

I love my love

Cornish Folk Song

Gustav Holst (1874 - 1934)
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Andante ($\text{♩} = \text{c.92}$)

VERSE 1

The musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal parts sing in unison. The lyrics for the first verse are: "A - broad as I was walk - ing, one eve - ning in the spring, I". The dynamics are marked with 'p' (pianissimo) throughout the section.

The musical score continues with the second verse. The key signature changes to A-flat major (one flat). The lyrics begin at measure 5: "heard a maid in Bed - lam so sweet - ly for to sing; Her chains she rat - tled". The vocal parts continue in unison, maintaining the B-flat major key signature established in the first section.

10

S. with her hands, and thus re - plie - ed she: "I love my love be - cause I know my
un bocca chiusa

A. with her hands, and thus re - plie - ed she: Hum
un bocca chiusa

T. with her hands, and thus re - plie - ed she: Hum
un bocca chiusa

B. with her hands, and thus re - plie - ed she: Hum

15 VERSE 2

S. love loves me!" O cru - el were his par - ents who sent my love to

A. Hum O cru - el were his par - ents who sent my love to

T. Hum O cru - el were his par - ents who sent my love to

B. Hum O cru - el were his par - ents who sent my love to

20

S. sea, And cru - el was the ship that bore my love from me; Yet I

A. sea, And cru - el was the ship that bore my love from me; Yet I

T. sea, And cru - el was the ship that bore my love from me; Yet I

B. sea, And cru - el was the ship that bore my love from me; Yet I

25

S. love his par-ents since they're his al - though they've ru - in'd me: "I love my love be-
un bocca chiusa

A. love his par-ents since they're his al - though they've ru - in'd me: Hum

T. love his par-ents since they're his al - though they've ru - in'd me: un bocca chiusa

B. love his par-ents since they're his al - though they've ru - in'd me: Hum

30

S. cause I know my love loves me!" I love my love, I love my love,
pp legato sotto voce VERSE 3

A. Hum I love my love, I love my love,
pp legato sotto voce

T. Hum p "With

B. Hum

35

S. love my love, I love my love, love my love, I love my love,

A. love my love, I love my love, love my love, I love my love,

T. affettuoso straw I'll weave a gar - land, I'll weave it ve - ry fine; With

B.

39

S. love my love, I love my love be-cause I know,

A. love my love, I love my love be-cause I know,

T. 8 ro - ses, lil - lies, dai - sies, I'll mix the eg - lan - tine; And I'll pre - sent it

B.

44

S. — be - cause I know my love loves me. For I love my love be-

A. — be - cause I know my love loves me. For I love my love be-

T. 8 to my love when he re - turns from sea. For I love my love be - cause I know my

B.

49

Animato VERSE 4

S. cause I know my love loves me.

A. cause I know my love loves me.

T. 8 love loves me. *mf*

B. *mf* Just as she there sat weep - ing, her love he came on land, Then

54 *accel.*

S. **Piu mosso**

A. *f*

T. *f*

B. *f*

S. He flew in - to her

A. He flew in - to her

T. hear-ing she was in Bed-lam, He ran straight out of hand; He flew in - to her

B. hear-ing she was in Bed-lam, He ran straight out of hand; He flew in - to her

59

S. *ff* *con passione*

A. *ff*

T. *ff*

B. *ff*

S. snow-white arms, and thus re - pli - ed he: "I love my love, be - cause I know my

A. snow-white arms, and thus re - pli - ed he: "I love my love, be - cause I know my

T. snow-white arms, and thus re - pli - ed he: "I love my love, be - cause I know my

B. snow-white arms, and thus re - pli - ed he: "I love my love, be - cause I know my

64 **Vivace**

S. love loves me; I know my love loves me."

A. love loves me; I know my love loves me,

T. love loves me; I know my love loves me,

B. love loves me; I know my love loves me,

VERSE 5 **Tempo I**
pp *parlante*

S. 71 - - - She said: "My love don't fright-en me; are you in love or no?"

A. — — — me."

T. — — — me." "O

B. — — — me." "O

Animato

S. 76 - - - "Al - so I am re - turn'd to

A. — — — "Al - so I am re - turn'd to

T. 8 yes, my dear - est Nan - cy, I am your love, al - so I am re - turn'd to

B. — — — yes, my dear - est Nan - cy, I am your love, al - so I am re - turn'd to

S. 81 make a-mends for all your in - jur - y; I love my love be-

A. — — — make a-mends for all your in - jur - y; I love my love be-

T. 8 make a-mends for all your in - jur - y; I love my love be - cause I know my_

B. — — — make a - mends for all your in - jur - y; I love my love be - cause I know my_

rall.

Tempo I

VERSE 6

7

86

S. *legato sotto voce*
cause I know my love loves me, loves me, my love loves me,

A. *legato sotto voce*
cause I know my love loves me, loves me, my love loves me,

T. *p*
love loves me." So now these two are mar - ried, and

B. love loves me."

90

S. loves me, my love loves me, loves me, I love my love

A. loves me, my love loves me, loves me, I love my love

T. hap - py may they be Like tir - tle doves to - geth - er, in love and u - ni -

B. - - - - -

95

S. be - cause I know, be - cause I

A. be - cause I know, be - cause I

T. ty. All pret - ty maids with pa - tience wait that have got loves at

B. - - - - -

99

S. know my love loves me. I love my love be-cause I

A. know my love loves me. I love my love be-cause I

T. sea; I love my love be - cause I know my love loves

B. - - - -

103

S. know my love loves me."

A. know my love loves me."

T. me!" I love my love, my love loves me.

B. I love my love, my love loves me.