

Angelica beltà

Ritornello della Ballata

Francesco Landino
c. 1325 - 1397

The musical score consists of three staves of music in common time (indicated by '3') and a key signature of one flat (indicated by a 'b'). The top staff uses a soprano C-clef, the middle staff an alto C-clef, and the bottom staff a bass F-clef. The music is divided into three sections, each starting with a different clef. The first section begins with a soprano C-clef, followed by an alto C-clef, and then a bass F-clef. The lyrics are written below the notes, corresponding to the vocal parts. The music features various note values including eighth and sixteenth notes, and rests. The score is presented on five-line staves.

1 An - ge - li - ca bel - tà ve -

5 nu - ta _____ in _____ ter - ra, ve - nu - ta in ter -

10 ra, dun - que _____ cia - scun ch'a - ma_ ve -

Source: Anticaglie musicali italiane, raccolte e restaurate da Guido Tacchinardi (1840-1917),
Biblioteca del Conservatorio di musica 'Luigi Cherubini' - Firenze.
Continuo realisation is probably by Tacchinardi.

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15

der, ve - der be - lez - - - za

vir - - - tù at - ti - vez - zo - - -

si e leg - - - gia - dri - a, e - leg - gia - dri - a.