

# Fuge, anima mea, mundum

A 2 voci Alto, & Soprano, & un Violino

Symbolae diversorum musicorum, Lorenzo Calvi

Violino

Claudio Monteverdi (1567 – 1643)

Violino

18      15      5

Te - ne-ris sub an - nis

This block contains three staves of musical notation for the Violino. Measure 18 starts with a common time signature (C), followed by a change to a 3/2 time signature (indicated by a circle with a 3). Measure 15 begins with a common time signature (C). Measure 5 starts with a common time signature (C) and ends with a single note. The lyrics "Te - ne-ris sub an - nis" are written below the notes.

40

2

This block shows a single staff of musical notation for the Violino, starting at measure 40. The measure begins with a dotted half note followed by eighth-note pairs.

44

This block shows a single staff of musical notation for the Violino, starting at measure 44. It features a series of eighth-note pairs and sixteenth-note patterns.

48

This block shows a single staff of musical notation for the Violino, starting at measure 48. It consists of eighth-note pairs and sixteenth-note patterns.

51

This block shows a single staff of musical notation for the Violino, starting at measure 51. It features eighth-note pairs and sixteenth-note patterns.

54

17      Canto

(tu)os. Si fu-

This block shows a single staff of musical notation for the Violino, starting at measure 54. It includes entries from the Canto part, indicated by the text "(tu)os. Si fu-". The staff also features eighth-note pairs and sixteenth-note patterns.

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[74]



[78]



[81]



[84]



2

[89]



[92]



[96]



12

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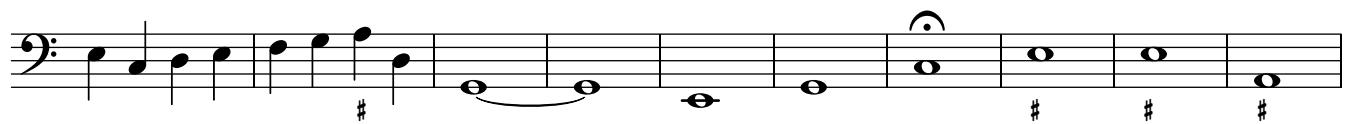
Symbolae diversorum musicorum, Lorenzo Calvi

Basso Continuo

Claudio Monteverdi (1567 – 1643)



7



17



26



35



44

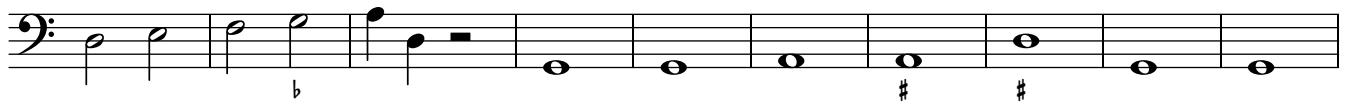


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[62]



[72]



[80]



[88]



[96]



[105]

