

I will arise

Robert Creighton
(1639-1736)

moderato

Soprano

I will a - rise, and go to my

Alto

I will a - rise, and go to my fa - ther, and will

Tenor

I will a - rise, and go to my fa - ther,

Bass

I will a - rise, and go to my fa - ther,

S

5

fa-ther, and will say, "Fa - ther, I have sinn'd a-gainst

A

say, "Fa - ther, I have sinn'd a-gainst heav'n, I have

T

and will say, "Fa - ther, I have sinn'd a-gainst heav'n,

B

and will say, "Fa - ther, I have sinn'd a-gainst heav'n,

S

heav'n, I have sinn'd a-gainst heav'n and be-fore thee,

A

sinn'd a-gainst heav'n and be-fore thee, and

T

I have sinn'd a-gainst heav'n and be - fore thee, and

B

I have sinn'd a-gainst heav'n and be - fore thee,

Soprano (S) - Alto (A) - Tenor (T) - Bass (B)

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 Soprano (S) - Alto (A) - Tenor (T) - Bass (B)

and am no more wor-thy to be call - ed thy Son, no more

am no more wor-thy to be call - ed thy Son, no more wor-thy to be

am no more wor-thy to be call-__ ed thy Son, no more, no more

and am no more wor-thy to be call - ed thy Son, no more

Soprano (S): wor - thy to be call-_____ ed thy

Alto (A): call-_____ ed, to be call-__ ed thy

Tenor (T): wor - thy to be call'd thy Son, to be call - ed thy

Bass (B): wor - thy to be call'd thy Son. to be call'd thy

Soprano (S) vocal line:

15. "Fa - ther, I have sinn'd
Son. Fa - ther, I have sinn'd
Son. Fa - ther, I have sinn'd
Son. Fa - ther, I have sinn'd

Alto (A) vocal line:

"Fa - ther, I have sinn'd
a - gainst Son."
Son. Fa - ther, I have sinn'd
Son. Fa - ther, I have sinn'd

Tenor (T) vocal line:

Son.
"Fa - ther, I have sinn'd
Son. Fa - ther, I have sinn'd
Son. Fa - ther, I have sinn'd

Bass (B) vocal line:

Son. Fa - ther, I have sinn'd
Son. Fa - ther, I have sinn'd
Son. Fa - ther, I have sinn'd
Son."