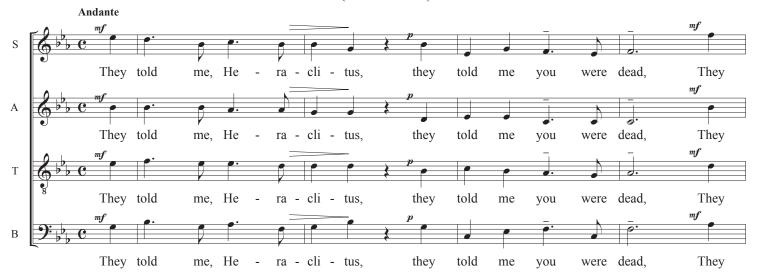


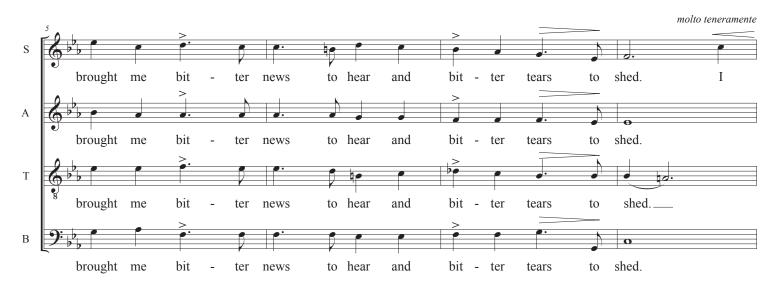
Four Partsongs Opus 110 No. 4

Heraclitus

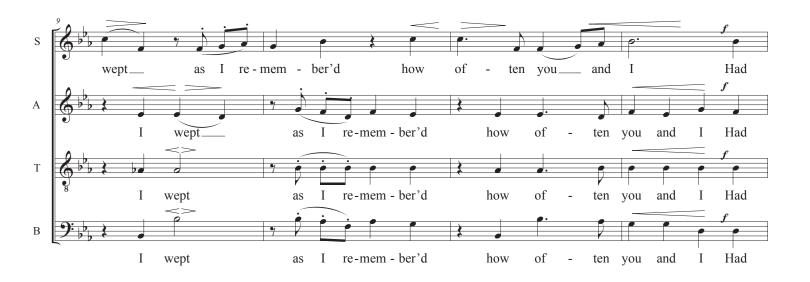
Charles Villiers Stanford

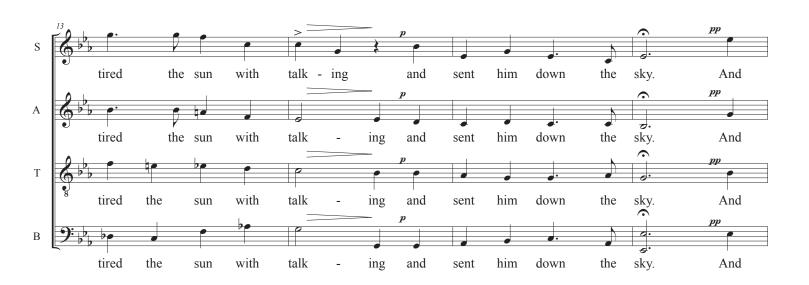
(1852-1924)



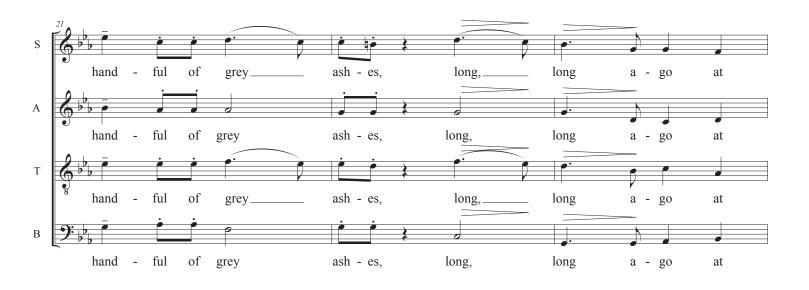


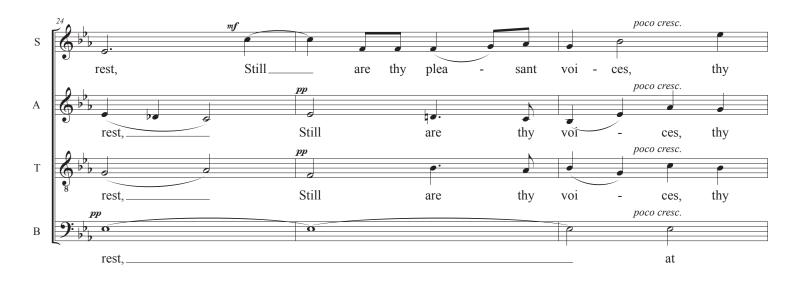


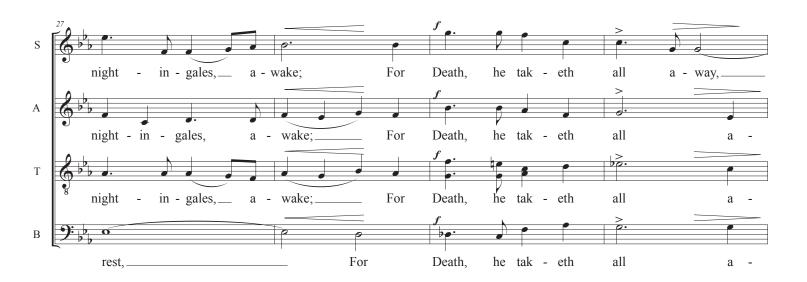


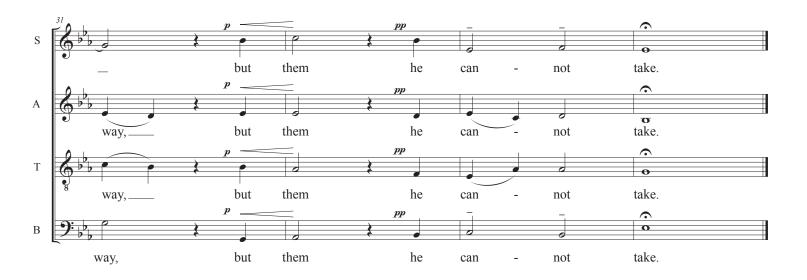












Stainer & Bell (1910)

They told me, Heraclitus, they told me you were dead, They brought me bitter news to hear and bitter tears to shed. I wept as I remember'd how often you and I Had tired the sun with talking and sent him down the sky.

And now that thou art lying, my dear old Carian guest, A handful of grey ashes, long, long ago at rest, Still are thy pleasant voices, thy nightingales, awake; For Death, he taketh all away, but them he cannot take.

William (Johnson) Cory (1823-1892)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos. please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit: www.shorchor.net

