

O look at me and be merciful

Entrance Antiphon for the 9th Sunday of Ordinary Time

Psalm 24(25): 16,18
The Sacramentary (1974);
 translation prepared by the ICEL.

Charles H. Giffen (b. 1940)

$\text{♩} = 64$

mf *legato* *decresc.* *mp* *cresc.* *mf*

Soprano
 O look at me and be mer - ci - ful, for I am wretch -

mf *legato* *decresc.* *mp* *cresc.* *mf*

Alto
 O look at me and be mer - ci - ful, for I am wretch -

mf *legato* *decresc.* *mp* *cresc.* *mf*

Tenor
 O look at me and be mer - ci - ful, for I am wretch -

mf *legato* *decresc.* *mp* *cresc.* *mf*

Bass
 O look at me and be mer - ci - ful, for I am wretch -

5 *decresc.* *p* *mp* *cresc.* *mf* *decresc.* *mp* *cresc.*

S
 ed and a - lone. See my hard - ship and my pov - er -

decresc. *p* *mp* *cresc.* *mf* *decresc.* *mp* *cresc.*

A
 ed and a - lone. See my hard - ship and my pov - er -

decresc. *p* *mp* *cresc.* *mf* *decresc.* *mp* *cresc.*

T
 ed and a - lone. See my hard - ship and my pov - er -

decresc. *p* *mp* *cresc.* *mf* *decresc.* *mp* *cresc.*

B
 ed and a lone. See my hard - ship and my pov - er -

10

S *f* *mf* *cresc.* *ff* *f* *decresc.* *mp* *cresc.*
 ty, and par - don all my sins. O look at me and be

A *f* *mf* *cresc.* *ff* *f* *decresc.* *mp* *cresc.*
 ty, and par - don all my sins. O look at me and be

T *f* *mf* *cresc.* *ff* *f* *decresc.* *mp* *cresc.*
 ty, and par - don all my sins. O look at me and be

B *f* *mf* *cresc.* *ff* *f* *decresc.* *mp* *cresc.*
 ty, and par - don all my sins. O look at me and be

15

S *mf* *cresc.* *f* *decresc.* *mp*
 mer - ci - ful, for I am wretch - ed and a - lone.

A *mf* *cresc.* *f* *decresc.* *mp*
 mer - ci - ful, for I am wretch - ed and a - lone.

T *mf* *cresc.* *f* *decresc.* *mp*
 mer - ci - ful, for I am wretch - ed and a lone.

B *mf* *cresc.* *f* *decresc.* *mp*
 mer - ci - ful, for I am wretch - ed and a - lone.