

AVE MARIS STELLA

Sacrorum hymnorum liber primus: No. 25

Vespers hymn for Marian feasts

Thomas Stoltzer (c.1480-1526)

ed. Ross Jallo

DISCANTUS
Alto

ALTUS
Tenor

TENOR
Baritone

BASSUS
Bass

A - ve ma - ris stel - - - - -
A - ve ma - - - - - ris stel - la,
A - ve ma - - - - - ris
A - ve

7

- - - - - la, De - i ma - - - - - ter
De - i ma - - - - - ter al - ma, al - - - - -
stel - - - - - la, De - i ma - - - - -
ma - - - - - ris stel - - - - - la, De - i ma - - - - -

Ave maris stella,
Dei mater alma,
atque semper virgo,
felix caeli porta.

*Hail, star of the sea,
loving mother of God,
and also ever-virgin,
happy gate of heaven.*

14

al - ma, al - ma, al - ter al - ter ma,

20

ma, at - que sem - per ma, at - que sem - at - que sem - at - que sem - vir -

26

vir - go, vir - go, fe - per vir - go, vir - go, fe - per vir - go, go,

33

lix cae -
lix cae - - - - - li por -
fe - - - - - lix cae -
fe - - - - - lix cae - - - - - li por -

Detailed description: This system contains measures 33 through 38. It features four staves: a vocal line in treble clef, a soprano line in treble clef with an '8' below it, an alto line in treble clef with an '8' below it, and a bass line in bass clef. The lyrics are: 'lix cae -', 'lix cae - - - - - li por -', 'fe - - - - - lix cae -', and 'fe - - - - - lix cae - - - - - li por -'. The music includes various note values, rests, and a key signature change to one flat (Bb) in measure 35.

39

li - - - - - por - - - - - ta.
- - - - - ta, por - - - - - ta.
li por - - - - - ta.
- - - - - ta.

Detailed description: This system contains measures 39 through 44. It features the same four-staff structure as the previous system. The lyrics are: 'li - - - - - por - - - - - ta.', '- - - - - ta, por - - - - - ta.', 'li por - - - - - ta.', and '- - - - - ta.'. The music includes various note values, rests, and a key signature change to two sharps (F# and C#) in measure 40. The system concludes with a double bar line.