

# Cum jucunditate nativitatem

Tommaso Bai  
(1636-1714)

Soprano

Alto

Tenor

Bass

Cum

S

A

T

B

10

mus, cum ju - cun-di - ta-te na - ti - vi-ta-tem be - a - tae Ma-ri - ae ce-le-bre - mus,

mus, cum ju - cun-di - ta-te na - ti - vi-ta-tem be - a - tae Ma-ri - ae

ju-cun-di - ta-te na - ti - vi-ta-tem be - a - tae Ma-ri - ae ce - le-bre -

Cum ju - cun-di - ta-te na - ti - vi-ta-tem be - a - tae Ma - ri - ae ce -

S

A

T

B

15

be - a - tae Ma - ri - ae ce - le-bre -

ce - le - bre - mus, be - a - tae Ma - ri - ae ce - le-bre -

mus, ce - le - bre - mus, ce - le - bre -

le - bre - mus, be - a - tae Ma - ri - ae ce - le - bre -

[20]

S mus, be - a - tae Ma-ri-ae ce - le - bre- mus:

A

T

B

8 mus, be - a - tae Ma-ri - ae ce-le-bre- mus: ut

ce - le-bre- mus, be - a-tae Ma - ri-ae ce- le-bre- mus:

mus, ce - le - bre - mus, be - a-tae Ma - ri-ae ce- le-bre - mus: ut

[25]

S ut i - psa pro no-bis, pro no-bis, ut i - psa pro no -

A i - psa pro no-bis, ut i - psa pro no-bis, ut i - psa pro

T 8 ut i - psa pro no-bis, ut i - psa pro no-bis, ut i - psa pro

B i - psa pro no-bis, ut i - psa pro no-bis, ut i - psa pro no-bis in - ter -

[30]

S bis in - ter-ce- dat, in- ter - ce- dat,

A no - bis in - ter - ce- dat, in- ter - ce- dat,

T 8 no - bis in - ter - ce- dat, in -

B ce- dat, in-

35

S in - ter - ce- dat ad Do - mi - num Je - sum Chri -

A dat ad Do - mi - num Je - sum Chri -

T 8 ter - ce - dat ad Do - mi - num Je - sum, ad Do -

B ter - ce - dat ad Do - mi - num Je - sum, ad Do -

45

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. The Soprano and Alto parts begin with a sustained note followed by a short rest. The Tenor and Bass parts enter with eighth-note patterns. The lyrics 'lu - ia,' are sung by the Soprano and Alto. The Tenor and Bass sing 'al - le - lu - ia,' which is repeated several times with varying rhythms and dynamics. The bass part features a prominent eighth-note pattern in the final measure.

50

S al-le - lu - ia, al- le - lu - ia, al-le-lu - ia, al-

A ia, al-le - lu - ia, al- le-lu-ia, al-le-lu - ia, al - le - lu - ia,

T lu-ia, al - le - lu-ia, al- le - lu - ia, al-le - lu-ia, al -

B al-le - ia, al-le-lu - ia, al-le-lu - ia, al -

60

S le-lu - ia..

A al - le - lu - ia, al - le - lu - ia, al-le-lu-ia, al-le - lu - ia,

T le-lu - ia, al-le-lu-ia, al-le-lu-ia, al - le - lu - ia,

B le - lu - ia, al-le-lu-ia, al-le-lu-ia, al - le - lu - ia,

65

S

A al - le - lu - ia, al- le - lu - ia, ia.

T al - le - lu - ia, al- le - lu - ia, ia.

B lu - ia, al- le - lu - ia, al - le - lu - ia, ia.