

Magi videntes stellam

Antiphon at first Vespers, Epiphany of Our Lord

Étienne Moulinié
ed. by Jeffrey Quick

[♩ = 88]

Soprano

Alto

8 Tenor 1

8 Tenor 2

Bass

Continuo

The musical score consists of six staves. The top four staves (Soprano, Alto, Tenor 1, Tenor 2) are in treble clef, while the Bass and Continuo staves are in bass clef. The key signature is common time (indicated by 'C'). The tempo is marked as ♩ = 88. The vocal parts sing in homophony, with lyrics appearing below the notes. The continuo part provides harmonic support with sustained chords.

S

A

8 T 1

8 T 2

B

B.c.

This section continues the musical piece, starting from measure 6. It features six staves: Soprano (S), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), and Continuo (B.c.). The vocal parts continue their homophony, with lyrics provided below the notes. The continuo part maintains harmonic stability with sustained chords.

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II

S xe - runt ad in - vi-cem: e - a - mus et in - qui - ra - mus e -

A Hoc si - gnum ma - gni Re - gis est: e - a - mus

T 1 Hoc si - gnum ma - gni Re - gis est: e - a - mus

T 2 di - xe - runt ad in - vi-cem: Hoc si - gnum ma - gni Re - gis est: e - a - mus et in - qui - ra - mus e -

B Hoc si - gnum ma - gni Re - gis est: e - a - mus

II

B.c.

I6

S um, e - a - mus et in - qui - ra - mus e - um, e - a - mus e - a - mus et in - qui -

A e - a - mus e - a - mus et in - qui - ra - mus in - qui - ra - mus e - um, e - a - mus

T 1 e - a - mus e - a - mus et in - qui - ra - mus e - um, in - qui - ra - mus e - um, e - a - mus

T 2 um, et in - qui - ra - mus e - um, in - qui - ra - mus e - um, e - a - mus e - a - mus et in - qui -

B e - a - mus e - a - mus et in - qui - ra - mus e - um, in - qui - ra - mus e - um, e - a - mus

I6

B.c.

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[♩ = 132]

3

27

S ra - mus e - um, e - i mu-ne-ra, al - le - luy -

A et of - fe - ra - mus e - i mu-ne - ra, et myr - rham. al - le - luy -

T 1 et of - fe - ra - mus e - i mu - ne - ra, au - rum, al - le - luy -

T 2 ra - mus e - um, e - i mu-ne - mu-ne - ra, al - le - luy -

B et of - fe - ra - mus e - i mu-ne - ra, thus _____ al - le - luy -

B.c.

27

27

S a, al - le - luy - a,

A a, al - le - luy - a,

T 1 a, al - le - luy - a, al - le - luy - a, al - le - luy - a, al - le - luy -

T 2 a, al - le - luy - a,

B a, al - le - luy - a, al - le - luy -

B.c.

27

4

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32

S al - le - luy - a, al - le - luy - a, al - le - luy - a,

A al - le - luy - a, al - le - luy - a, al - le - luy - a,

T 1 a, al - le - luy - a, al - le - luy - a, al - le - luy - a,

T 2 8 al - le - luy - a, al - le - luy - a,

B a, al - le - luy - a, al - le - luy - a,

B.c. [♩=88] 6

S a, al - le - luy - a, al - le - luy - a, al - le - luy - a,

A al - le - luy - a, al - le - luy - a, al - le - luy - a,

T 1 8 al - le - luy - a, al - le - luy - a, al - le - luy - a,

T 2 8 a, al - le - luy - a, al - le - luy - a, al - le - luy - a,

B al - le - luy - a, al - le - luy - a, al - le - luy - a,

B.c.

Original clefs: G2,C2,C3,C4, F3, F3. All slurs in original. Duration: 1:50

m18/3-4 Alto: F with flat? above, G tied over barline

m.22, A, T1: "et inquiramus ei" Text underlay in T2 original; couldn't find a better solution

Syllable breaks of "Alleluya" as in manuscript.

Edited from http://burrito.whatbox.ca:15263/imglnks/usimg/3/36/IMSLP61799-PMLP126252-Moulini__Melange.pdf