. 1 *rit.*

Vln. 2

Vla.

Vc. *rit.*

D.B.

Timp.



Missa Salvator Mundi Gloria

53

S  
so - lus al - tis - si - mus Ie - su Chri - ste cum Sanc - to Spi - ri - tu in glo - ri - a

A  
so - lus al - tis - si - mus Ie - su - Chri - ste cum Sanc - to Spo - ri - tu in glo - ri - a

T  
8  
so - lus al - tis - si - mus Ie - su Chri - ste cum Sanc - to Spi - ri - tu in glo - ri - a

B  
so - lus al - tis - si - mus Ie - su Chri - ste cum Sanc - to Spi - ri - tu in glo - ri - a

Org.

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

53

Timp.

Missa Salvator Mundi Gloria

59

S  
De - i Pa - tris. A - men. A - - - men. *rit.*

A  
De - i Pa - tris. A - men. A - - - - men.

T  
8  
De - i Pa - tris. A - - - - men. A - - - - men.

B  
De - i - Pa - tris. A - - - - men. A - - - - - men.

Org.

B♭ Tpt. *rit.*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

59

Timp.