

# To ask for all thy love

John Dowland (c.1563-1626)

Cantus

To ask for all thy love, and thy whole heart 'twere mad - ness:

Altus

To ask for all thy love and thy whole heart, 'twere mad - ness:

Tenor

To ask for all thy love, and thy wholeheart, 'twere mad - ness:

Bassus

To ask for all thy love, and thy whole heart, 'twere mad - ness:

Lute

Lute tuning: D, (F), G, c, f, a, d', g'

I do not sue, nor can ad - mit (Fair - est) from you to have all, —

I do not sue, nor can ad - mit (Fair - est, Fair - est) from you to have all, Yet

I do not sue, nor can ad - mit (Fair - est, Fair - est) from you to have all, —

I do not sue nor can ad - mit (Fair - est) from you to have all,

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Yet who giv - eth all hath no-thing to im - part, but sad - ness.

who giv-eth all, giv - eth all, hath no-thing to im - part but sad - ness.

Yet who giv-eth all, giv-eth all, hath no - thing to im - part but sad - ness.

Yet who giv - eth all, hath no - thing, no-thing to im - part but sad - ness.

To aske for all thy love, and thy whole heart t'were madnesse,  
 I doe not sue,  
 nor can admit  
 (Fairest) from you  
 to have all, yet  
 who giveth all hath nothing to impart, but sadnesse.

He that receiveth all, can have no more then seeing.  
 My Love by length  
 of every houre,  
 Gathers new strength,  
 new growth, new flower.  
 You must have daily new rewards in store, still being.

You cannot every day give me your heart for merit:  
 Yet if you will,  
 when yours doth goe,  
 You shall have still  
 one to bestow:  
 For you shall mine when yours doth [hence de -] part inherit.

Yet if you please, Ile finde a better way, then change them:  
 For so alone  
 dearest we shall  
 Be one and one,  
 anothers all -  
 Let us so joyne our hearts that nothing may estrange them.

Source: John Dowland, *A Pilgrimes Solace* (London, 1612), no.3.

I.8.1, IV.8.1-2: flat supplied by lute tablature.