Alleluia, I heard a voice

Thomas Weelkes
ca.1575-1623

Performing Edition:
Stuart McIntosh
(transposed a tone lower)

Soprano
Al-le-lui-a, al-le-lui-a, al-le-lui-a,

Alto
Al-le-lui-a, al-le-lui-a, al-le-lui-a,

Tenor
Al-le-lui-a, al-le-lui-a, al-le-lui-a,

Bass 1
I heard a voice as of strong

Bass 2
Al-le-lui-a, al-le-lui-a, al-le-lui-a,

*All performance indications are editorial:

NB: The pronunciation and underlay of the word 'Alleluia' is, in many cases debatable. But Weelkes's use of repeated notes often seems to indicate that the pronunciation should be 'Al-le-lui-a' in most places. This, however, is a discussion point at the very least!

* Alleluia, I heard a voice

thun-drings, saying

Al-le-lui-a, al-le-lui-a, al-le-lui-a, al-le-lui-a, al-le-lui-a,

Al-le-lui-a, al-le-lui-a, al-le-lui-a, al-le-lui-a, al-le-lui-a,

Al-le-lui-a, al-le-lui-a, al-le-lui-a, al-le-lui-a, al-le-lui-a,
a, al-le-lu-i-a, al-le-lu-i-a, al-le-lu-i-a, Sal-
va-tion and glo-ry and hon-our and power be un-to the Lord our God, be un-to the Lord our God, our God, and to the Lamb for ev-er more, for ev-
be un-to the Lord our God, be un-to the Lord our God, and to the Lamb for ev-
be un-to the Lord our God, our God, our God, and to the Lamb for
more, and to the Lamb for ever more, for ever more and
more, for ever more, and to the Lamb for ever more, for ever more,
more, and to the Lamb for ever more, for ever more,
more, and to the Lamb for ever more, and to the Lamb for ever more,
more, and to the Lamb for ever more, and to the Lamb for ever more,
more, and to the Lamb for ever more, and to the Lamb for ever more,
more, and to the Lamb for ever more, and to the Lamb for ever more.

Al le lu i
Al le lu i a, al le lu i a, al le
Lamb for ever more Al le lu i a, al le lu i a, al le lu i a,
more, for ever more, Al le lu i a, al le lu i a, al le lu i a,
more, for ever more, Al le lu i a, al le lu i a, al le lu i a,