Claudio Monteverdi (1567 – 1643)

L'Orfeo

Favola in musica

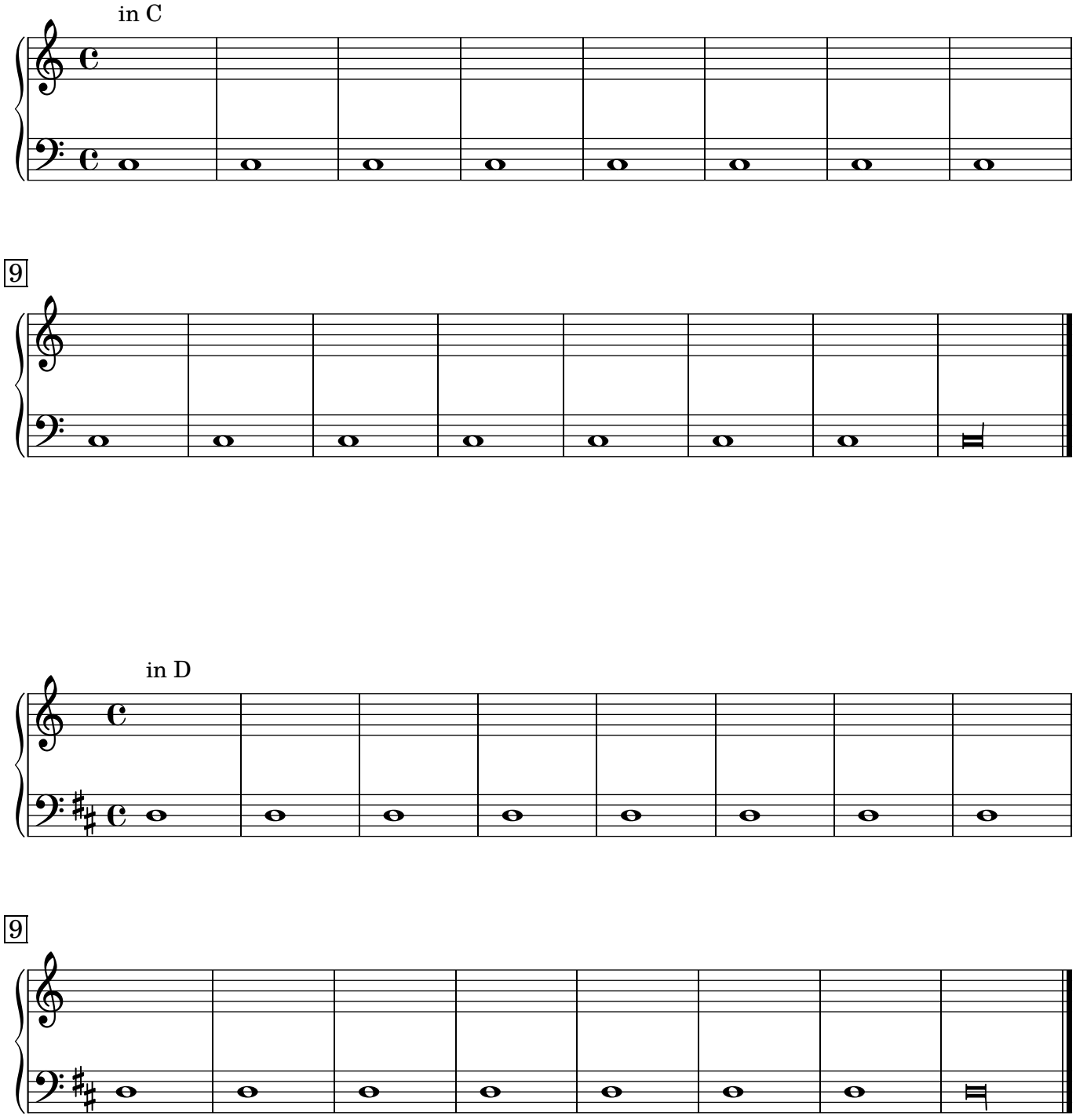
Libretto: Alessandro Striggio (1573 – 1630)

BASSO CONTINUO

Copyright © 2015 by the Choral Public Domain Library (http://www.cpdl.org)
Edition may be freely distributed, duplicated, performed, or recorded.

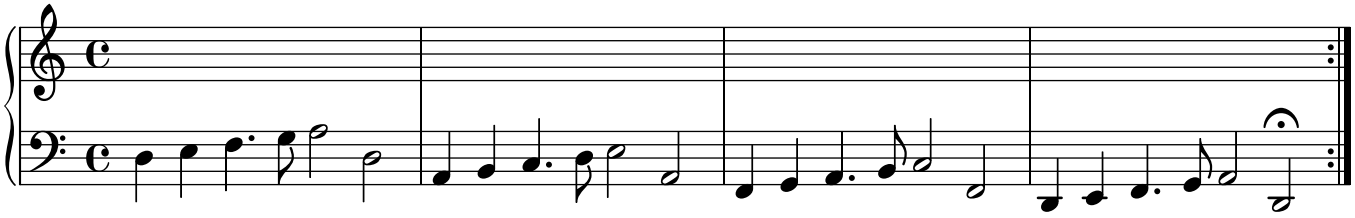
TOCCATA

Toccata che si suona avanti il levar de la tela tre volte con tutti li stromenti, & si fa un Tuono più alto volendo sonar le trombe con le sordine.

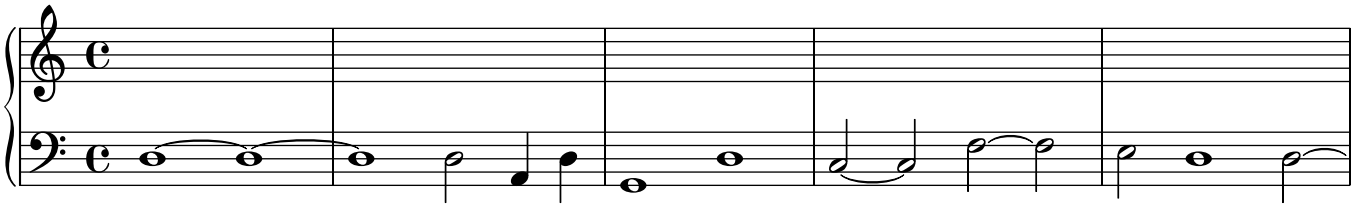


PROLOGO

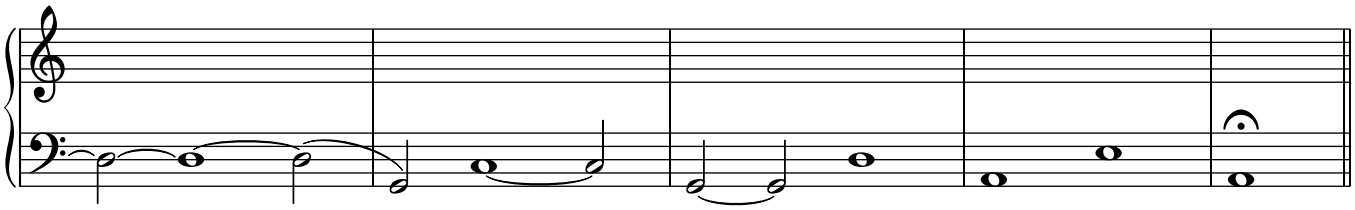
Ritornello I



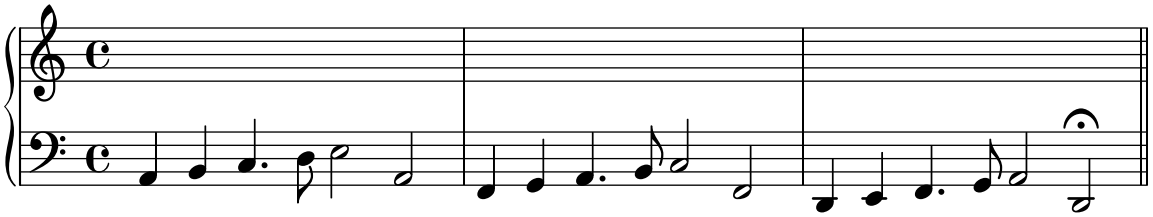
5 **Dal mio Permesso amato.** Musica



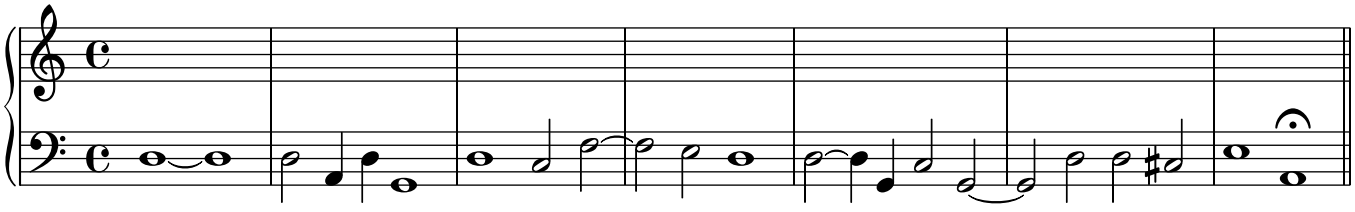
10



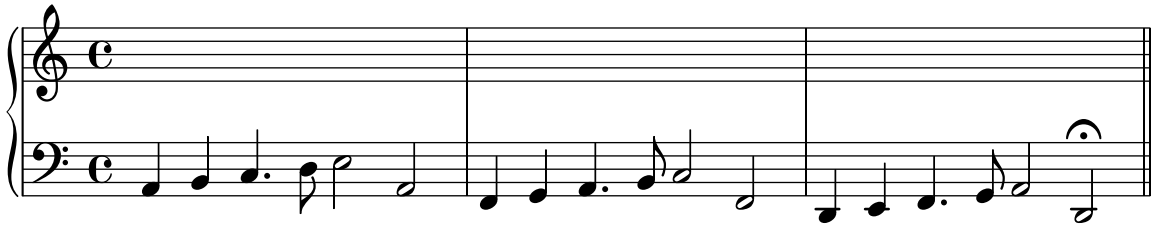
15 **Ritornello I**



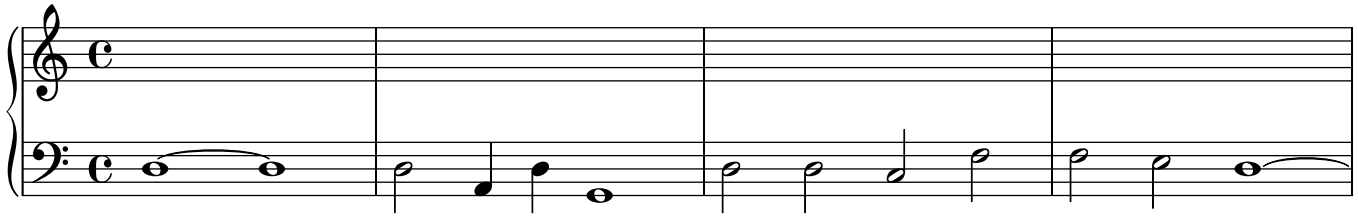
18 **Io la Musica son.** Musica



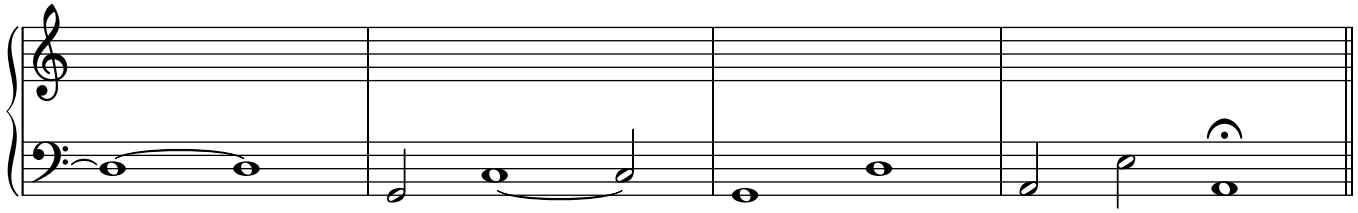
25 **Ritornello I**



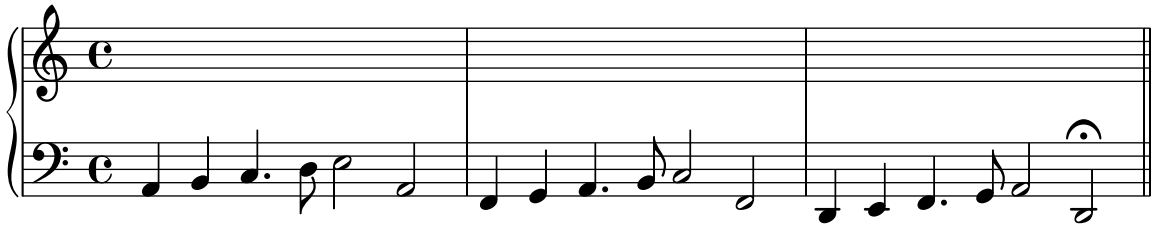
28 **Io su cetera d'or.** Musica



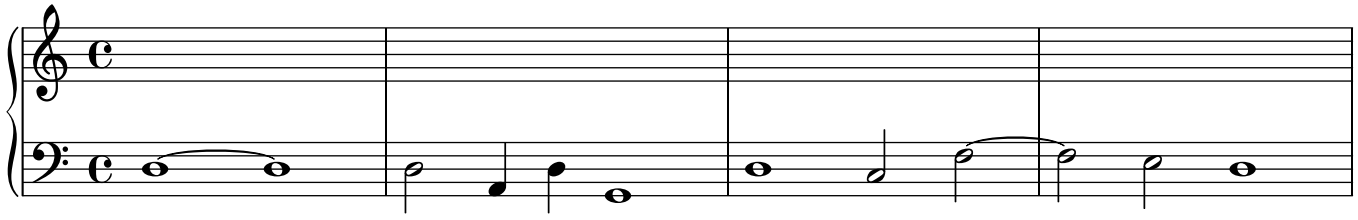
32



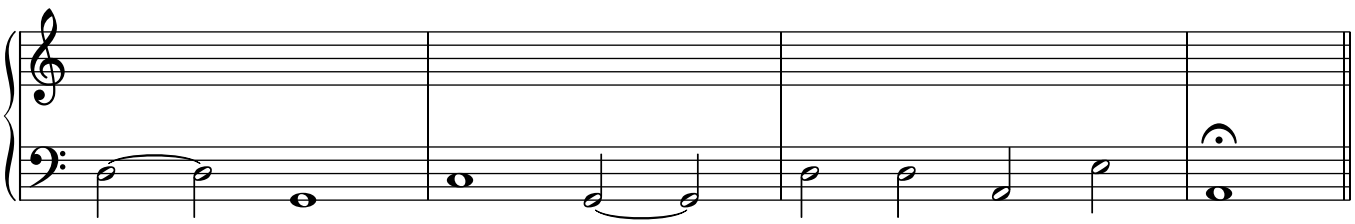
36 **Ritornello I**



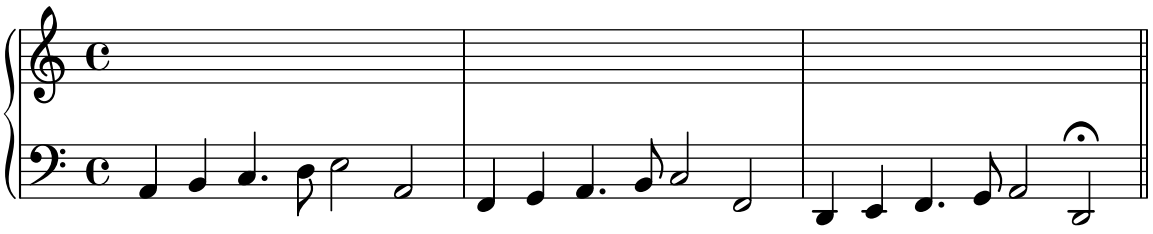
39 **Quinci a dirvi d'Orfeo.** Musica



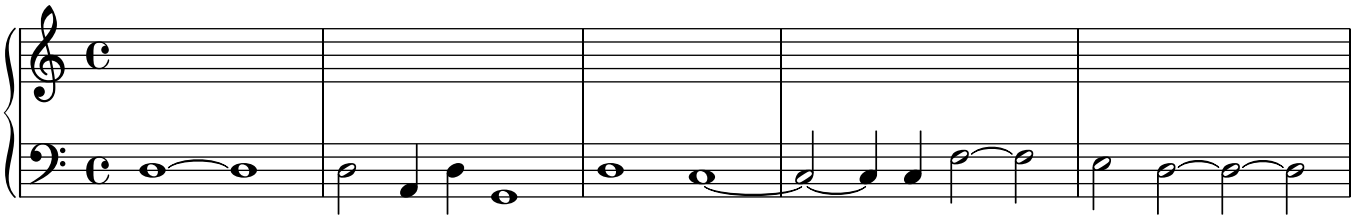
43



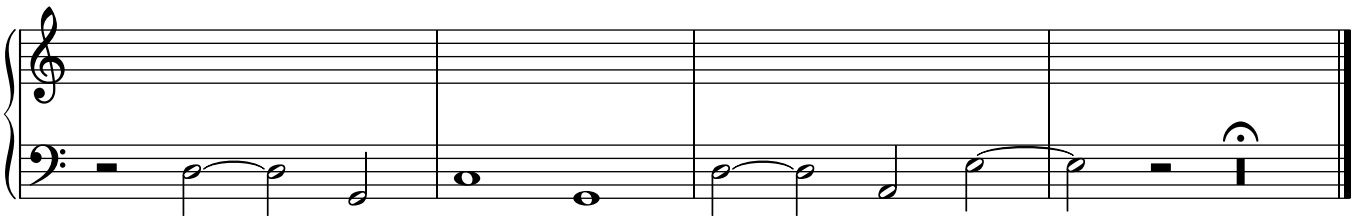
47 **Ritornello I**



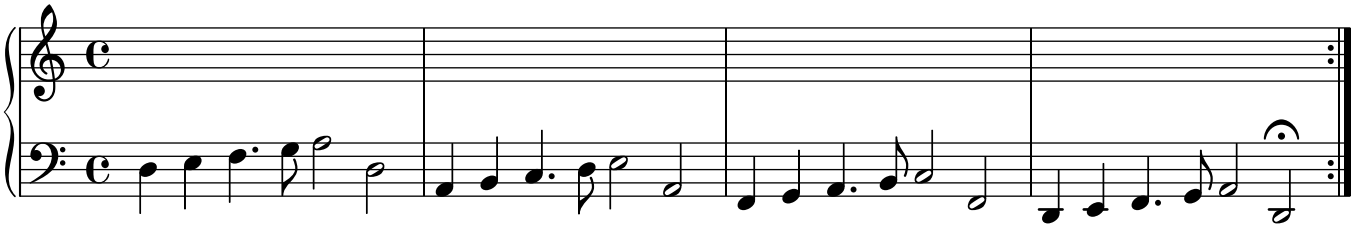
50 **Hor mentre i canti alterno.** Musica



55

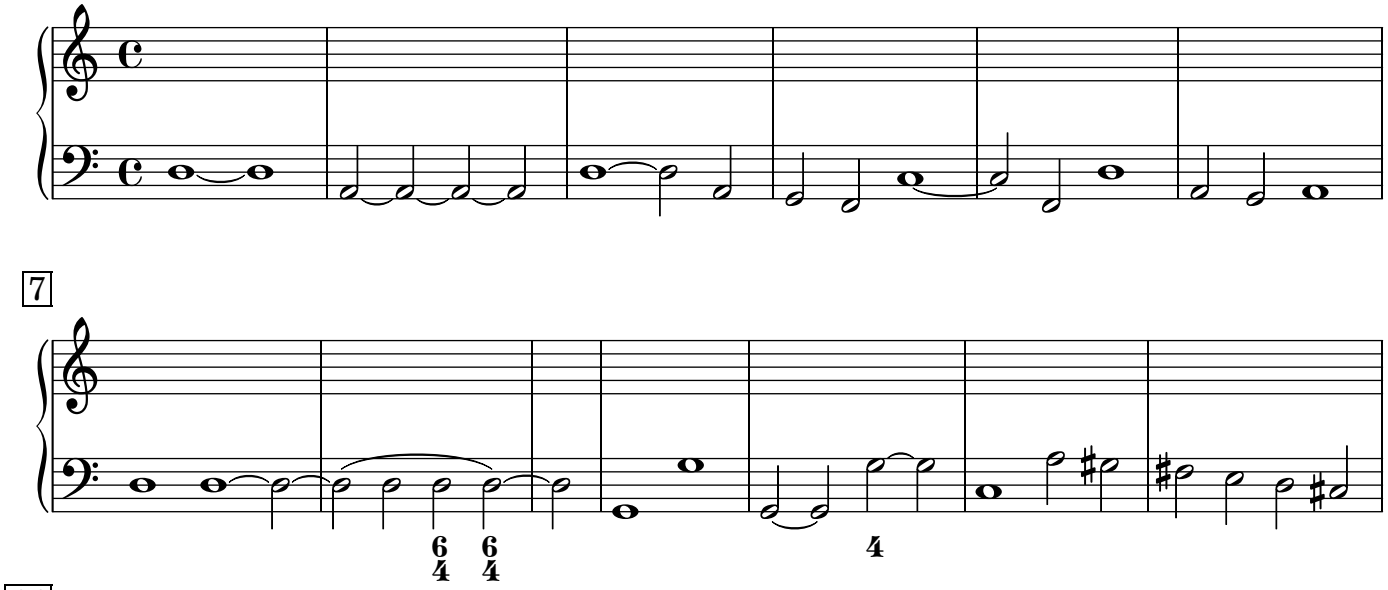


59 **Ritornello I**



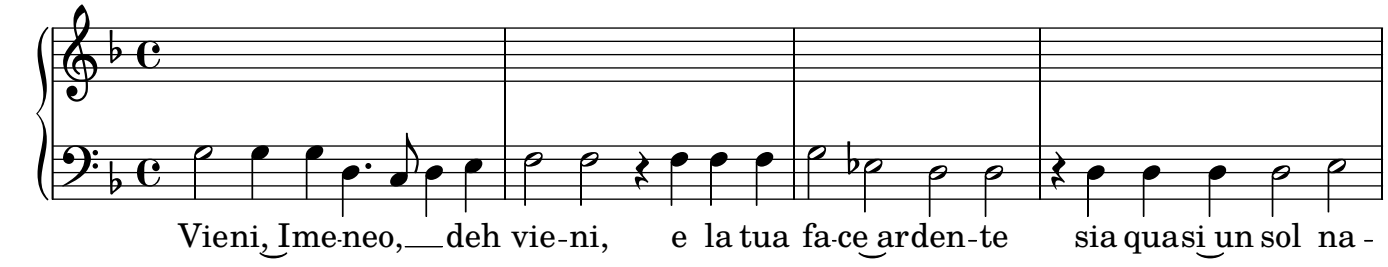
ATTO PRIMO

In questo lieto e fortunato giorno. Pastore

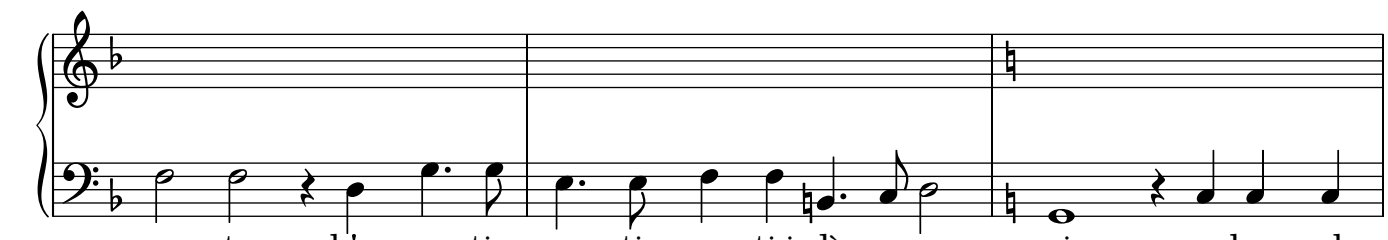


Questo canto fu concertato al suono de tutti gli stromenti.

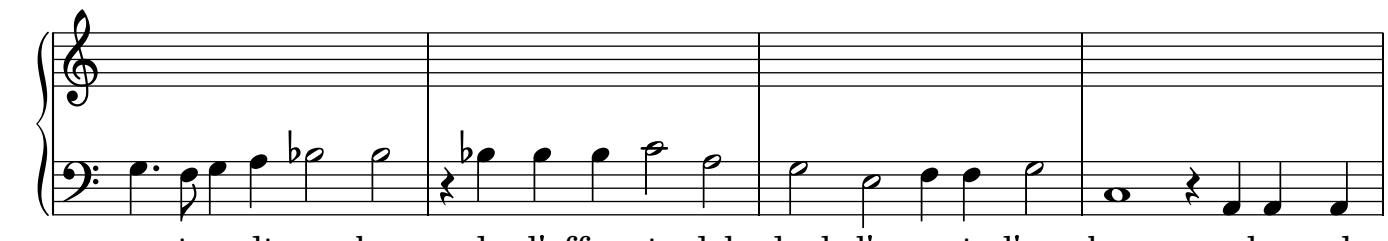
Choro



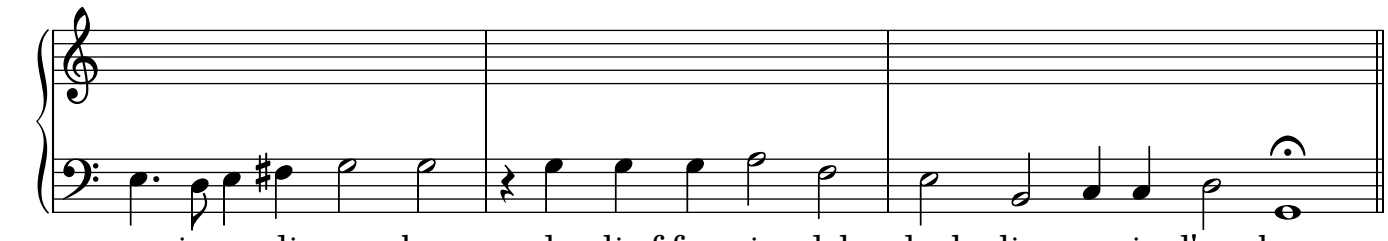
25



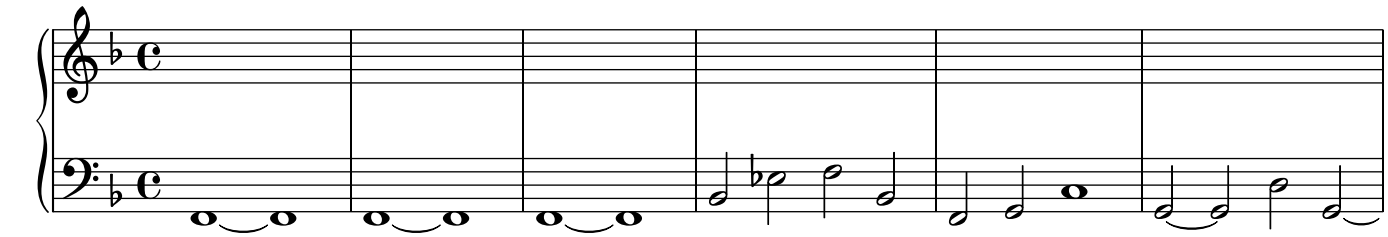
28



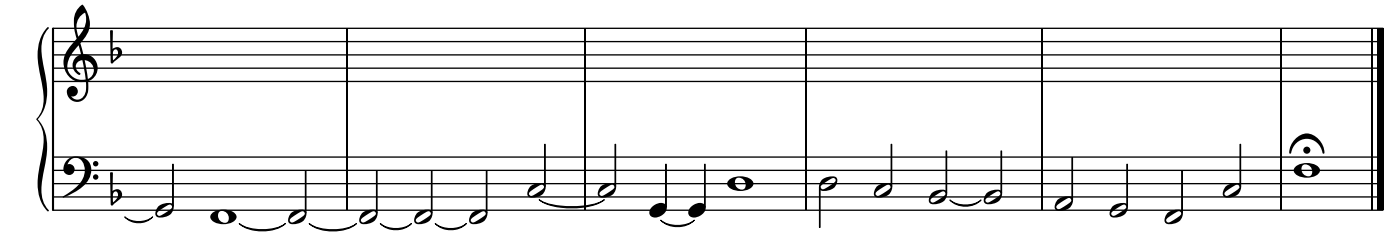
32



35 **Muse, honor di Parnaso.** Ninfa

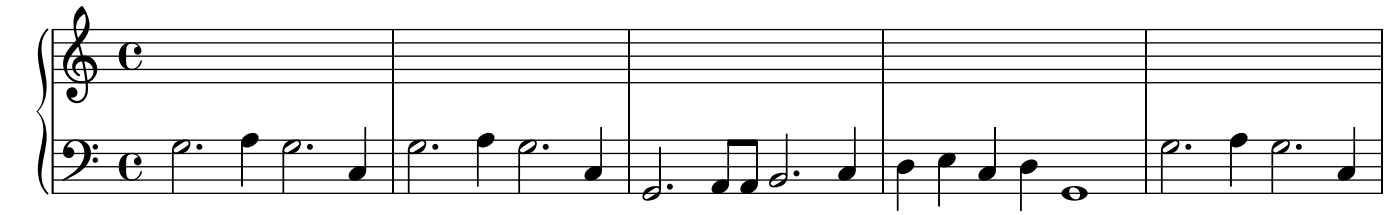


41

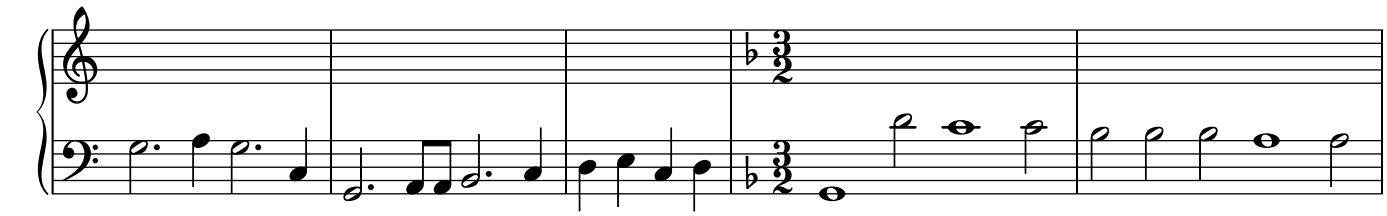


Questo Balletto fu concertato al suono di cinque Viole da braccio, tre Chitarroni, duoi Clavicembani, un' Arpa doppia, un contrabasso de Viola, & un Flautino all a vigesima seconda.

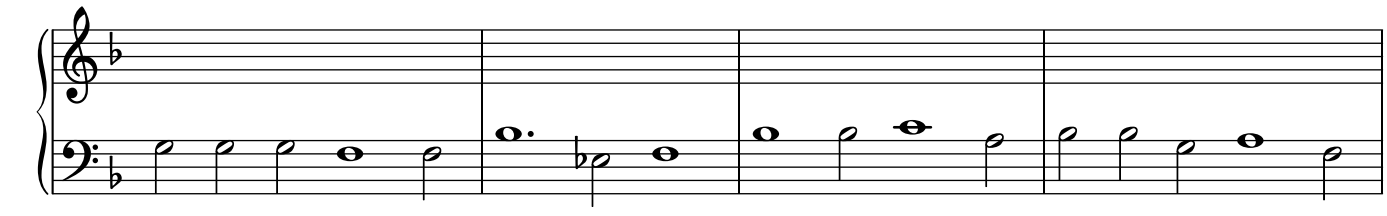
47 **Choro**



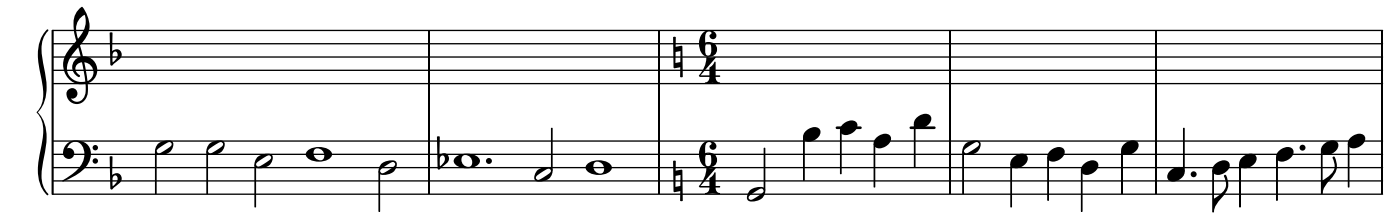
52



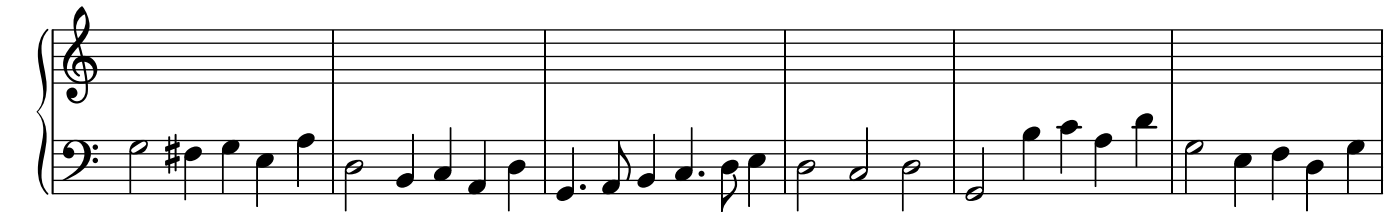
57



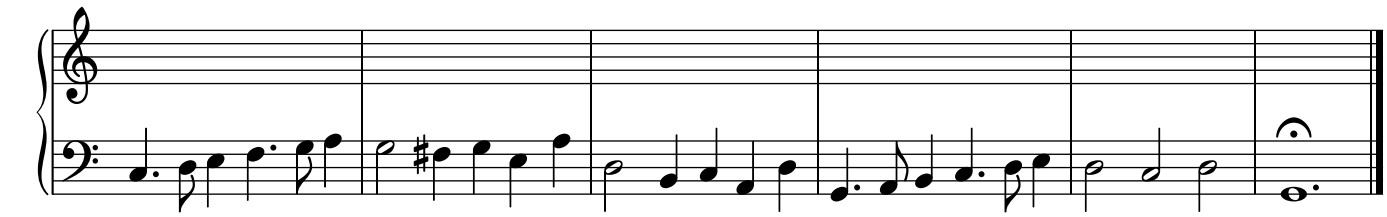
61



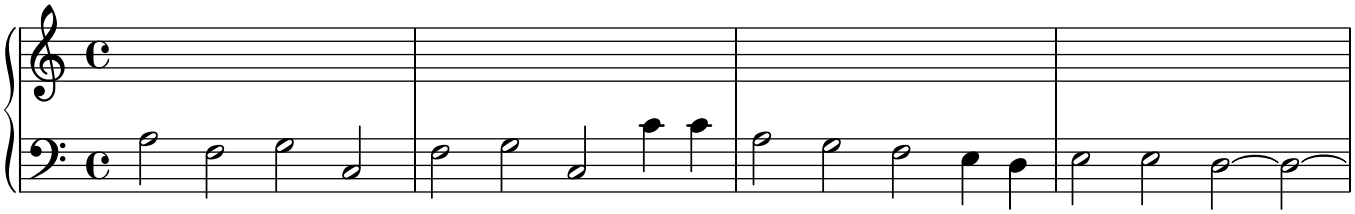
66



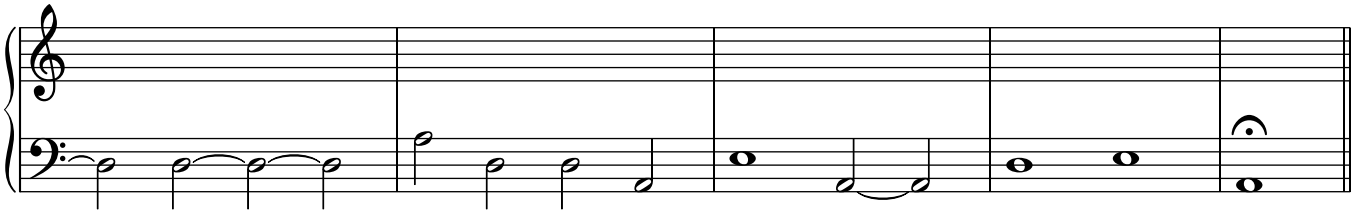
72



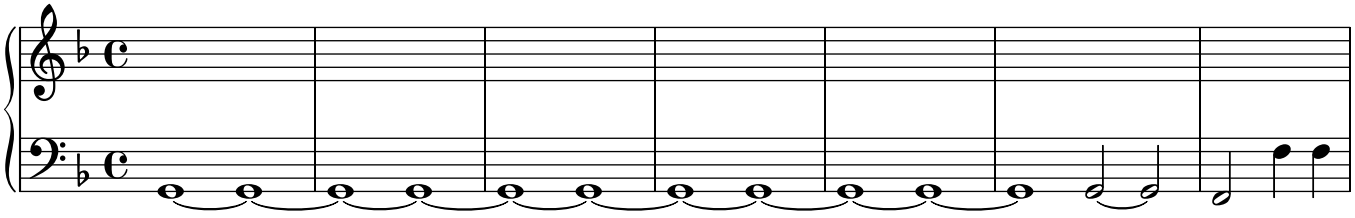
78 **Ma tu, gentil cantor.** Pastore



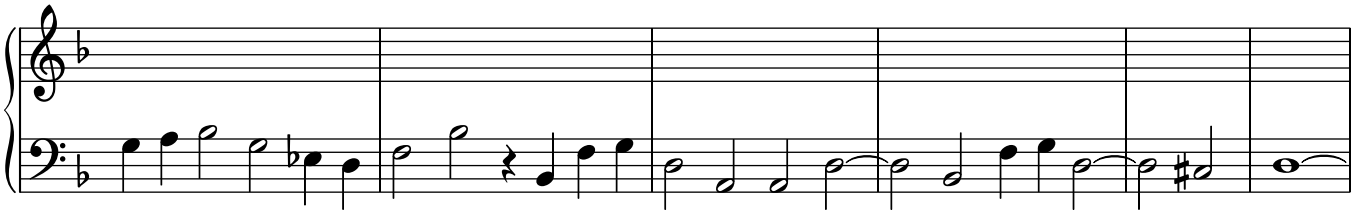
82



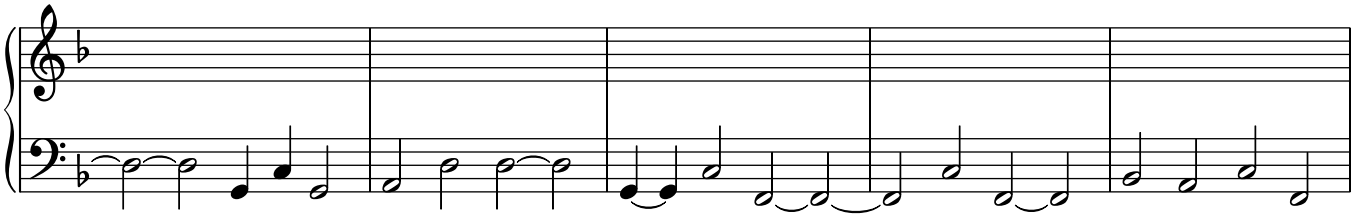
87 **Rosa del ciel.** Orfeo



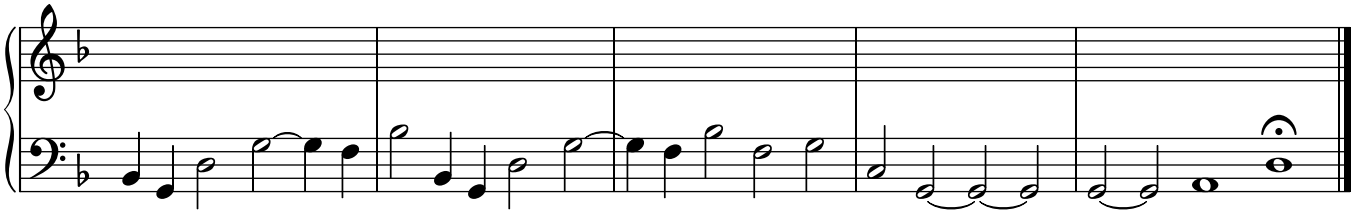
94



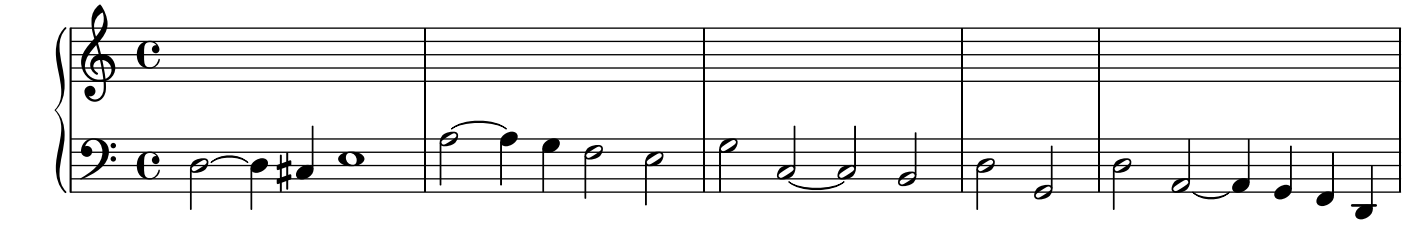
100



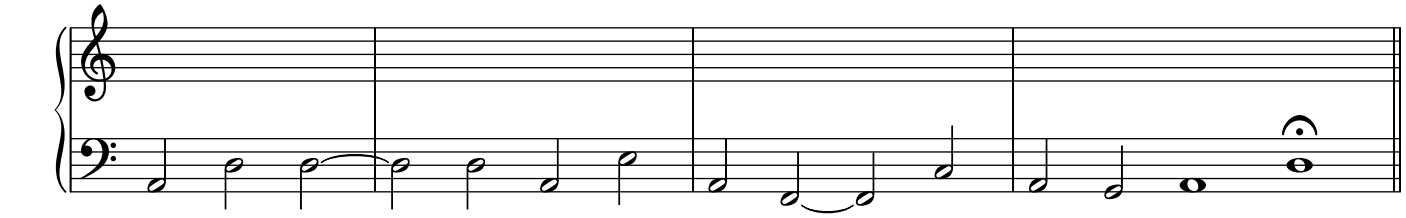
105



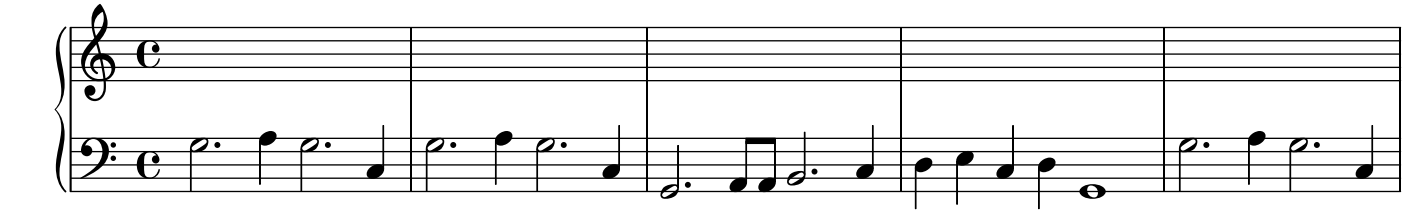
110 **Io non dirò qual sia.** Euridice



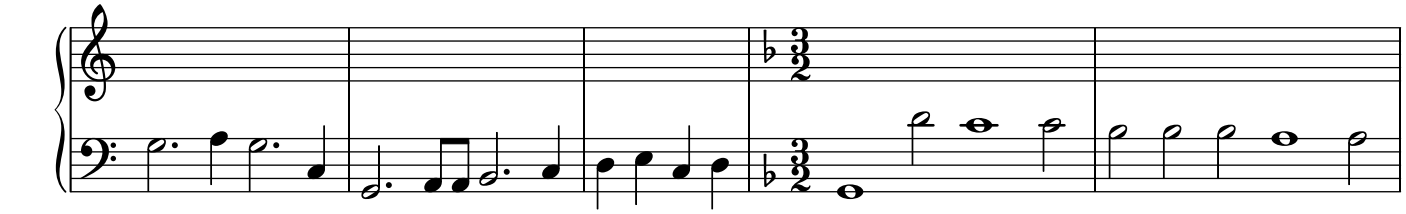
115



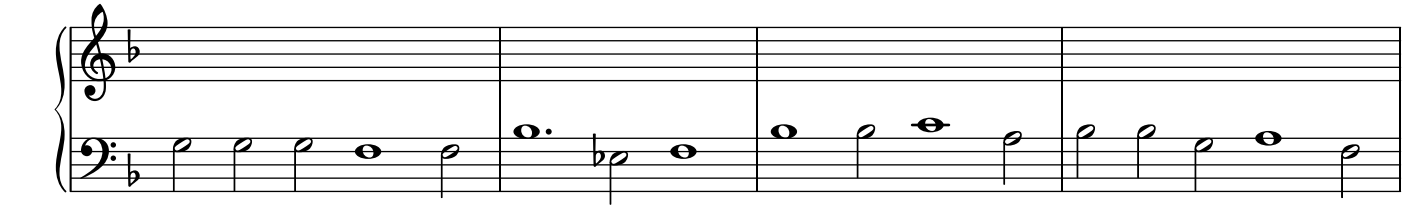
119 **Choro**



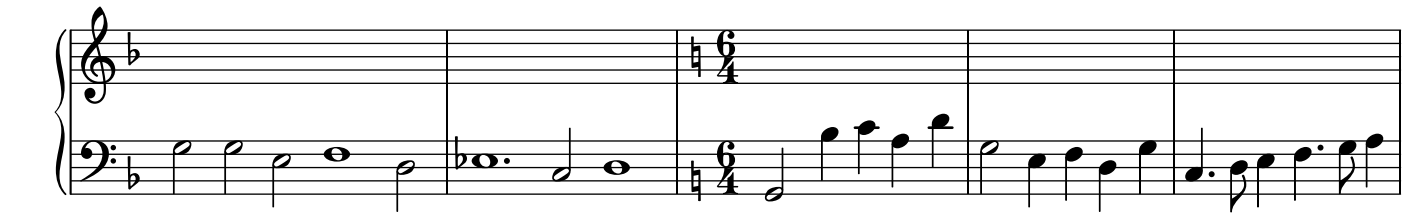
124



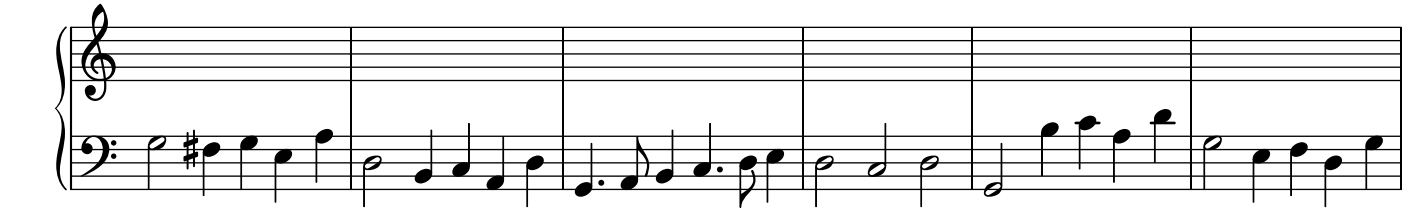
129



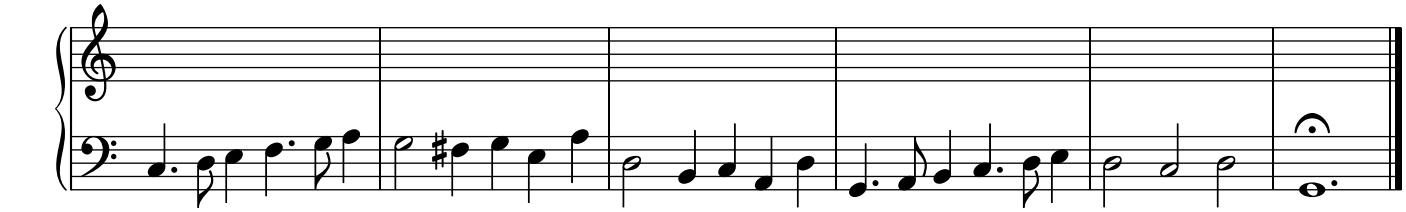
133



138

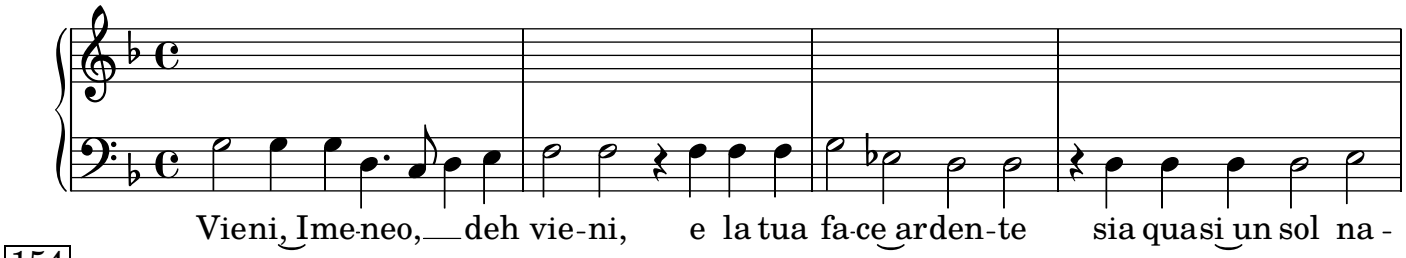


144

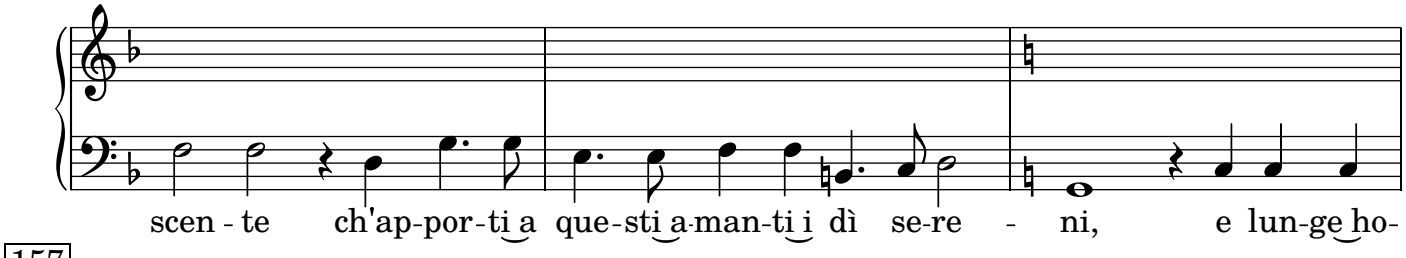


150

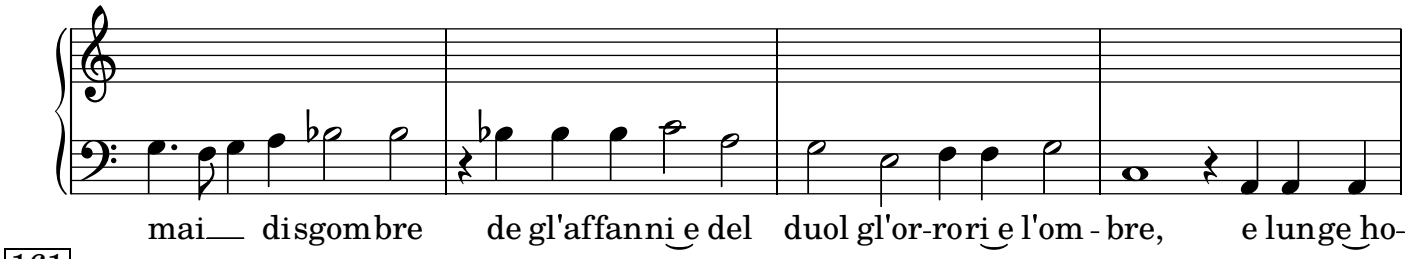
Choro



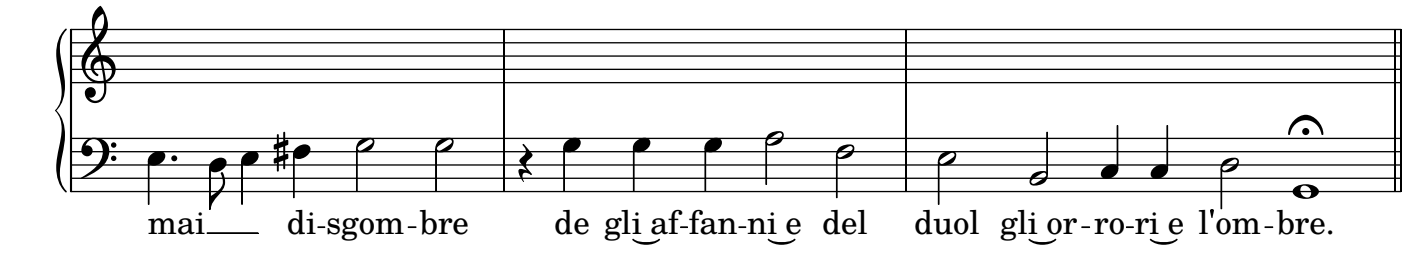
154



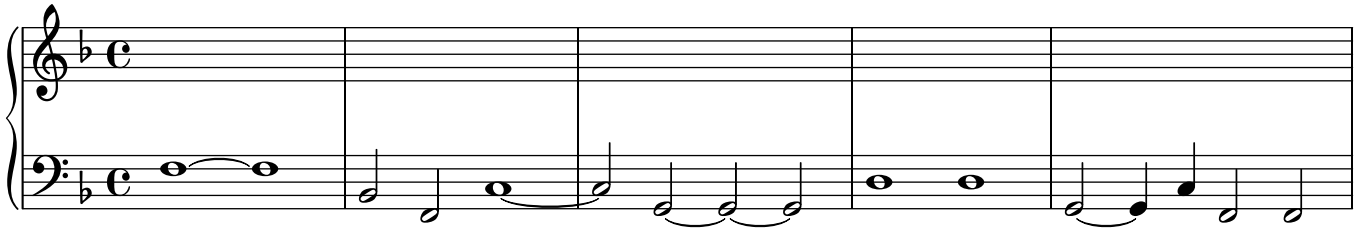
157



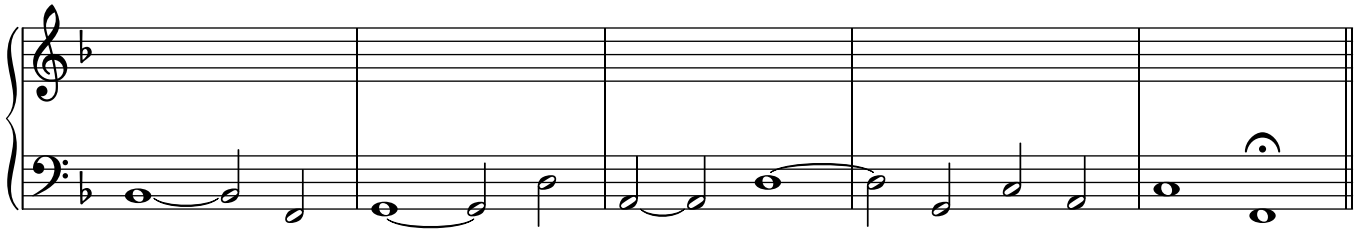
161



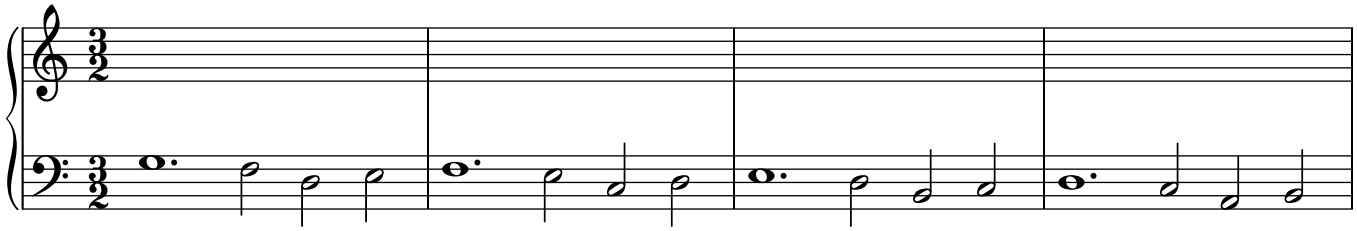
164 **Ma s'il nostro gioir.** Pastore



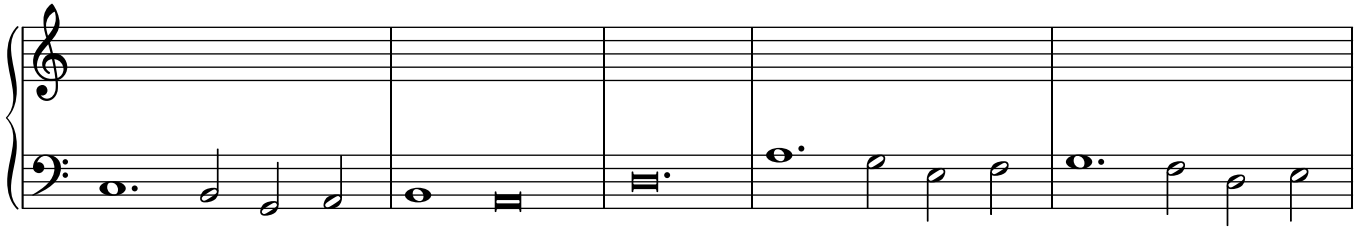
169



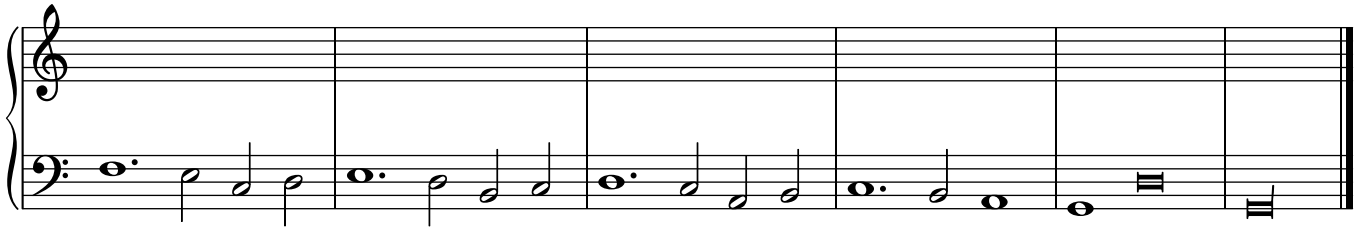
174 **Ritornello II**



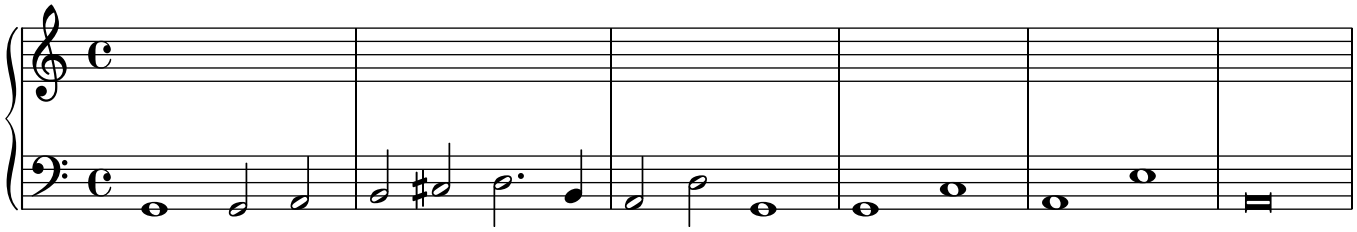
178



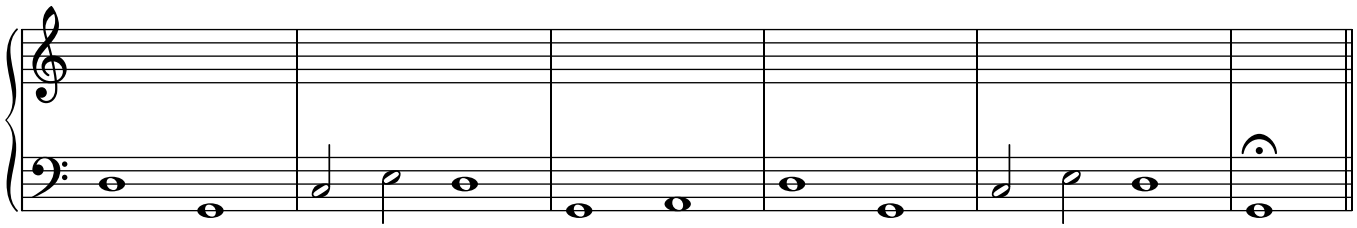
183



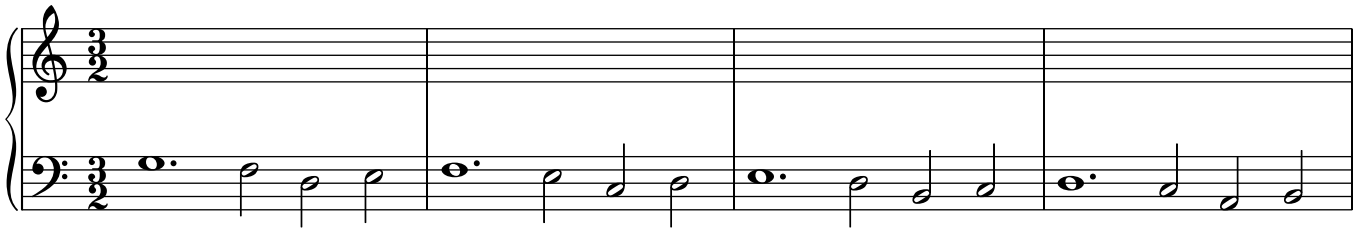
189 **Alcun non sia.** Due pastori



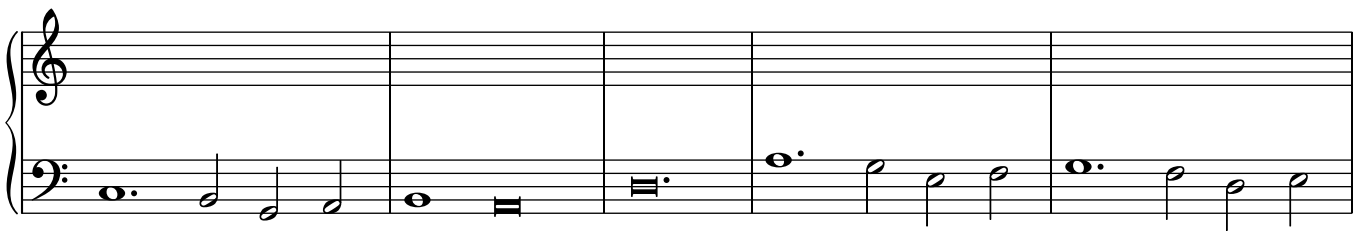
195



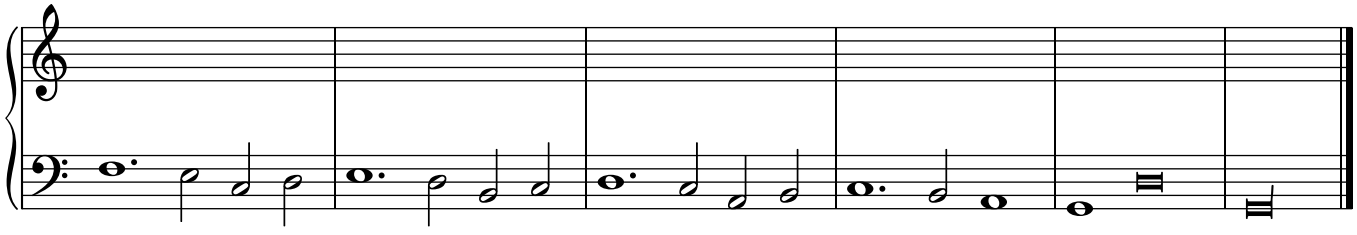
201 **Ritornello II**



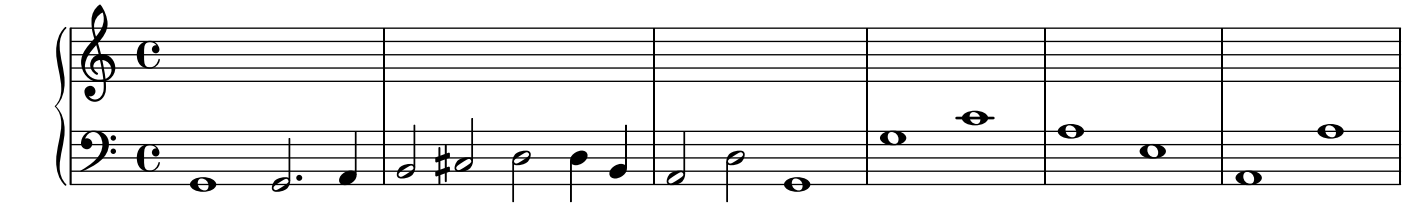
205



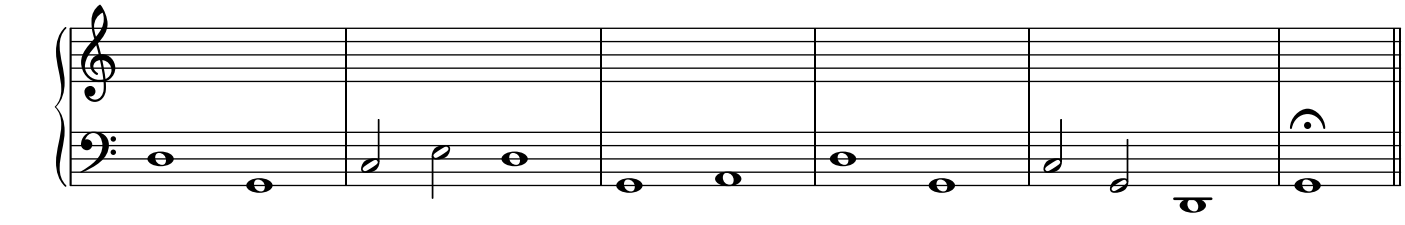
210



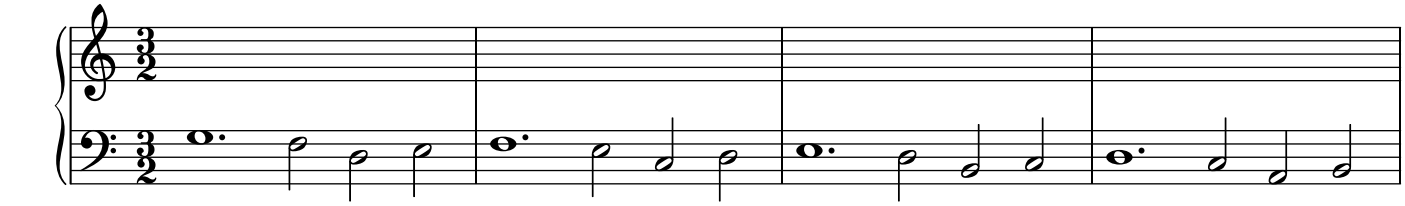
216 **Che poi che nembo rio.** A tre



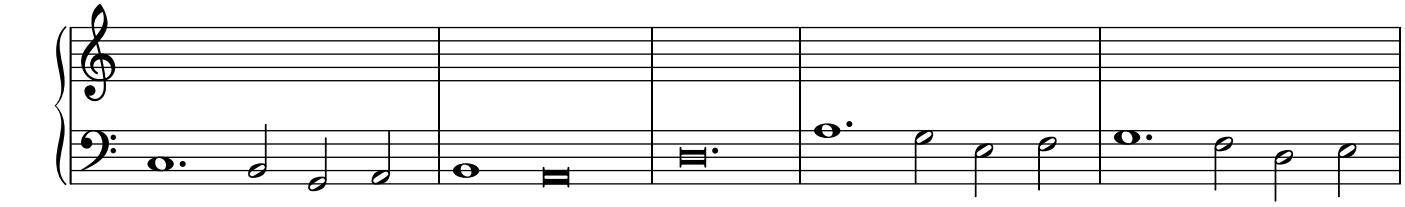
222



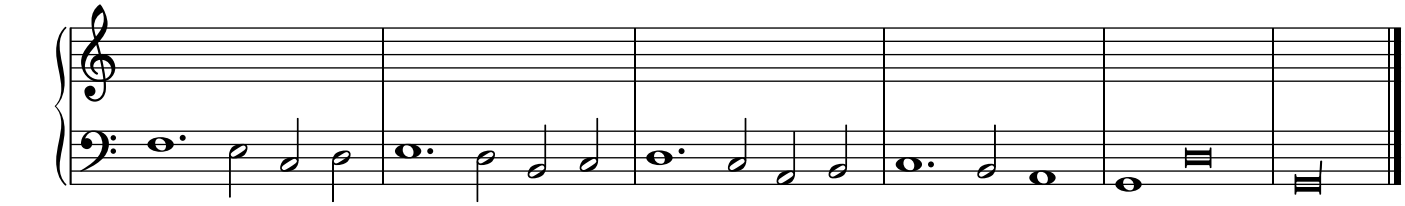
228 **Ritornello II**



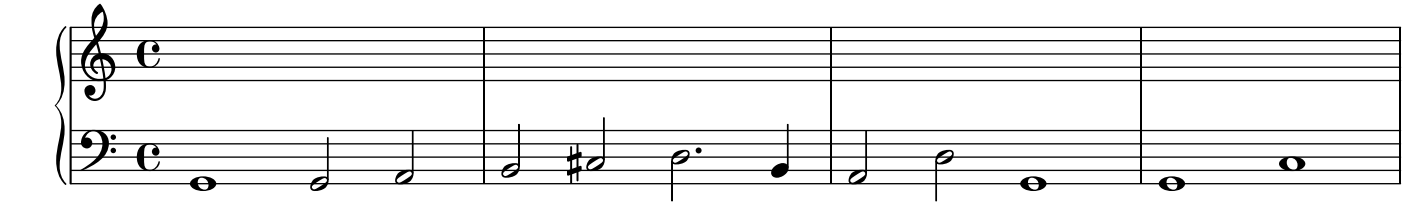
232



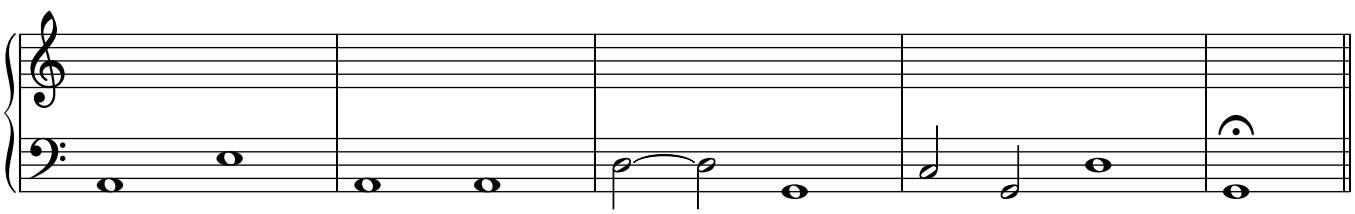
237



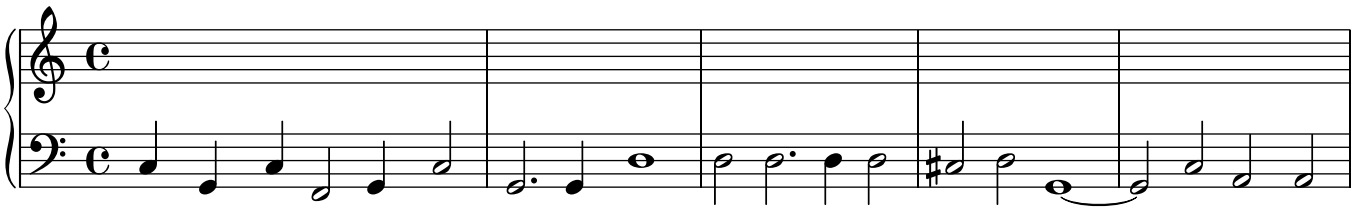
243 **E dopò l'aspro gel.** Due pastori



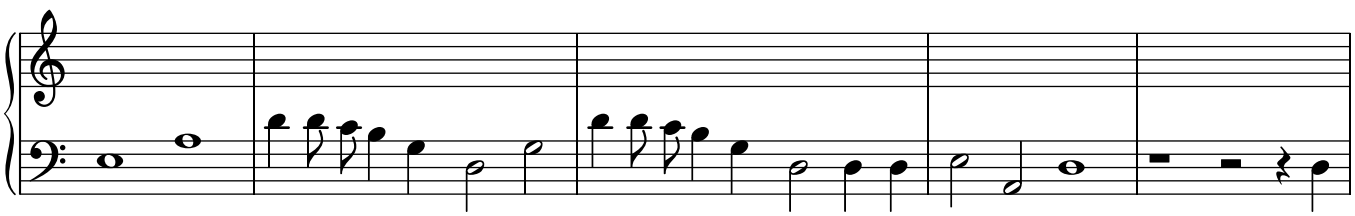
247



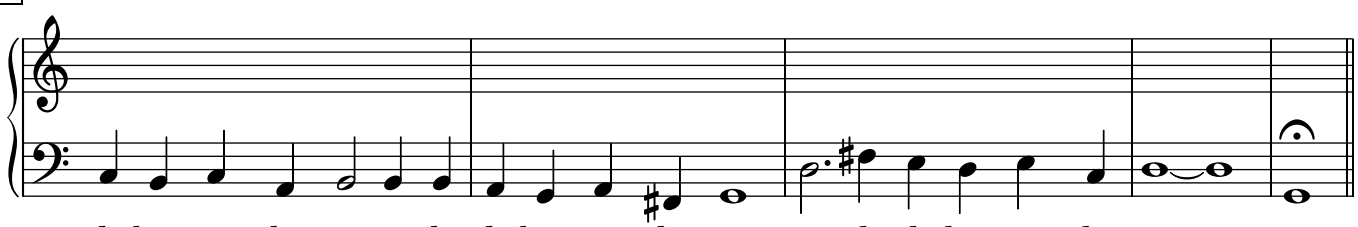
252 ***Choro***



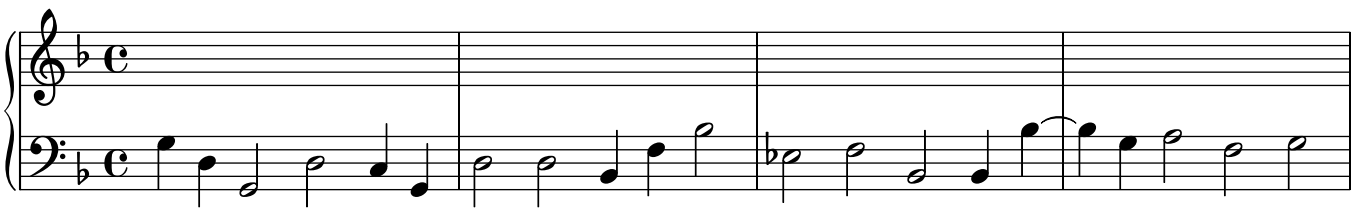
257



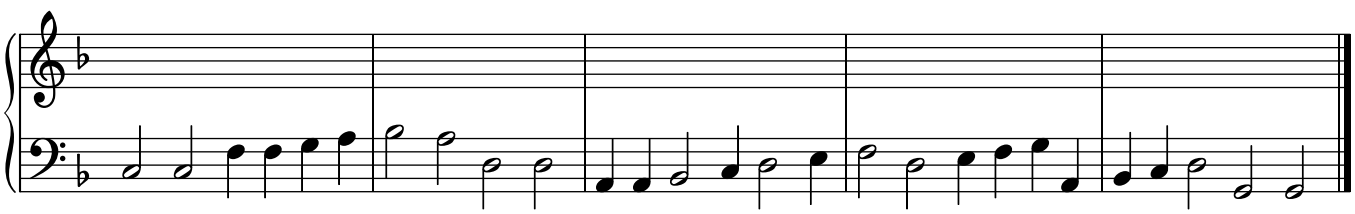
262



267 **Sinfonia I**

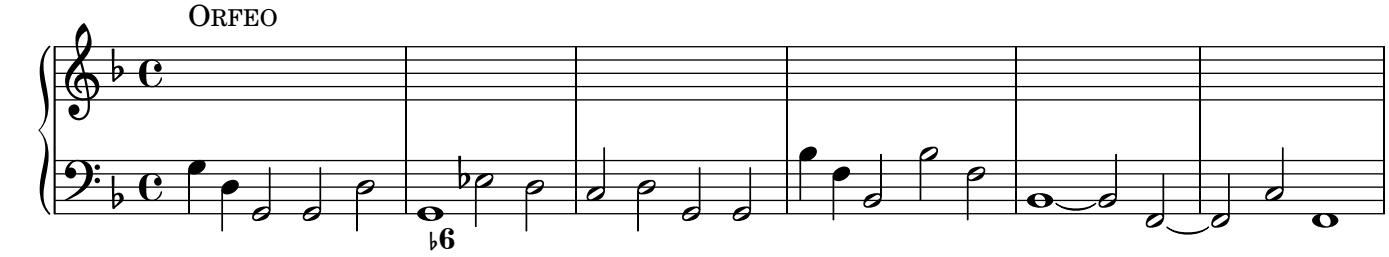


271



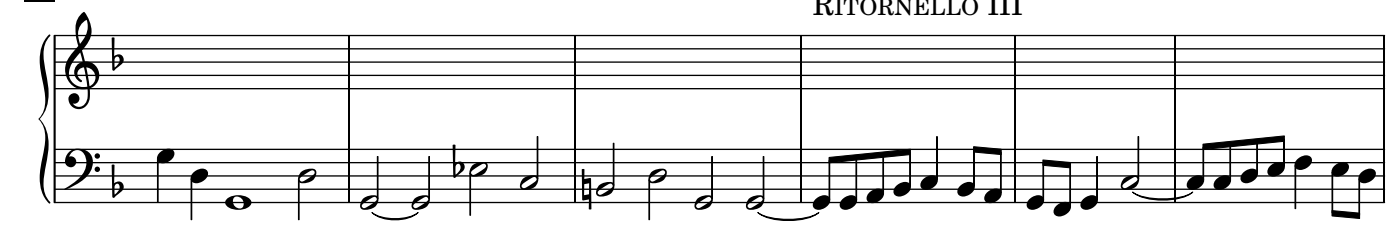
ATTO SECONDO

Orfeo



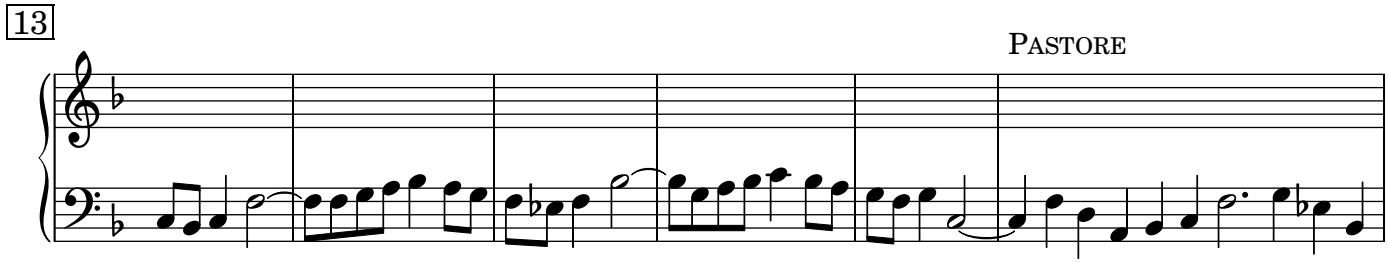
7

Ritornello III



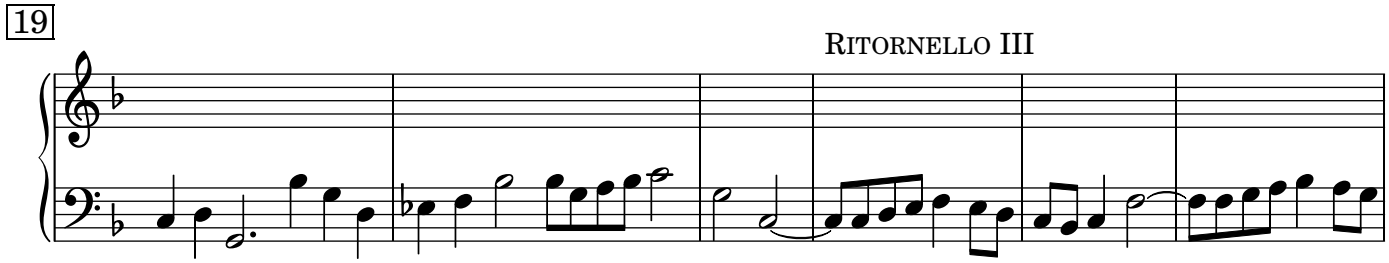
13

Pastore



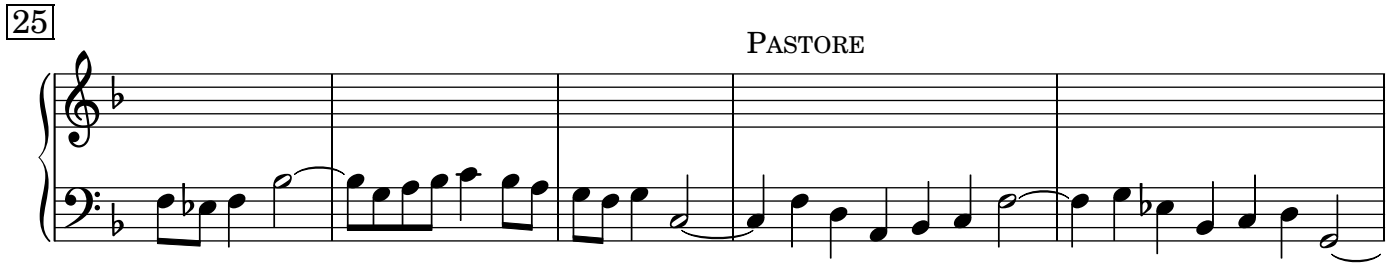
19

Ritornello III



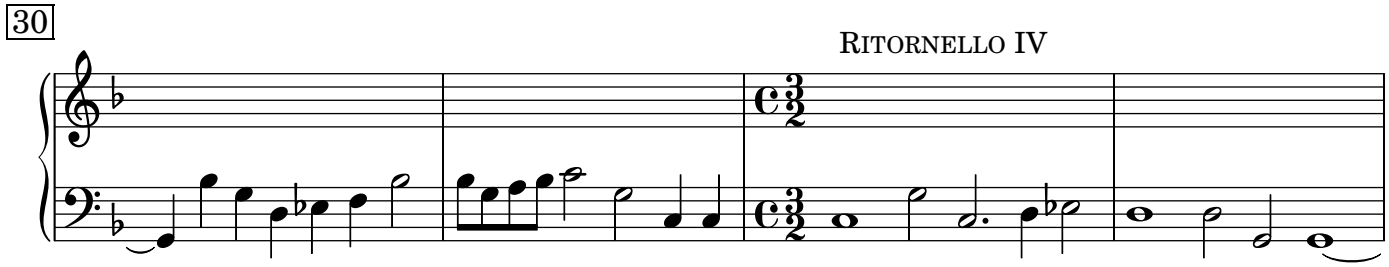
25

Pastore

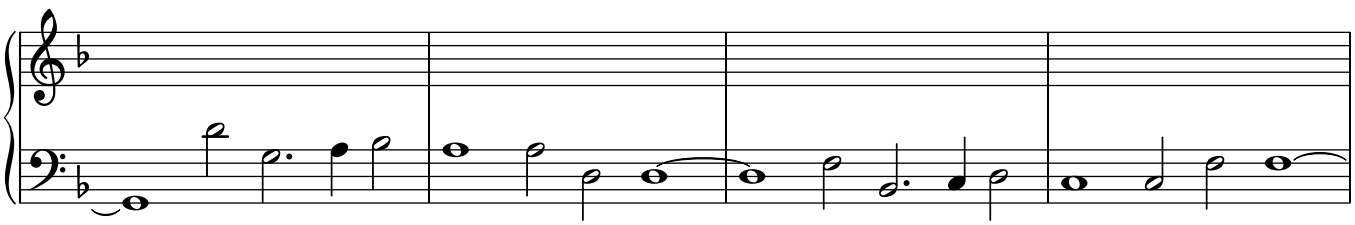


30

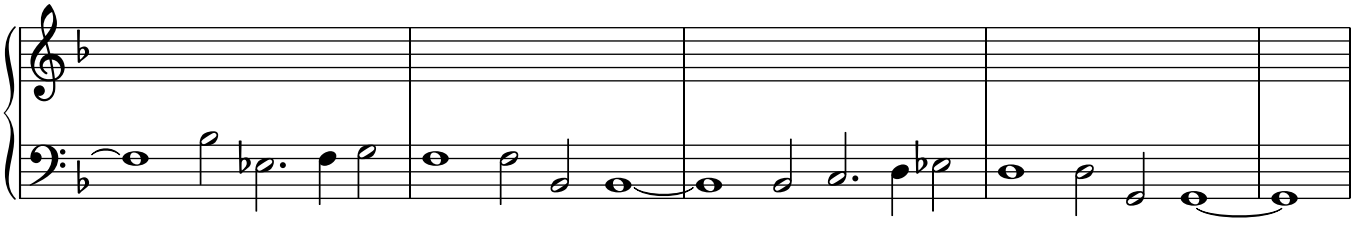
Ritornello IV



34

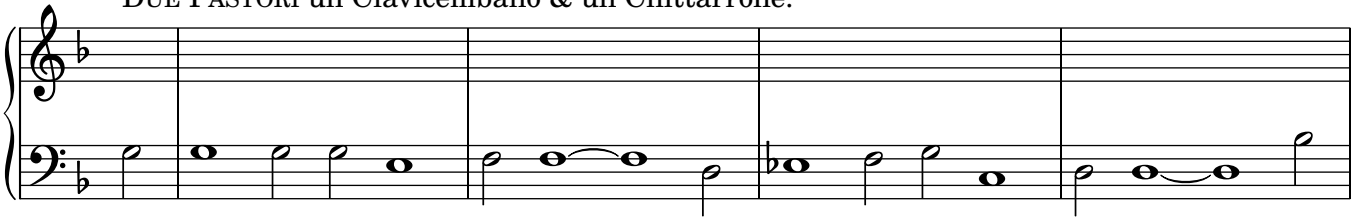


38



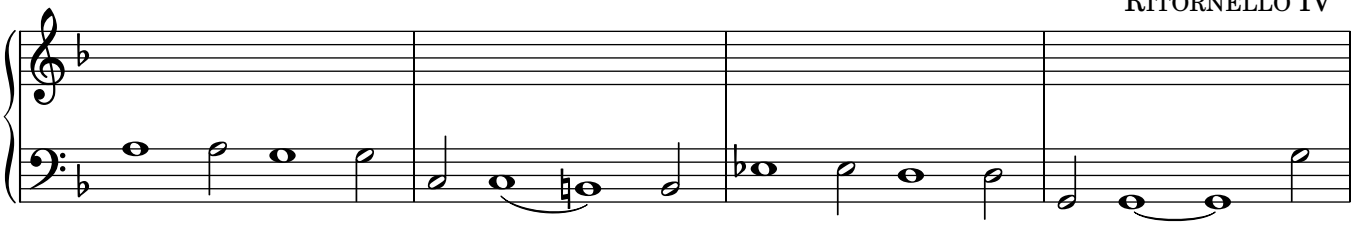
43

DUE PASTORI un Clavicembano & un Chittarrone.

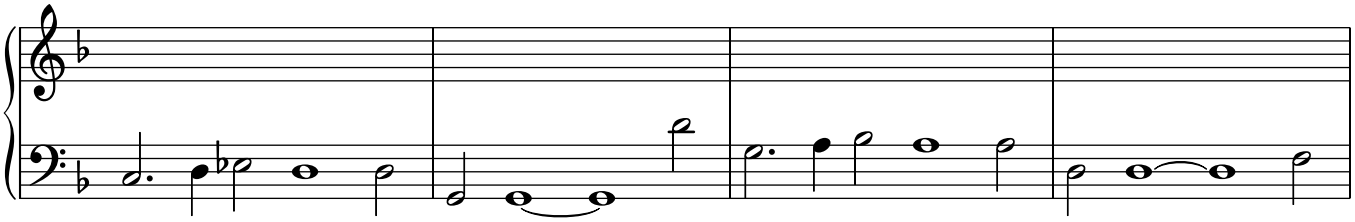


48

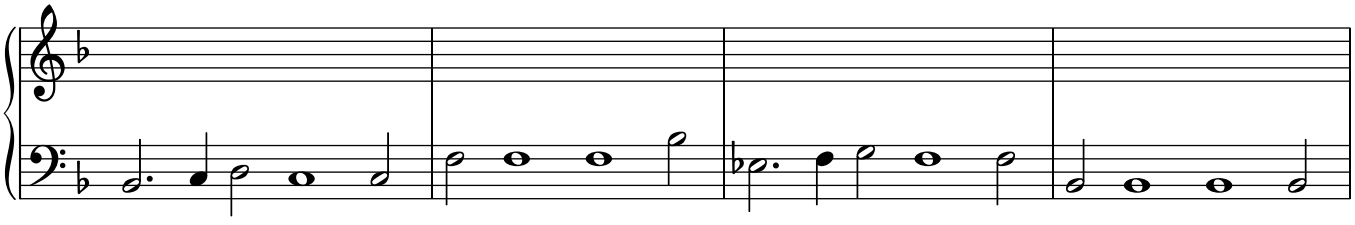
RITORNELLO IV



52

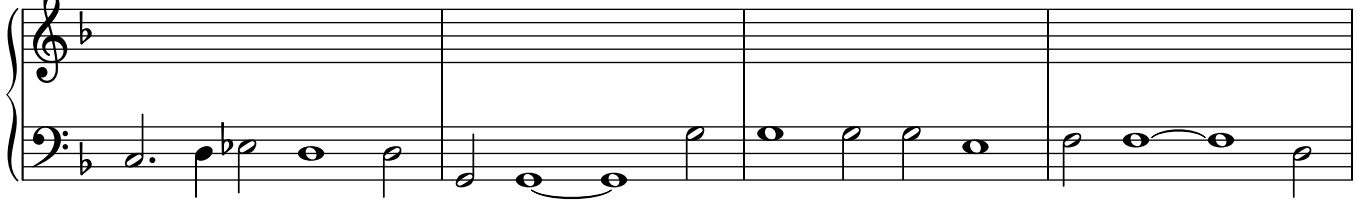


56

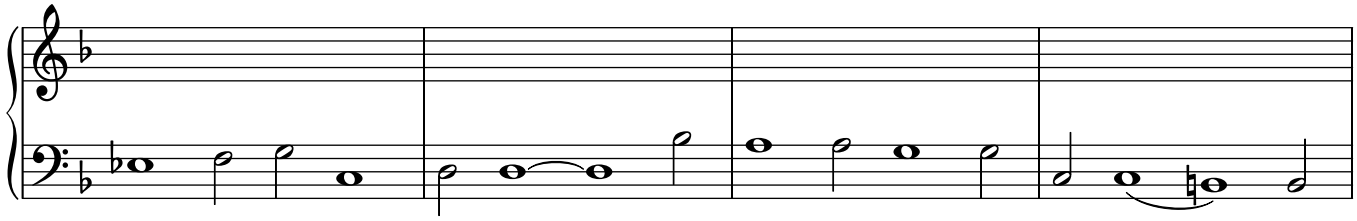


60

DUE PASTORI

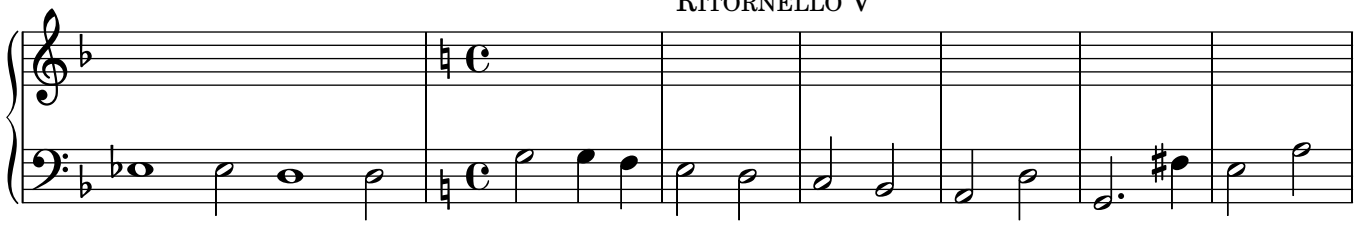


64



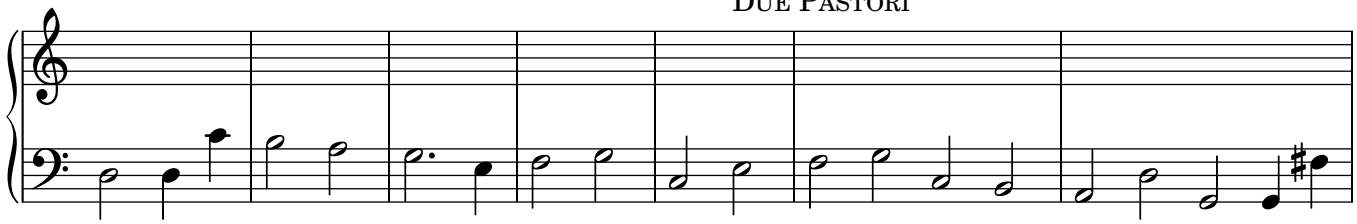
68

RITORNELLO V



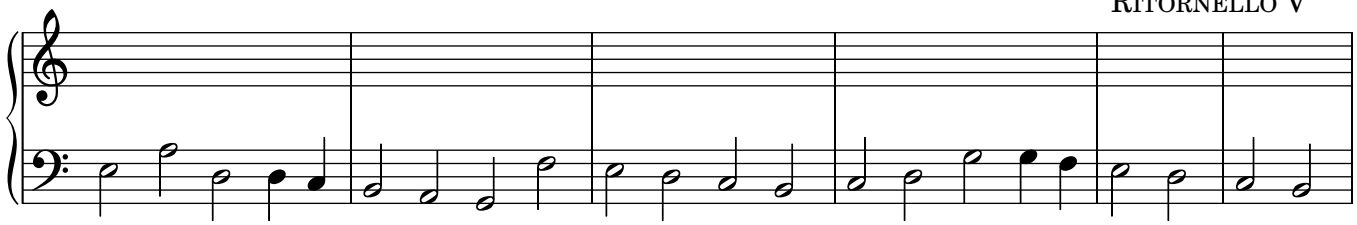
75

DUE PASTORI



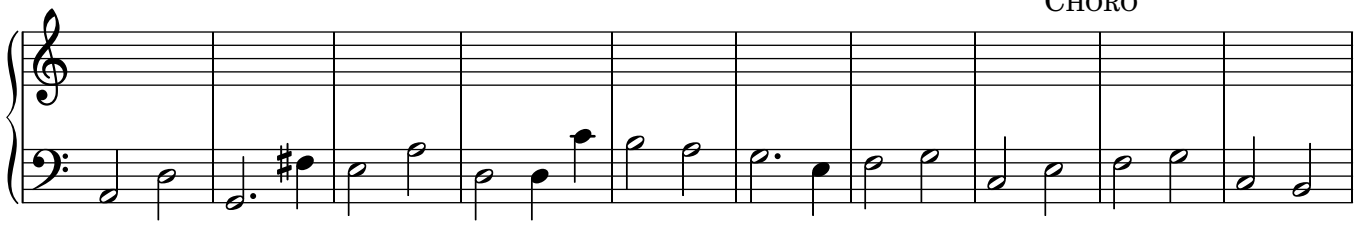
82

RITORNELLO V

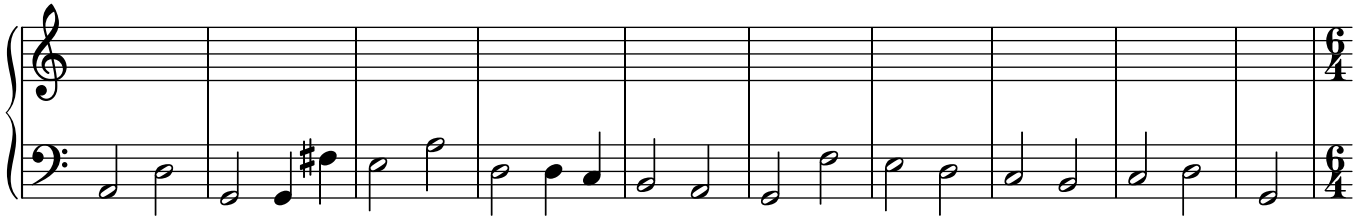


88

CHORO

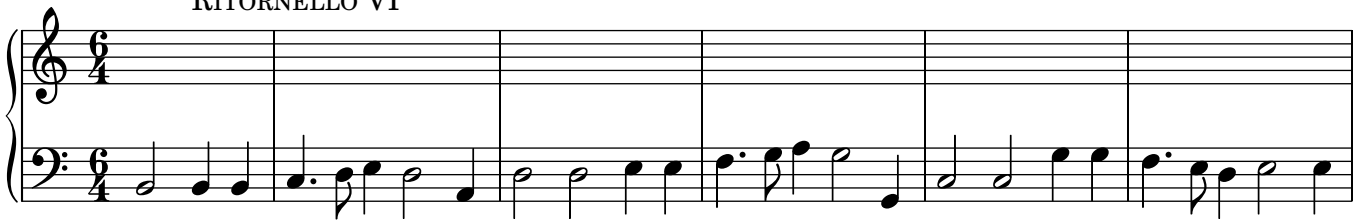


98



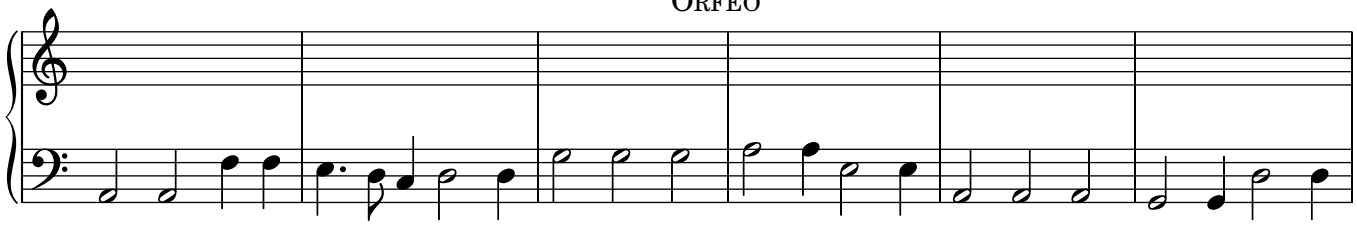
108

Ritornello VI

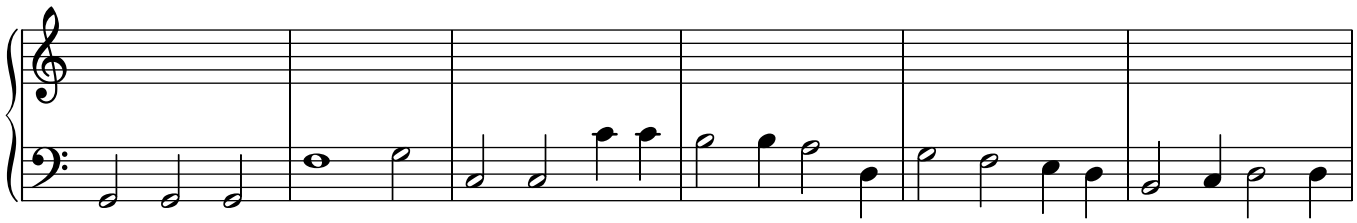


114

Orfeo

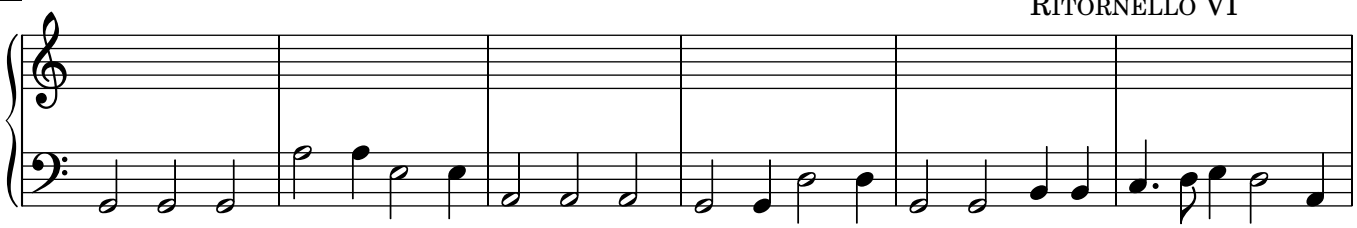


120

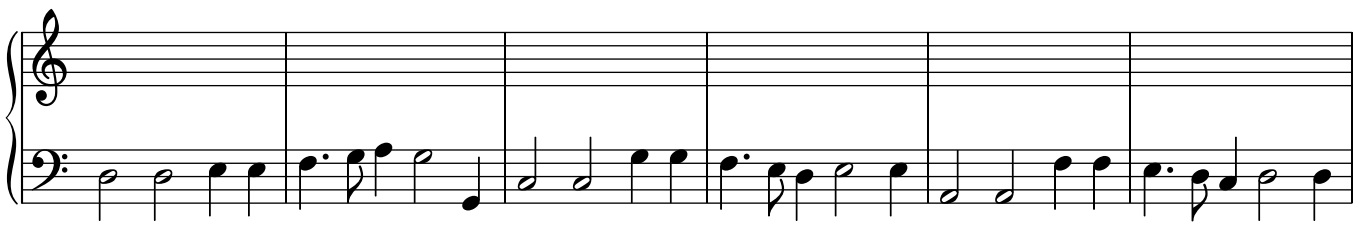


126

Ritornello VI

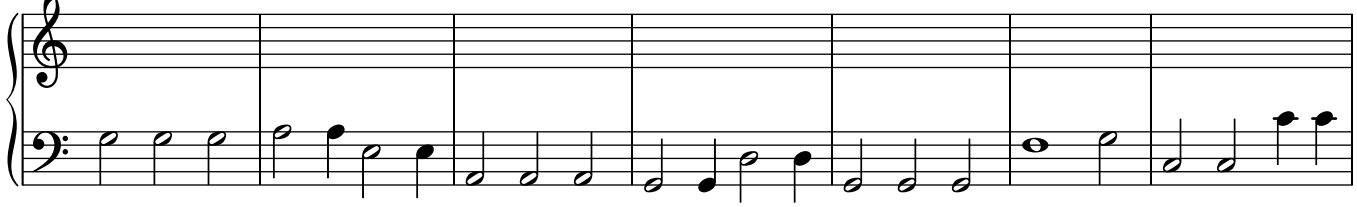


132

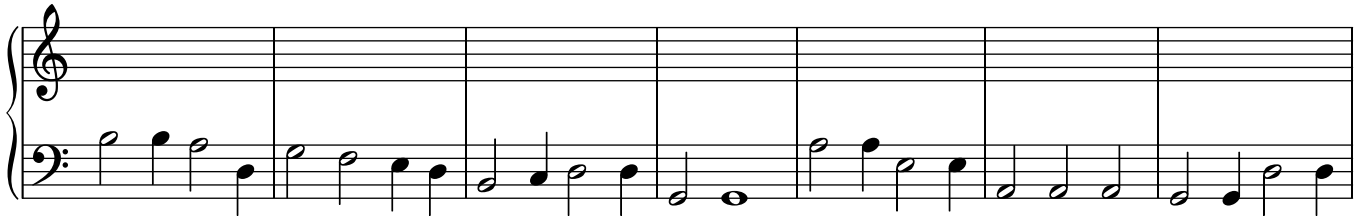


138

ORFEO

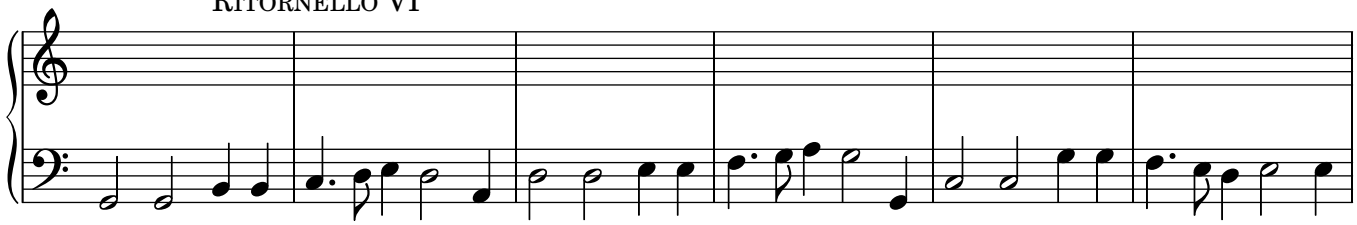


145



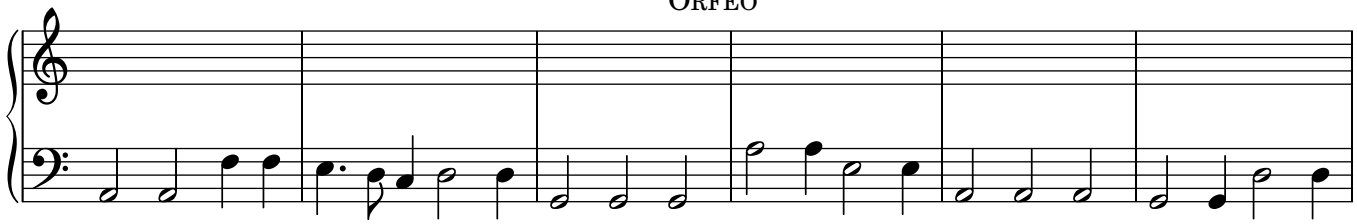
152

RITORNELLO VI

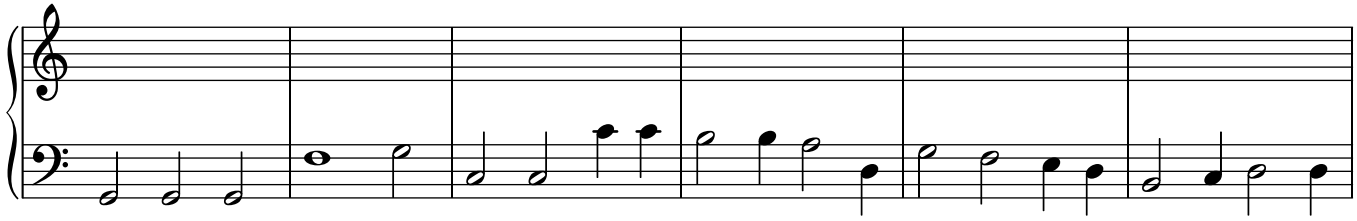


158

ORFEO

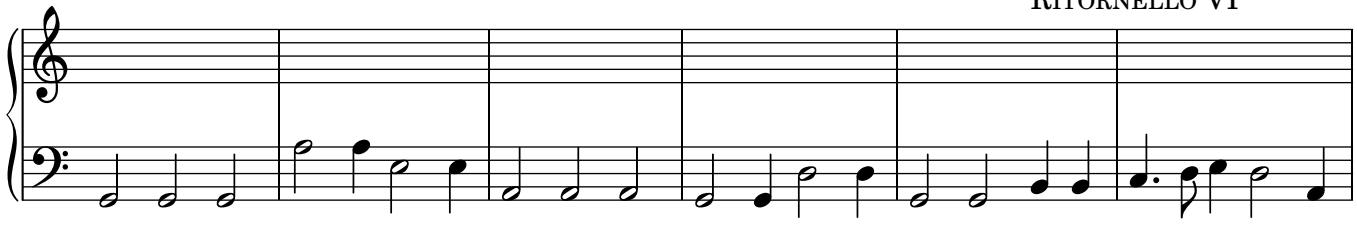


164

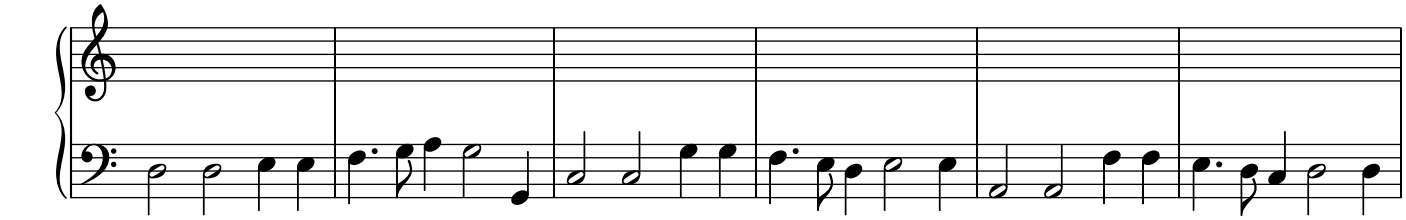


170

RITORNELLO VI

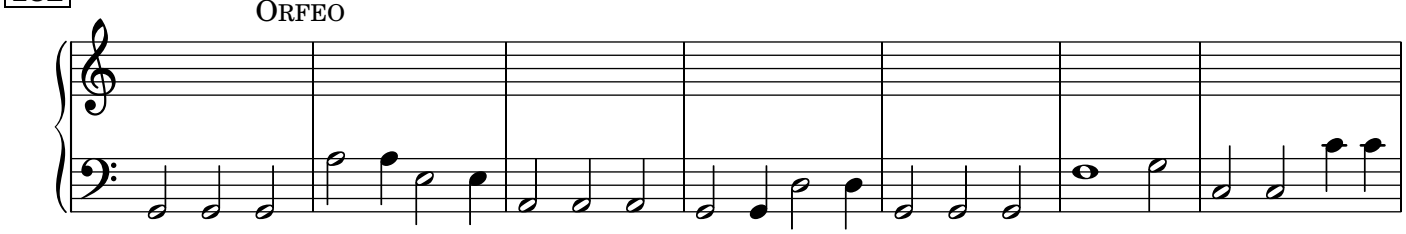


176

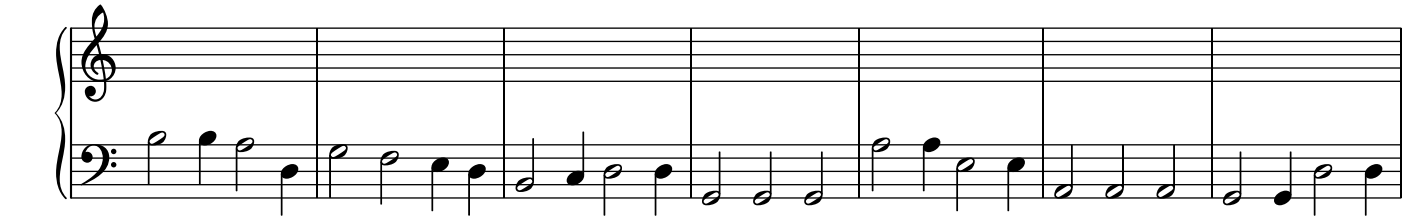


182

ORFEO

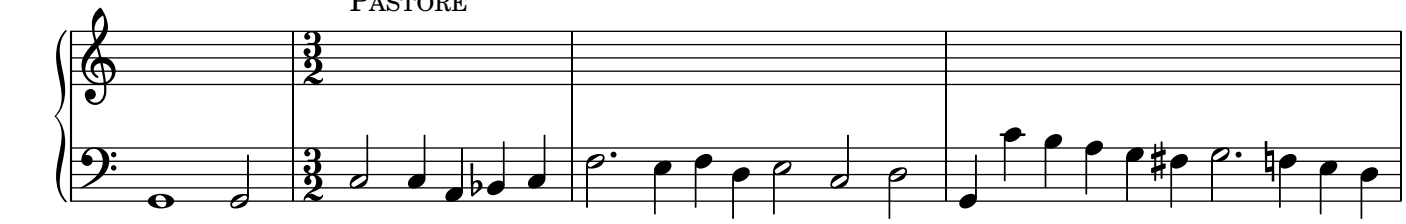


189

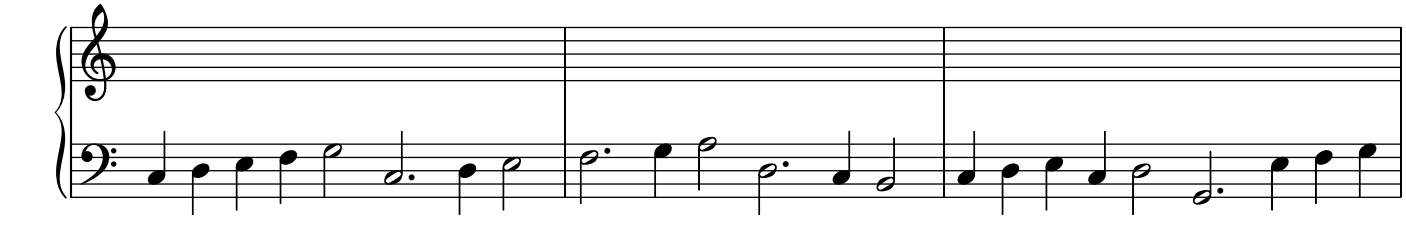


196

PASTORE

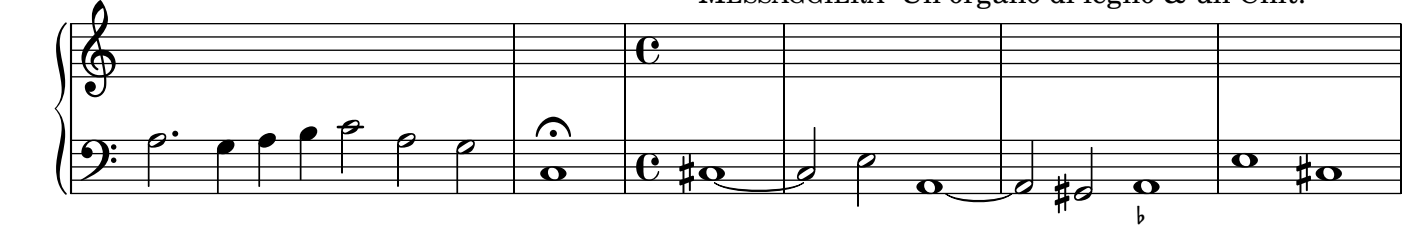


200



203

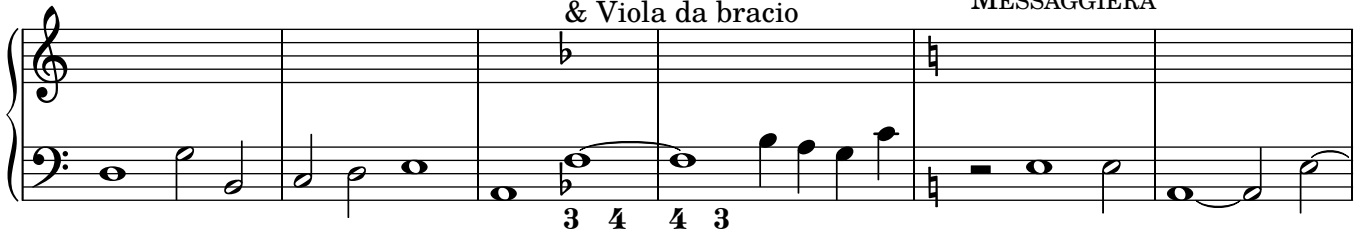
MESSAGGIERA Un organo di legno & un Chit.



209

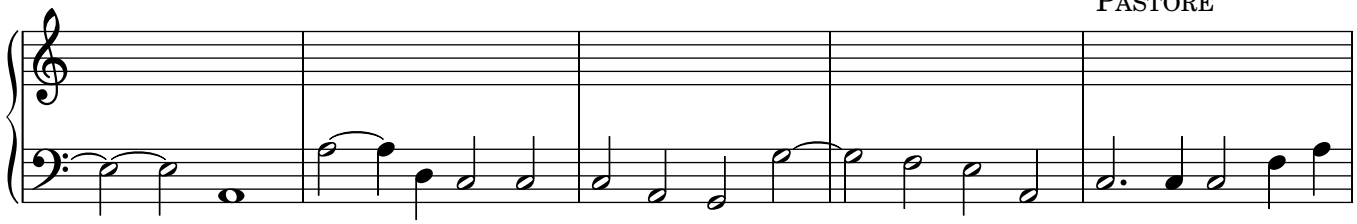
PASTORE un Clavic. Chitar.
& Viola da bracio

MESSAGGIERA

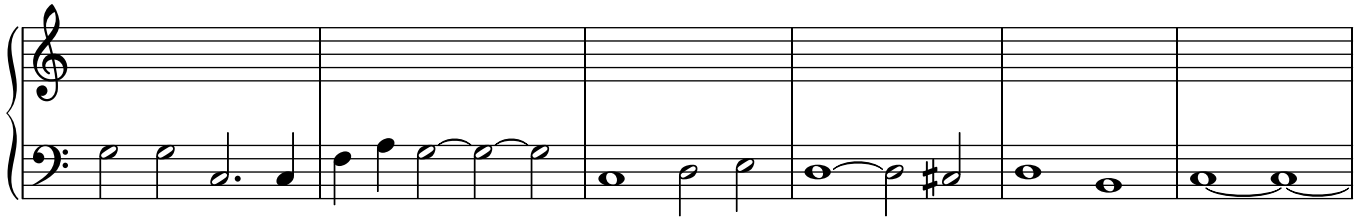


215

PASTORE



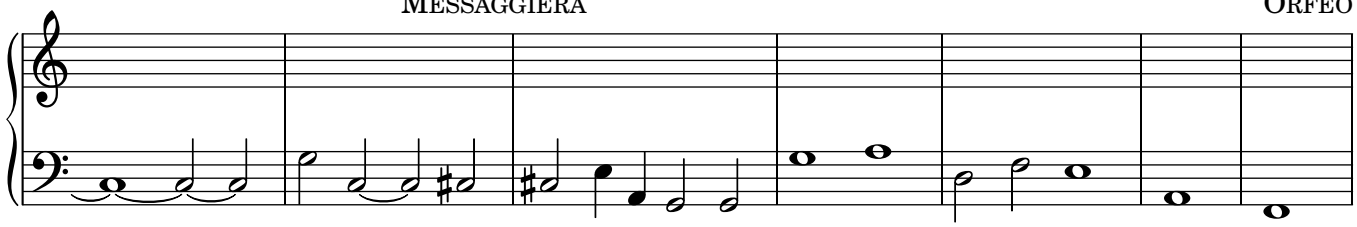
220



226

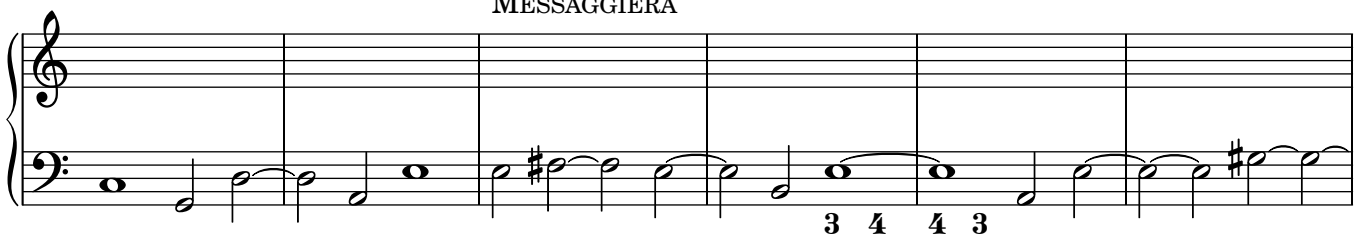
MESSAGGIERA

ORFEO



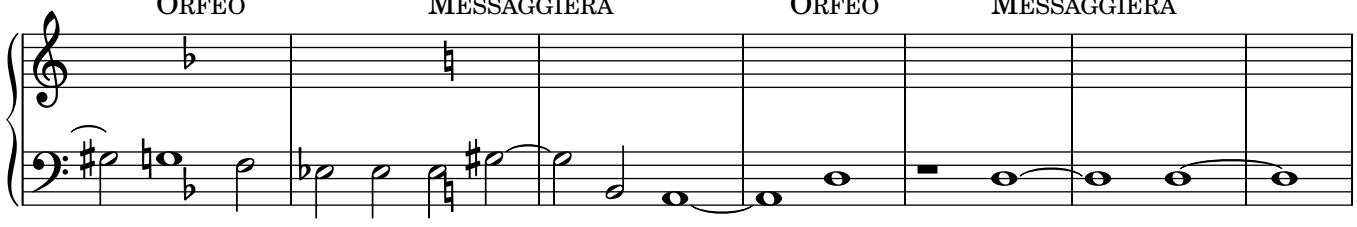
233

MESSAGGIERA

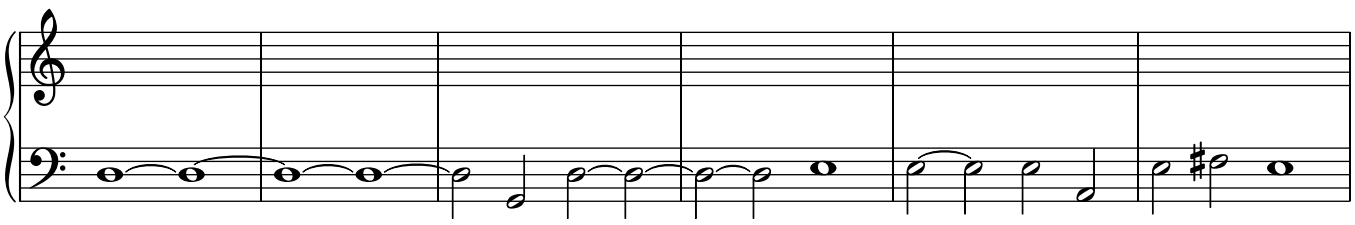


239

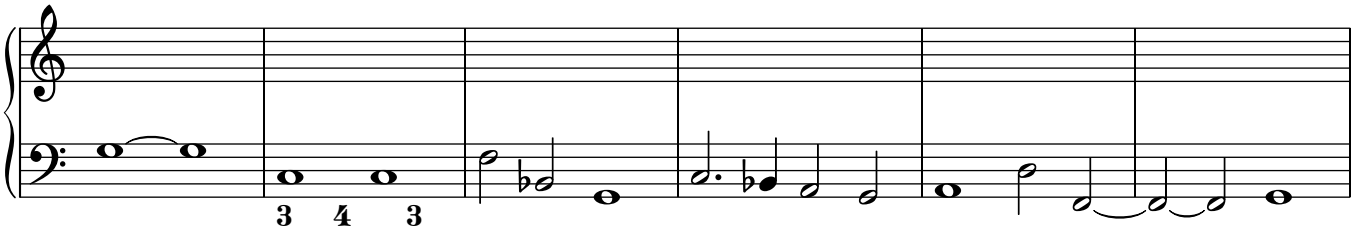
ORFEO MESSAGGIERA ORFEO MESSAGGIERA



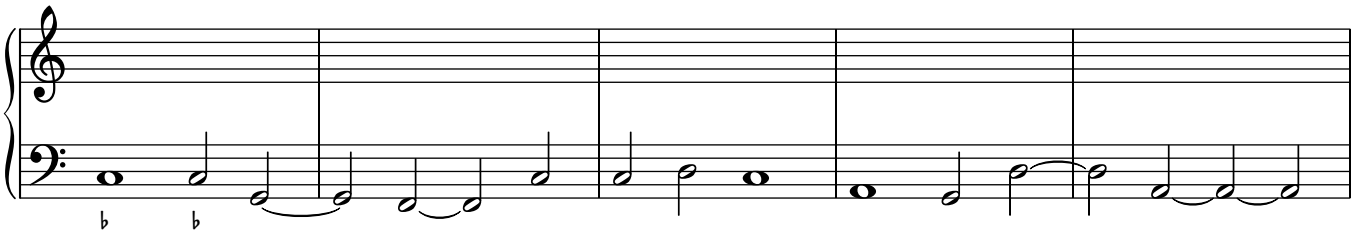
246



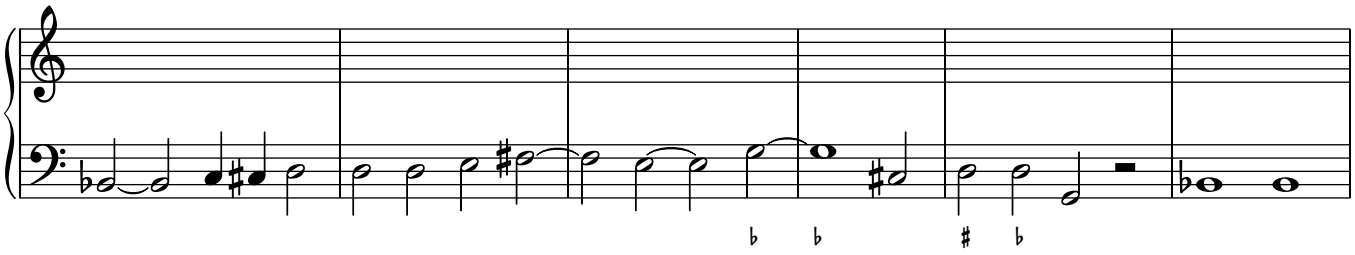
252



258

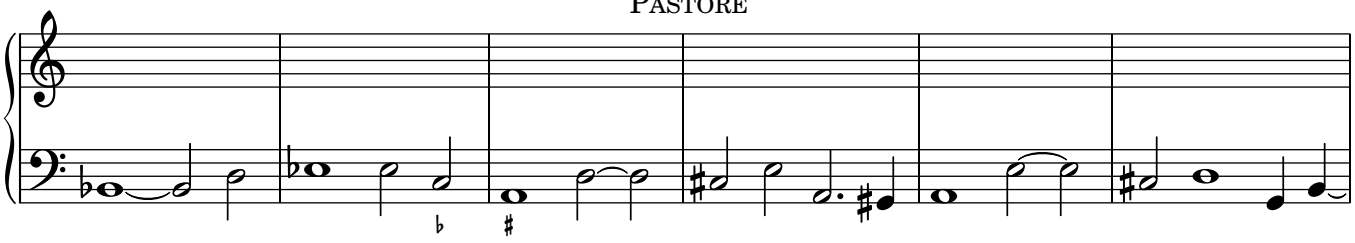


263



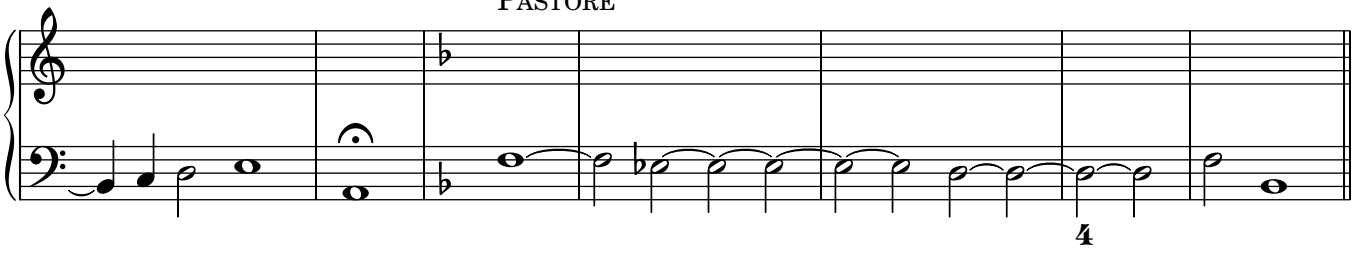
269

Pastore

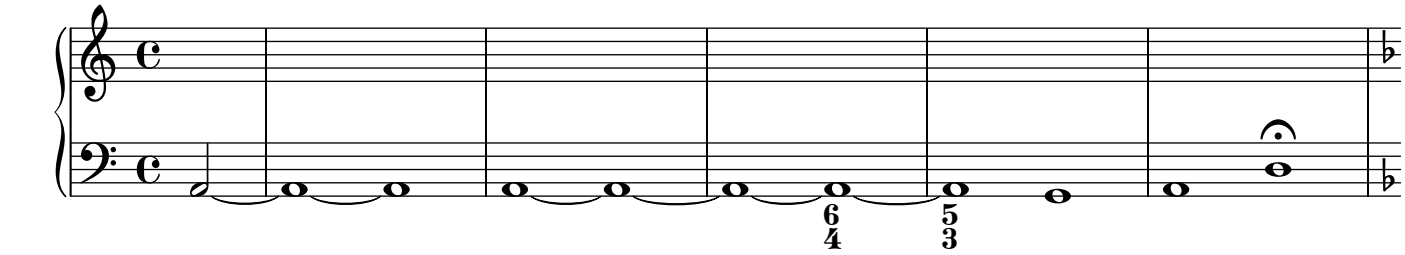


275

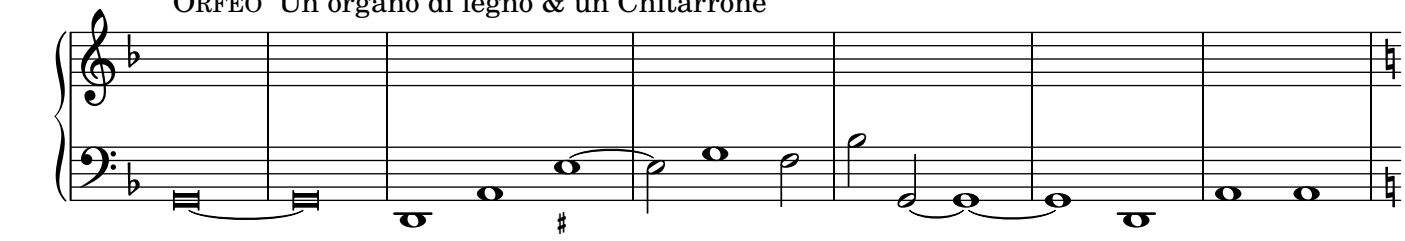
Pastore



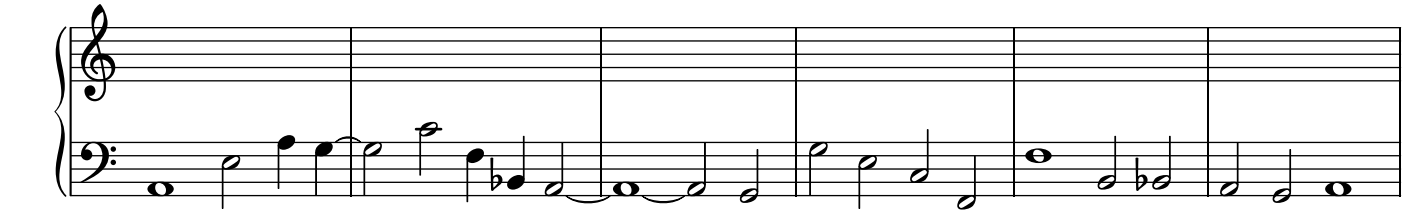
282 **Ahi ben havrebbe.** Pastore, Orfeo



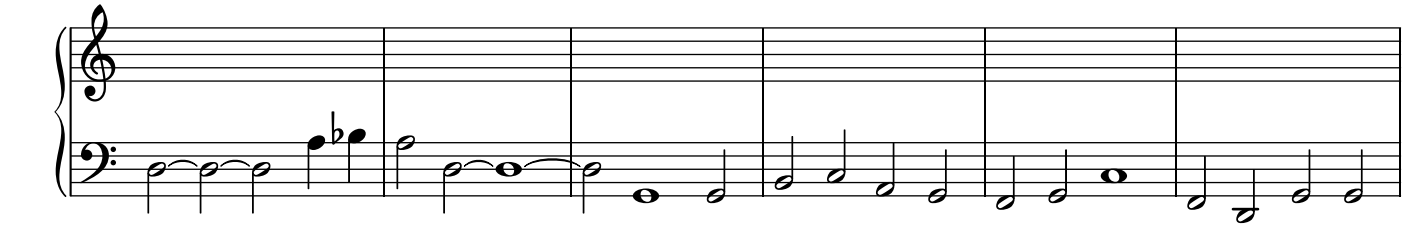
288 ORFEO Un organo di legno & un Chitarrone



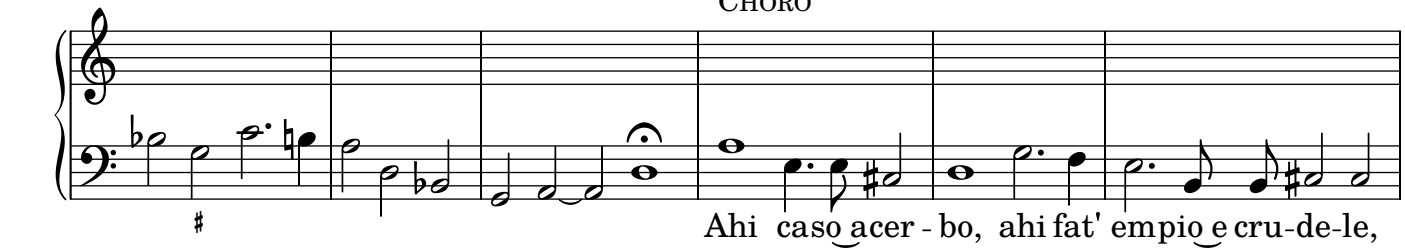
295



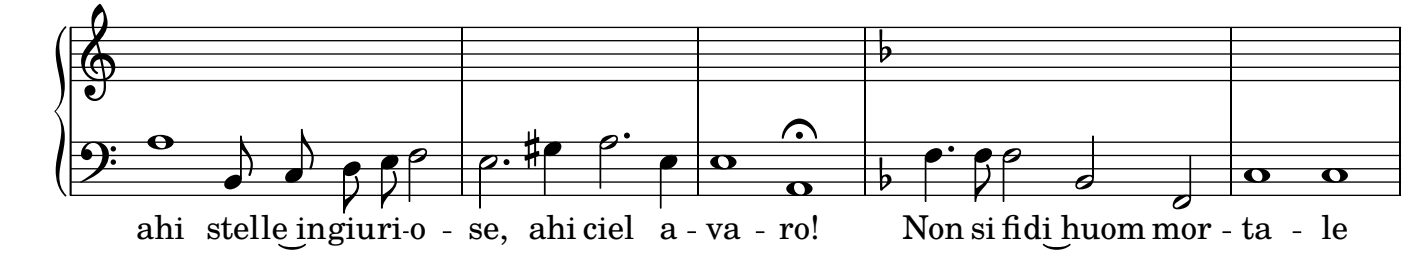
301



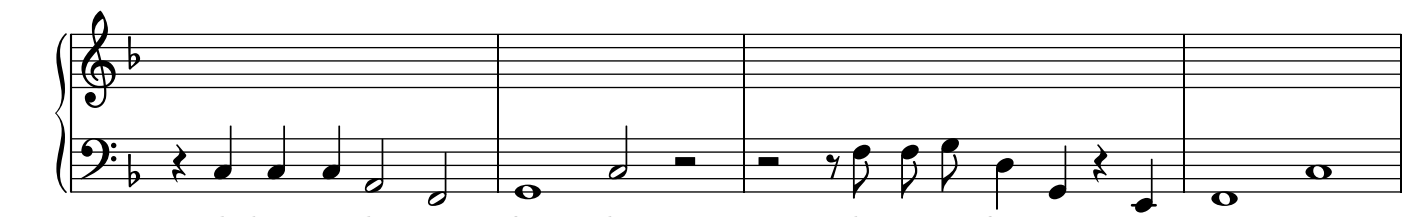
307 CHORO



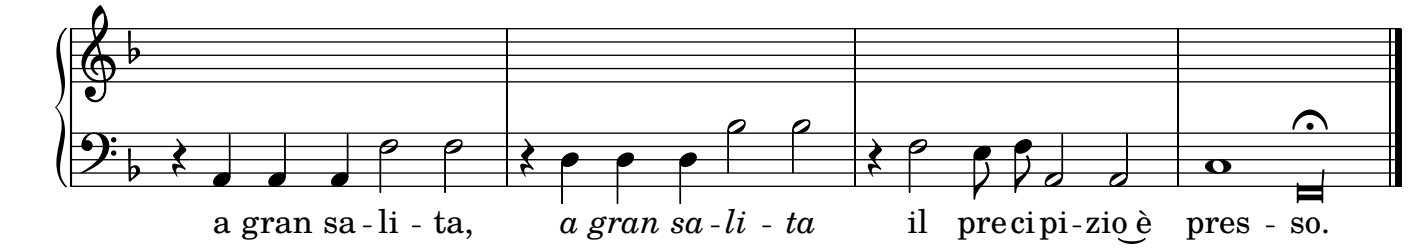
313



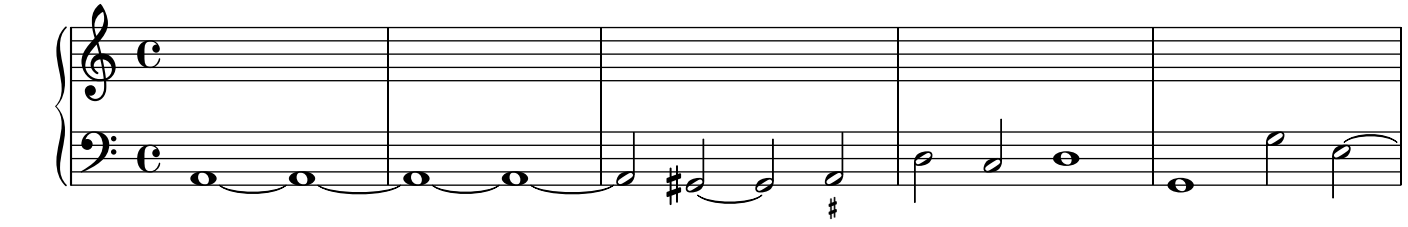
318



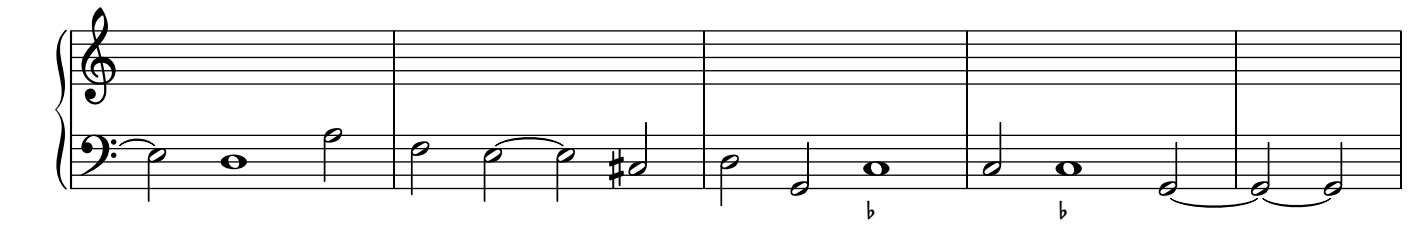
322



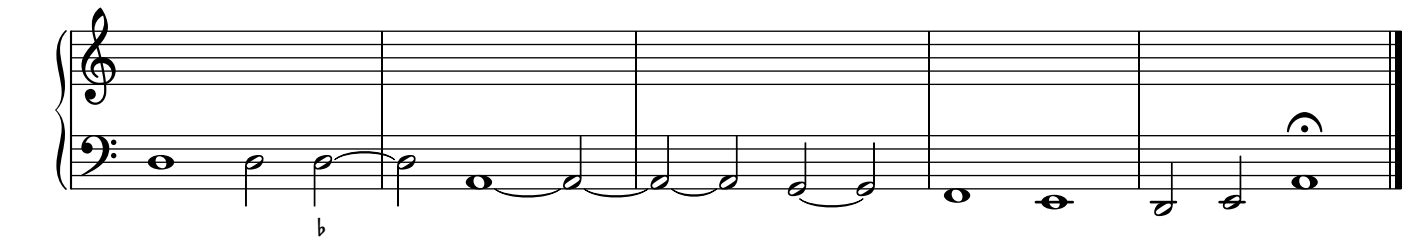
326 **Ma io ch'in questa lingua.** Messaggiera



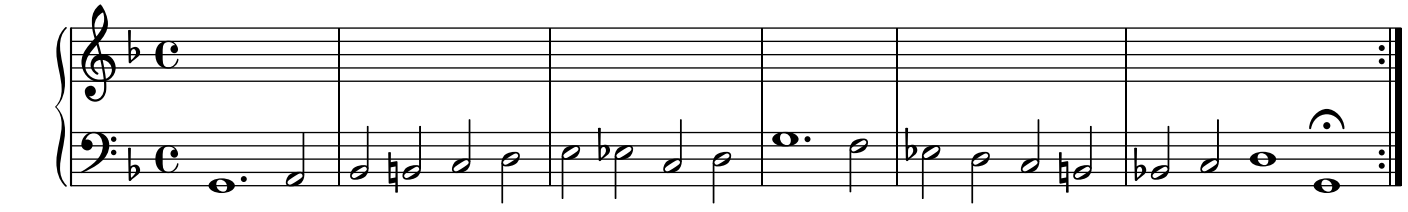
331



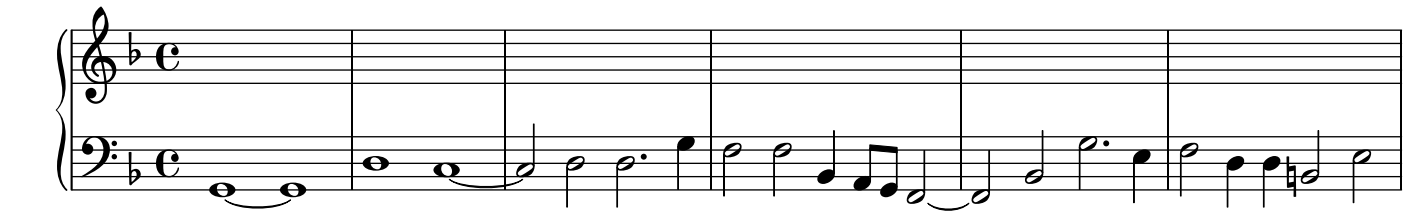
336



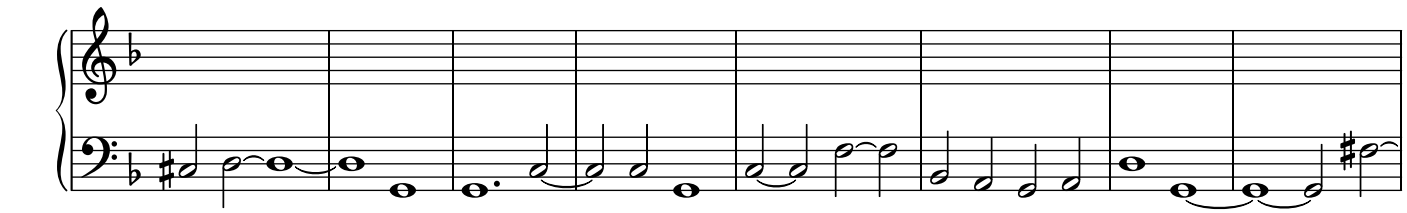
341 **Sinfonia II**



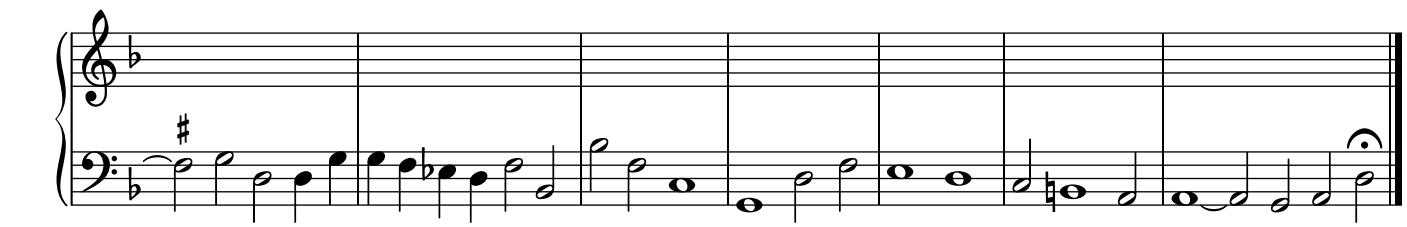
347 **Chi ne consola, ahi lassi.** Due pastori



353

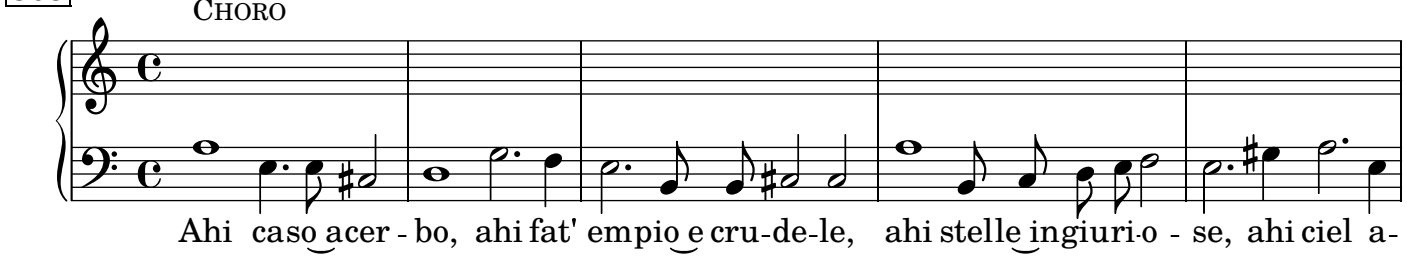


361



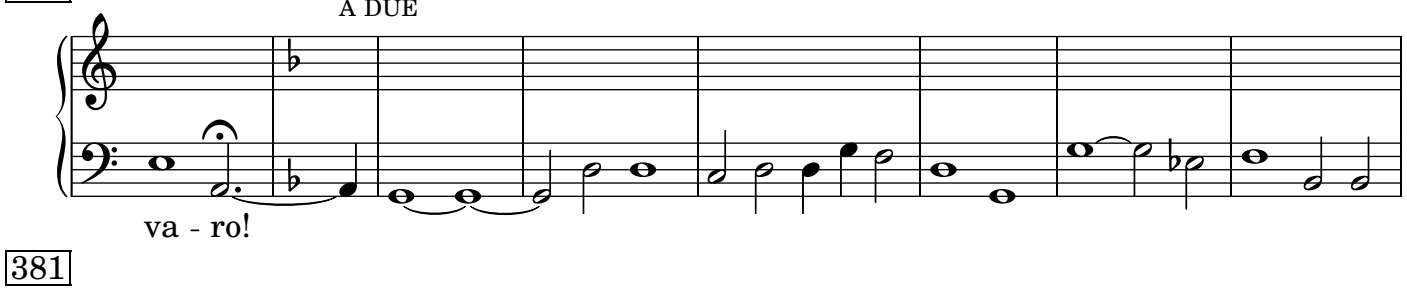
368 ***Choro***

CHORO

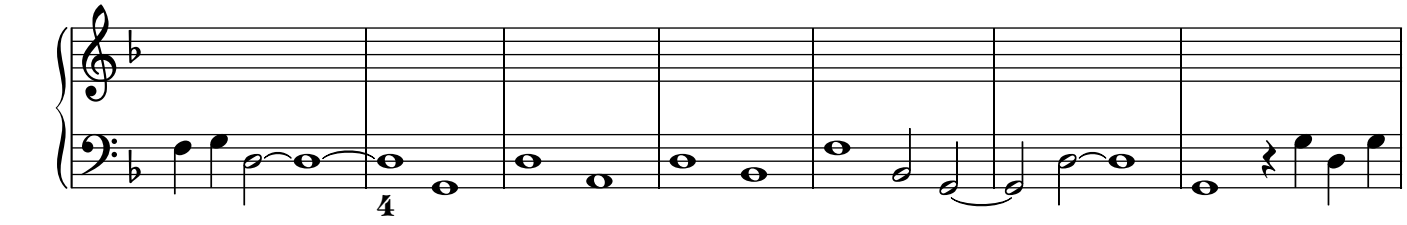


373

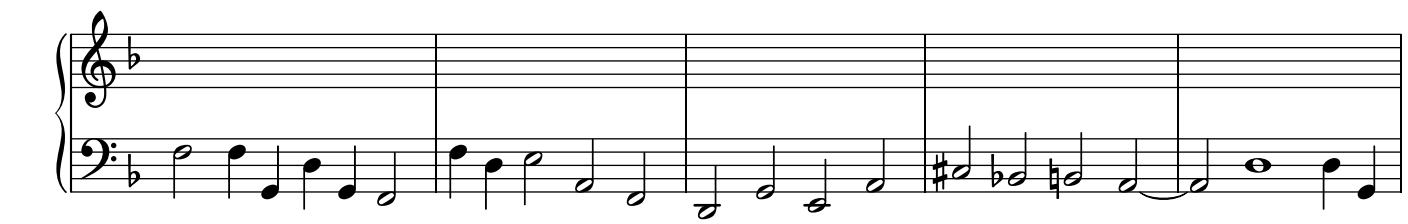
A DUE



381

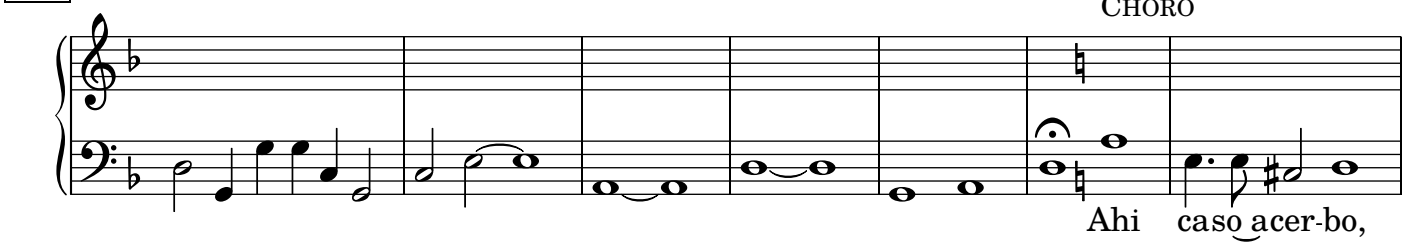


388

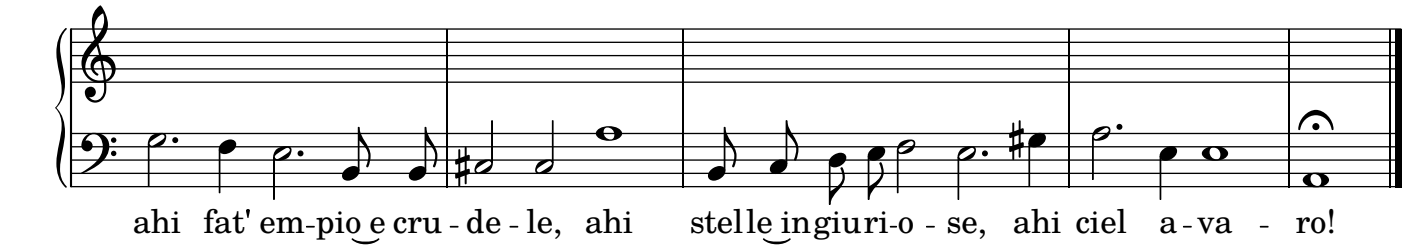


393

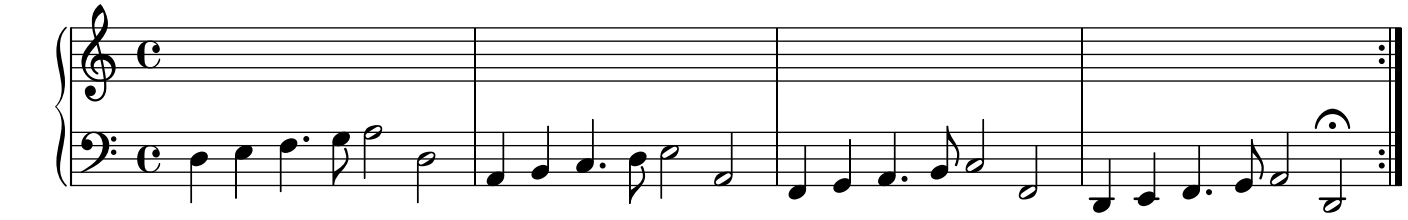
CHORO



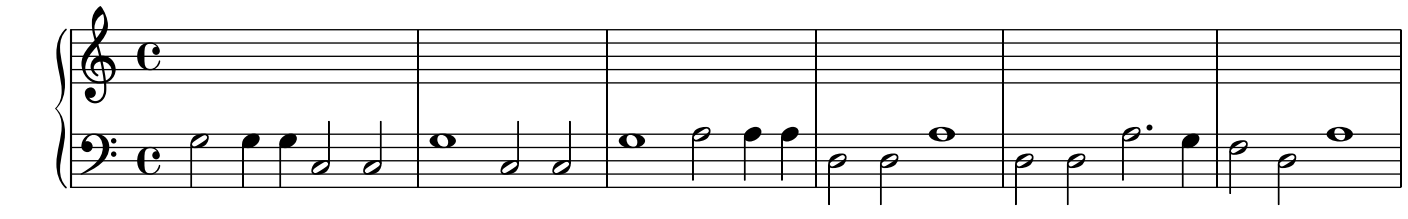
400



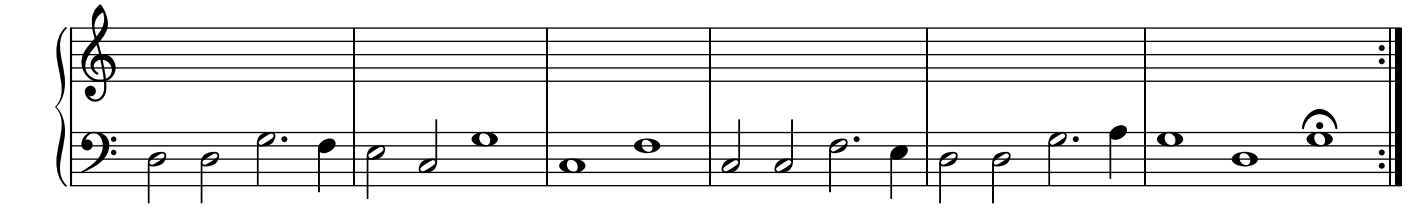
405 **Ritornello I**



409 **Sinfonia III**

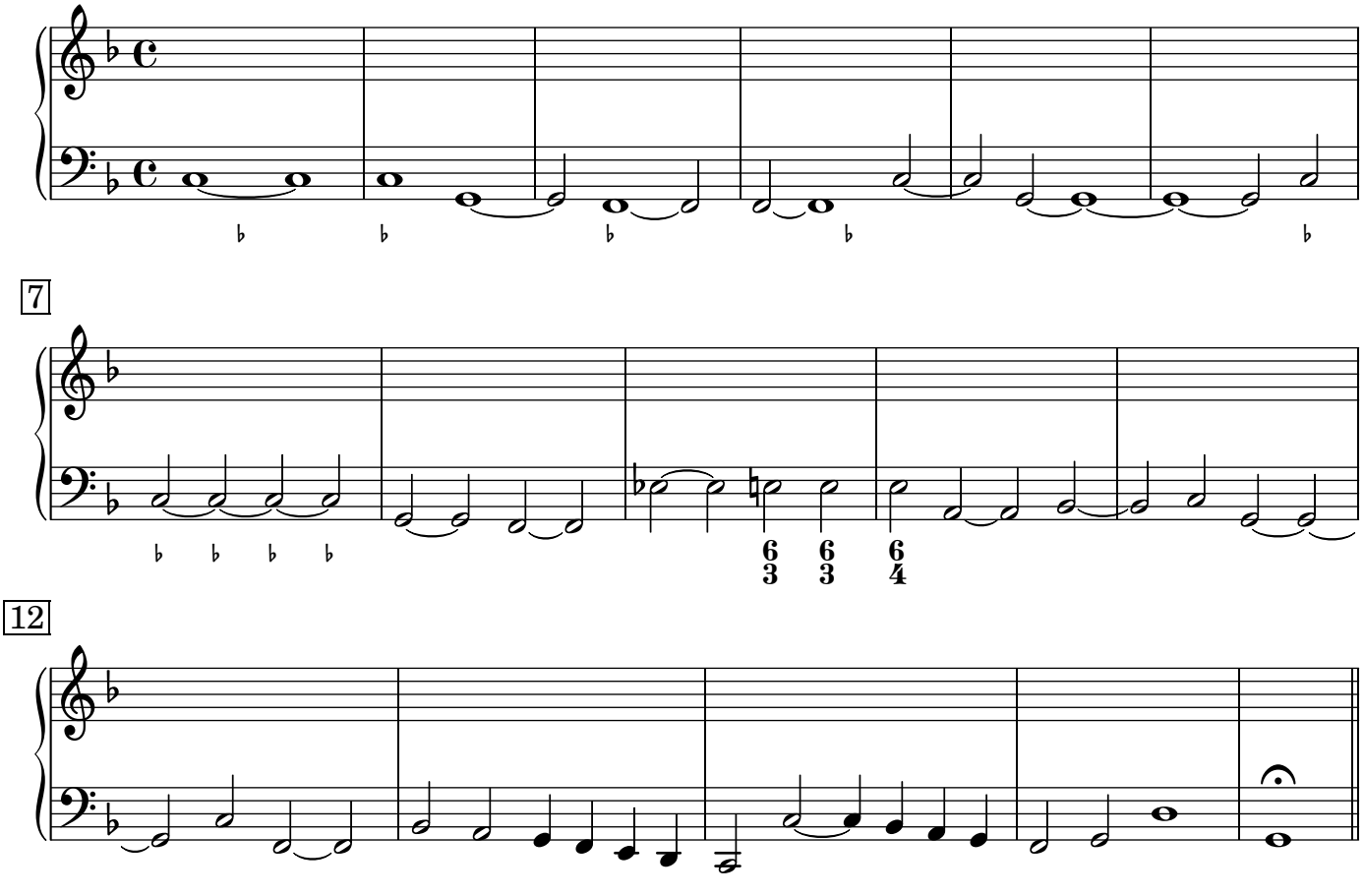


415

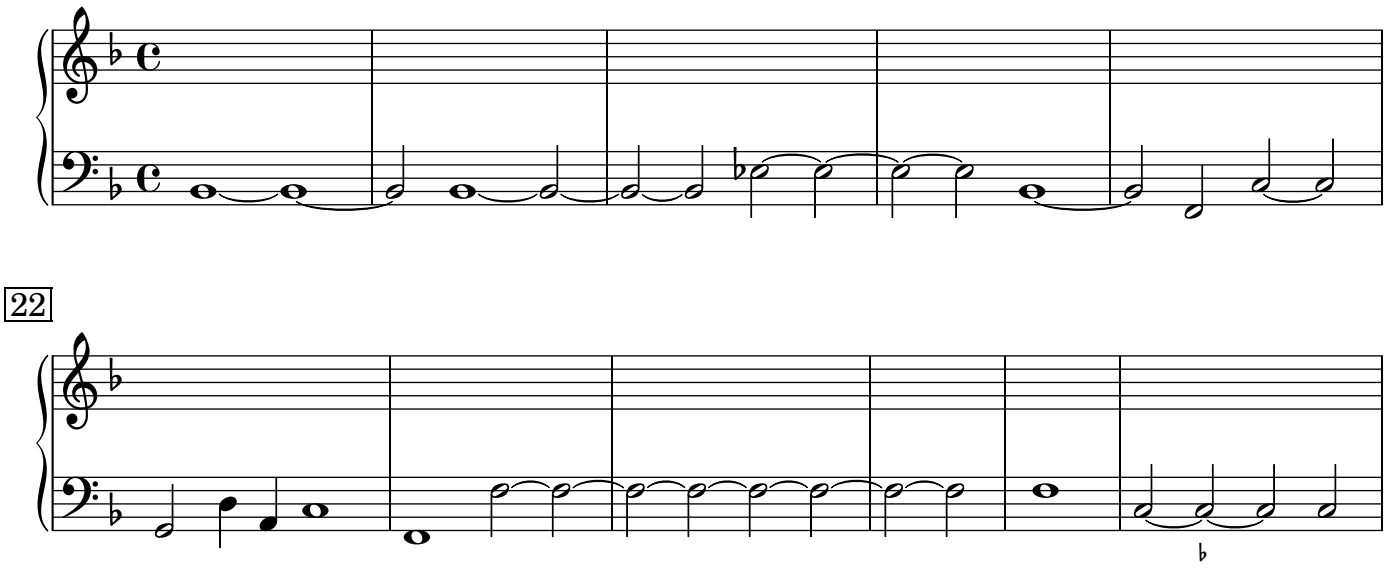


ATTO TERZO

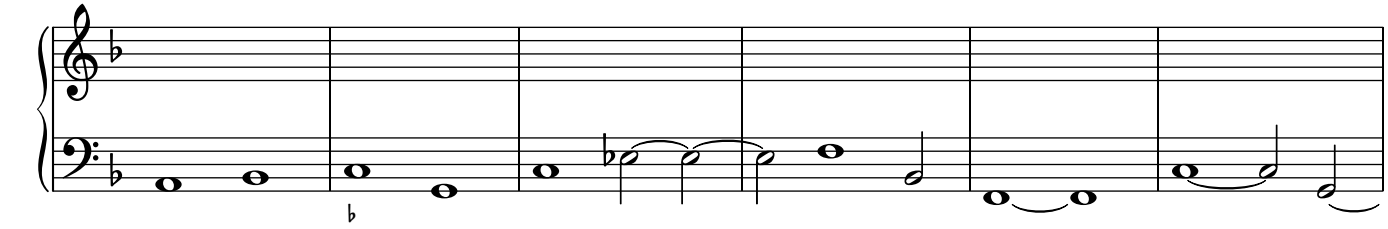
Scorto da te. Orfeo



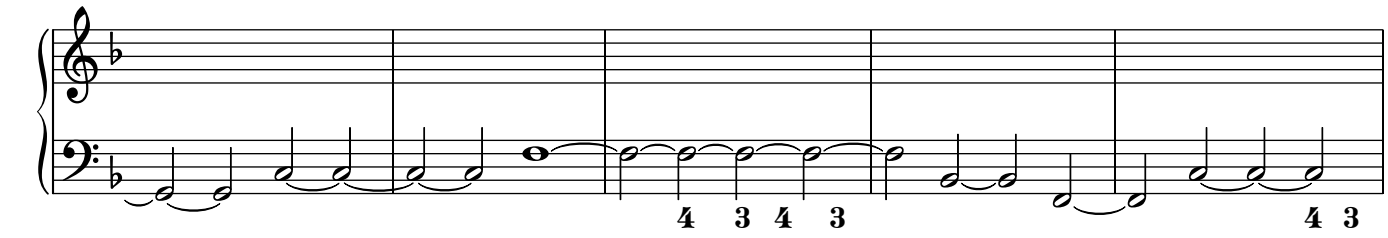
Ecco l'atra palude. Speranza



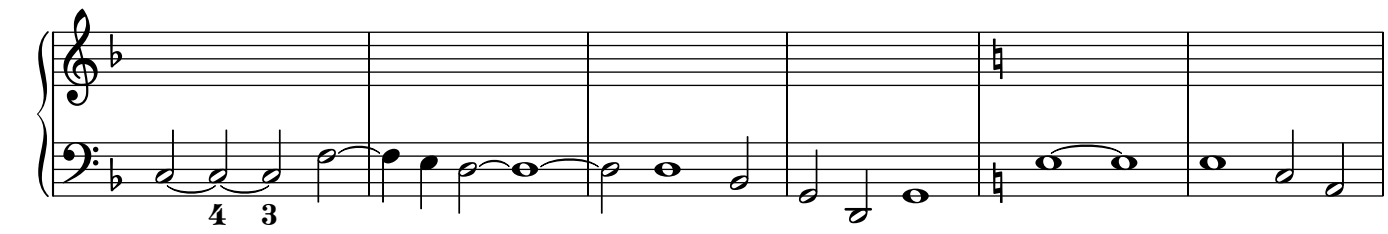
28



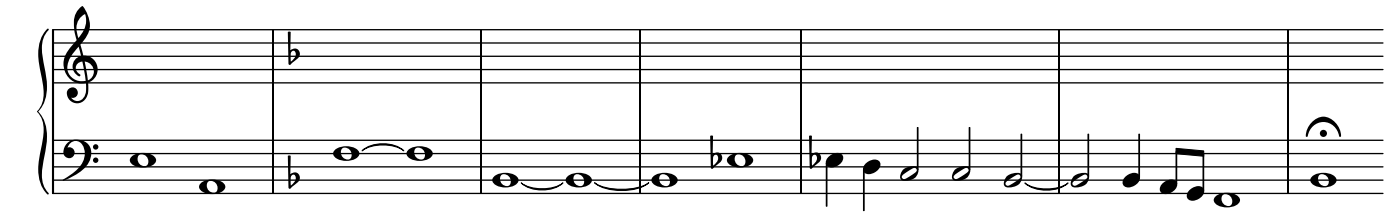
34



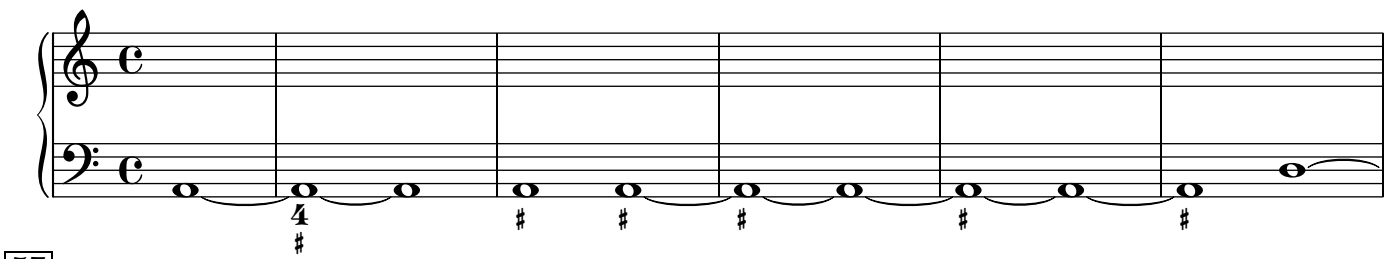
39



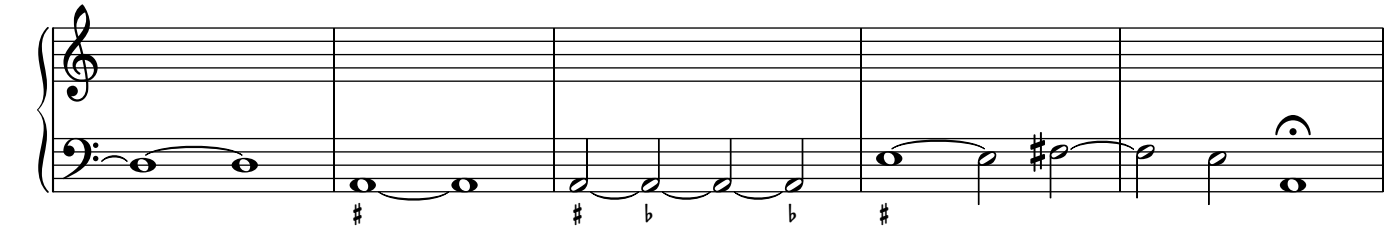
45



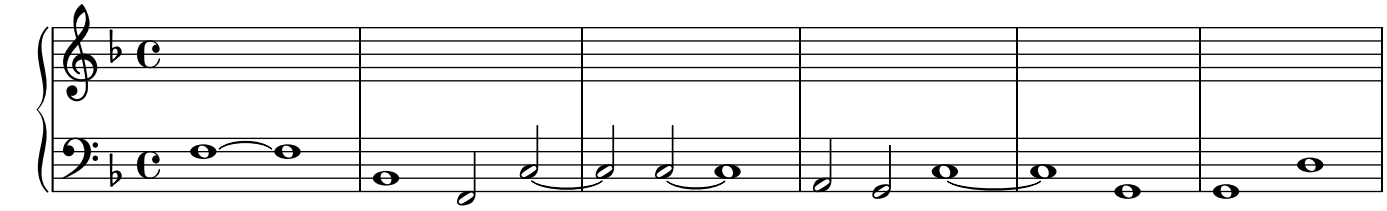
51 **Dove, ah, dove te'n vai.** Orfeo



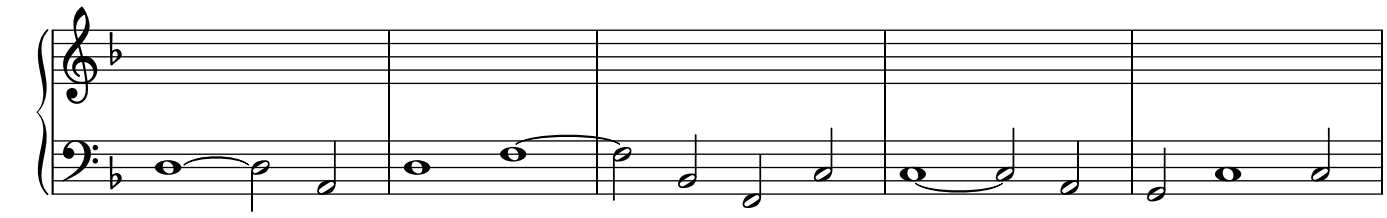
57



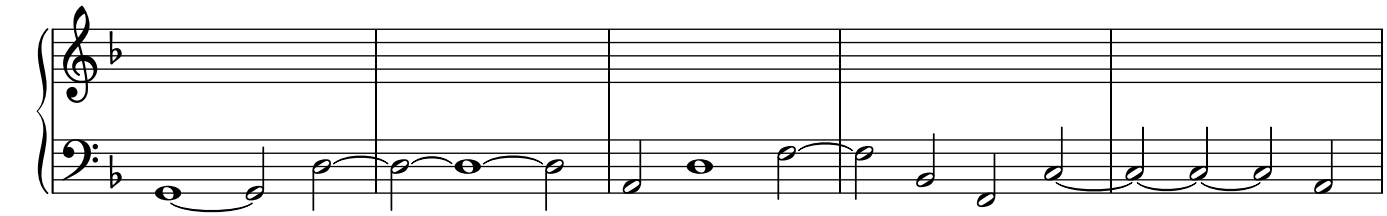
62 **O tu, ch'innanzi mort'.** Caronte



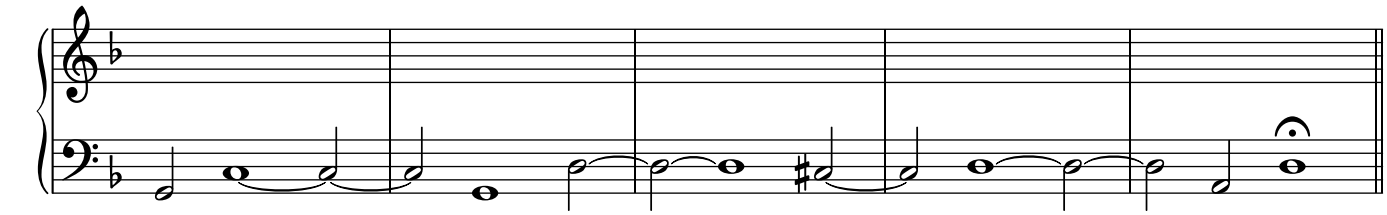
68



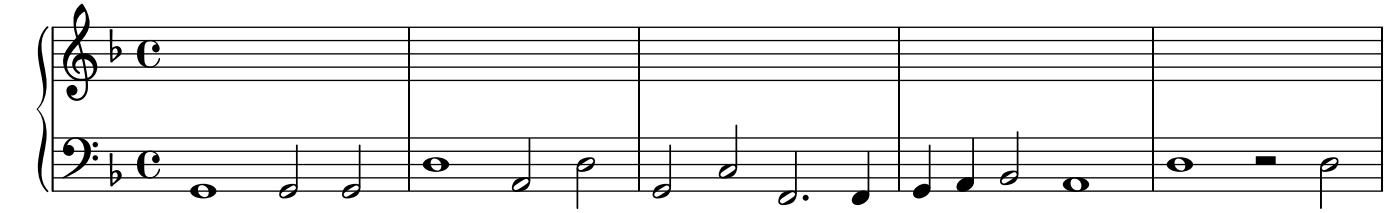
73



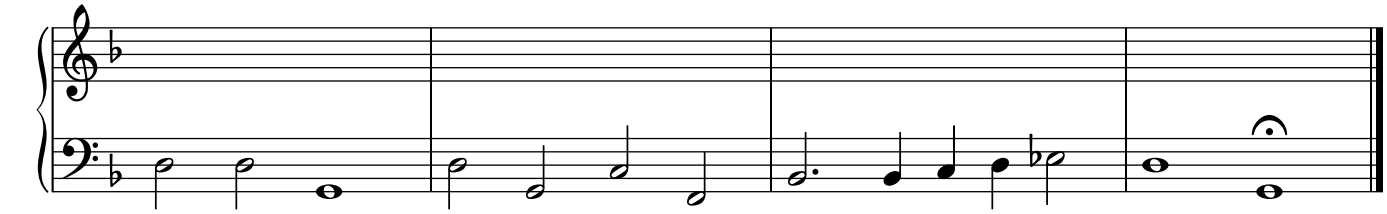
78



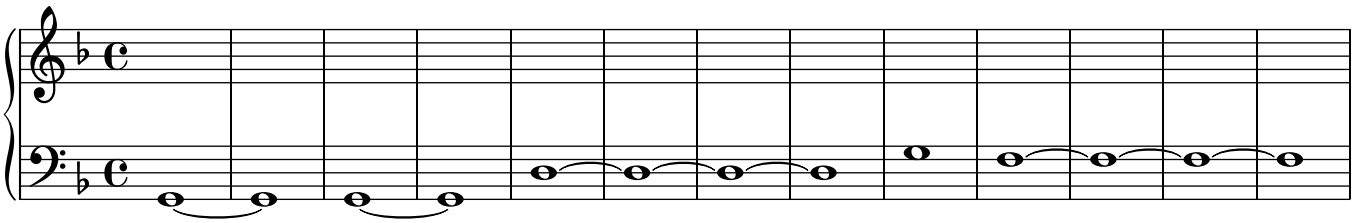
83 **Sinfonia IV**



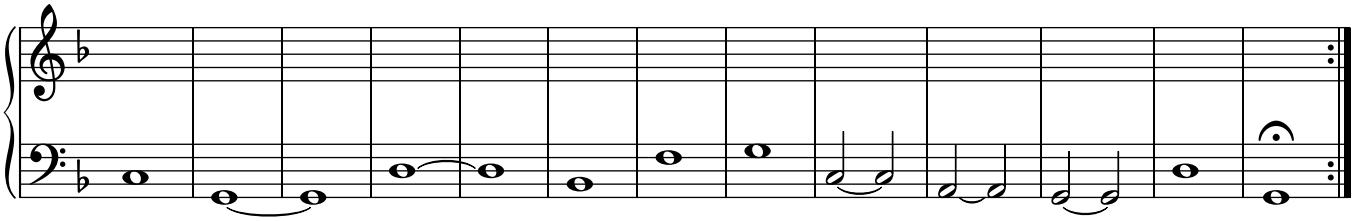
88



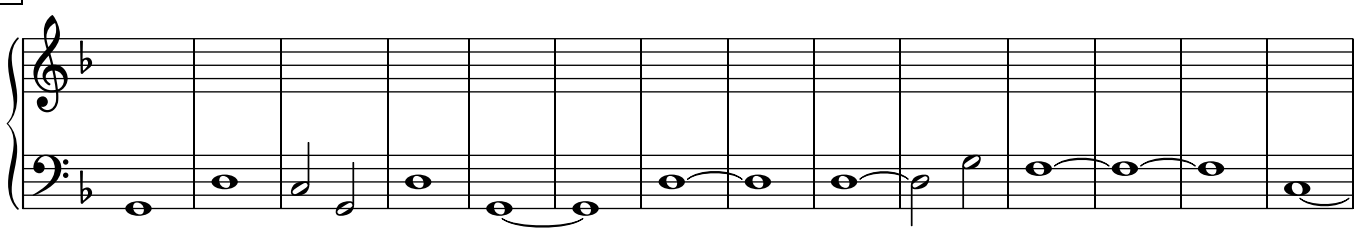
92 **Possente spirto.** Orfeo



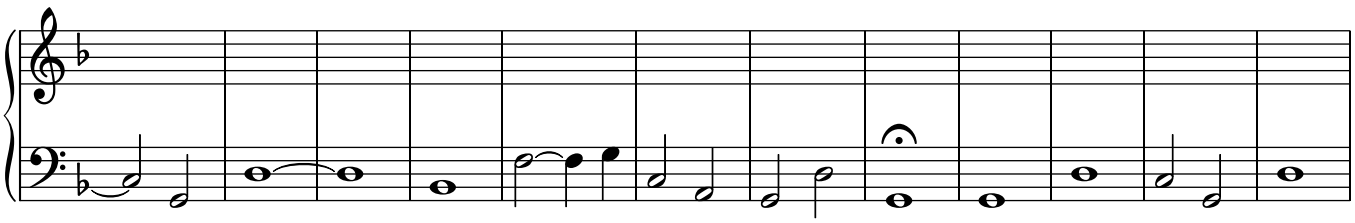
105



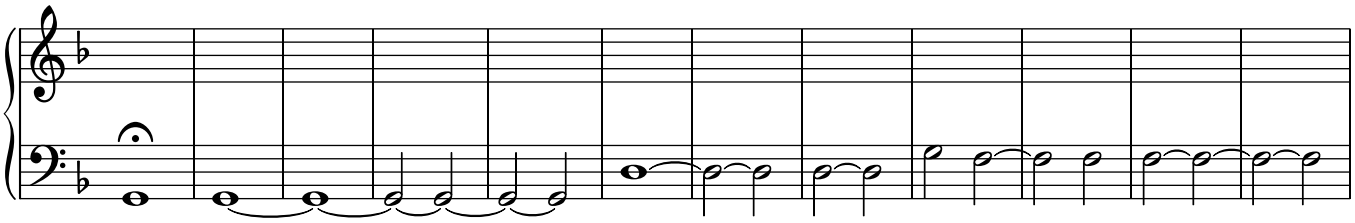
118



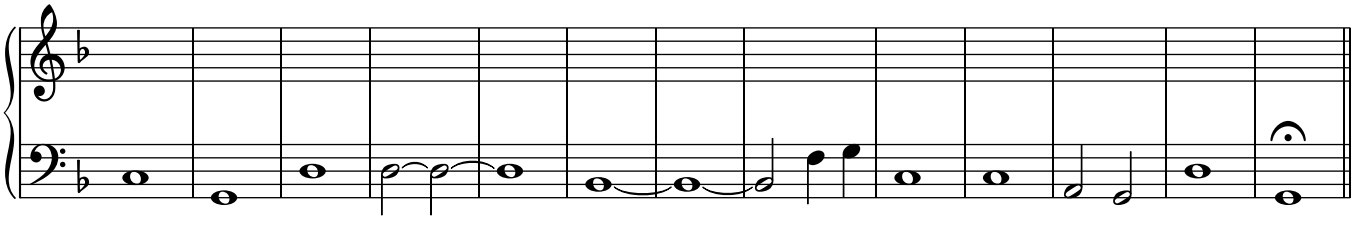
132



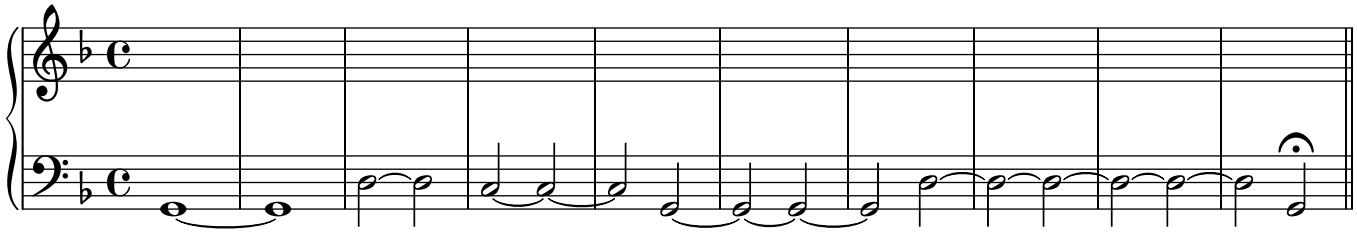
144



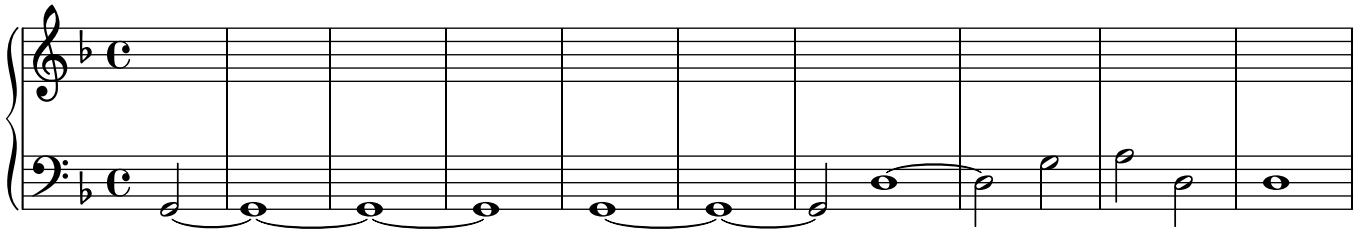
156



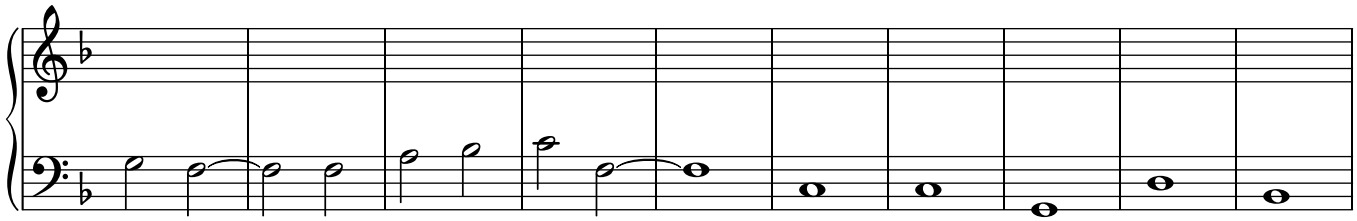
169 **Ritornello VII.** Arpa



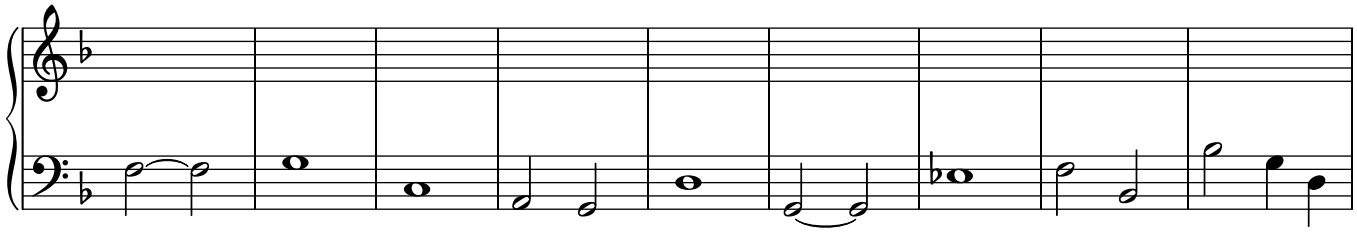
179 **Orfeo son io.** Orfeo



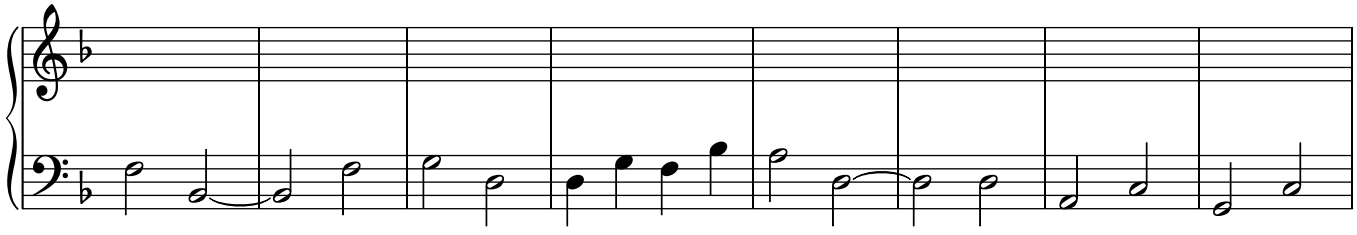
189



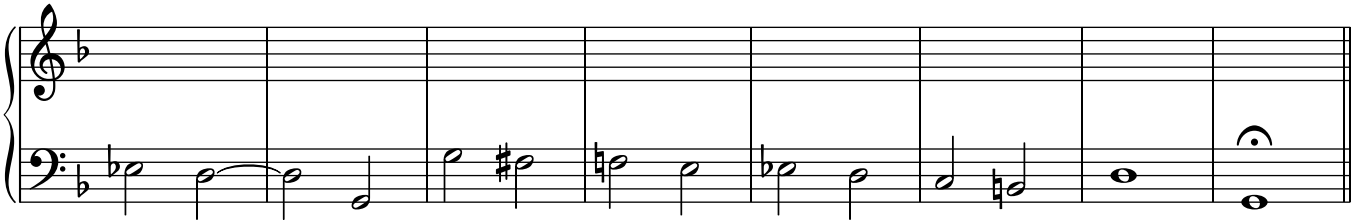
199



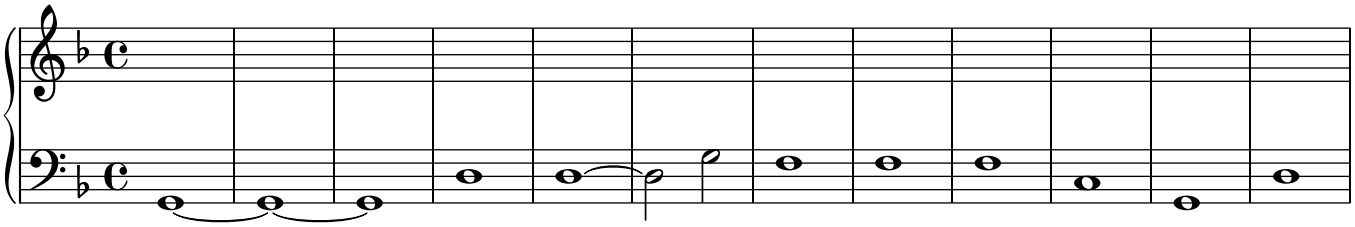
208



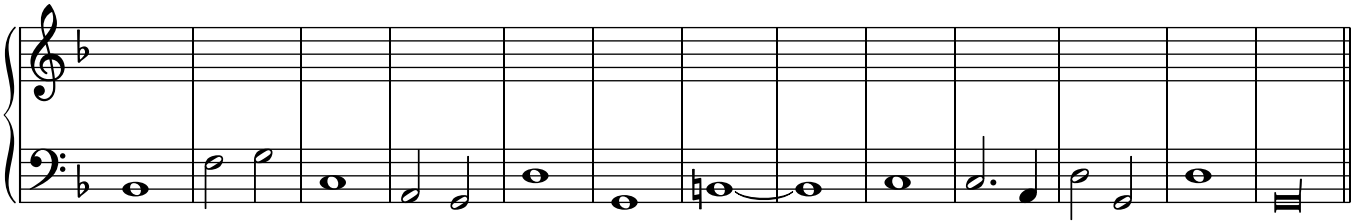
216



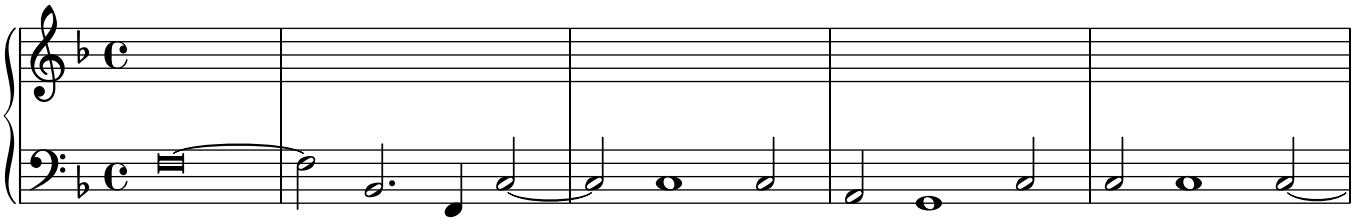
224 **Sol tu, nobile Dio.** Orfeo



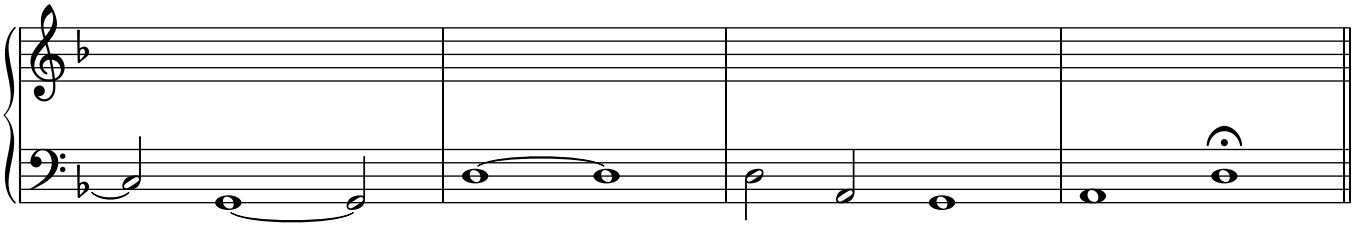
236



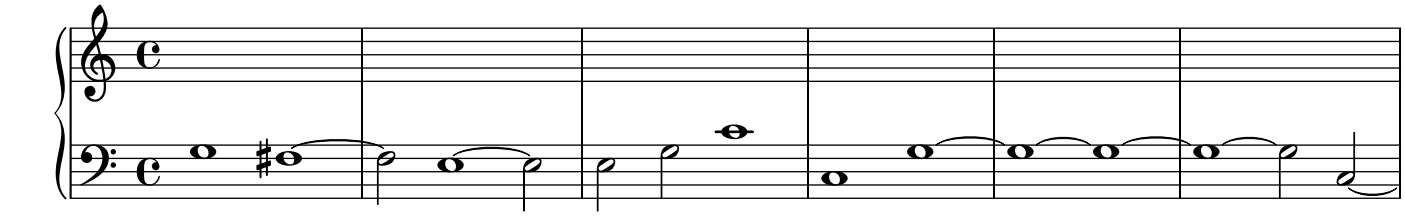
249 **Ben mi lusinga.** Caronte



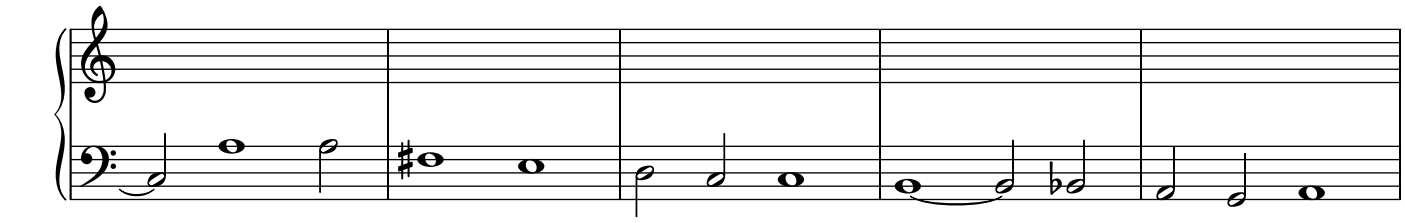
254



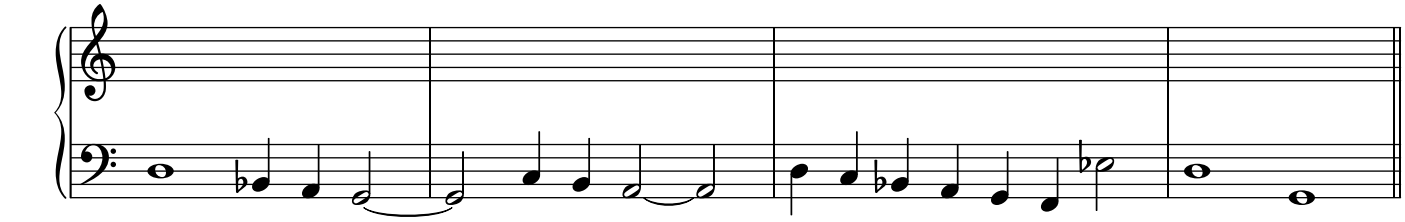
258 **Ahi, sventurato amante.** Orfeo



264

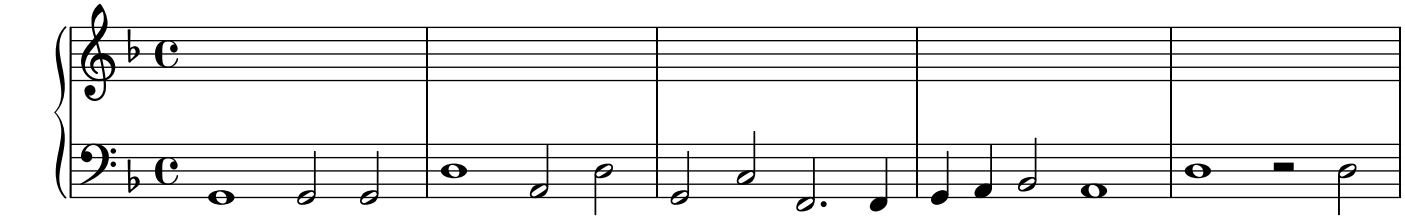


269

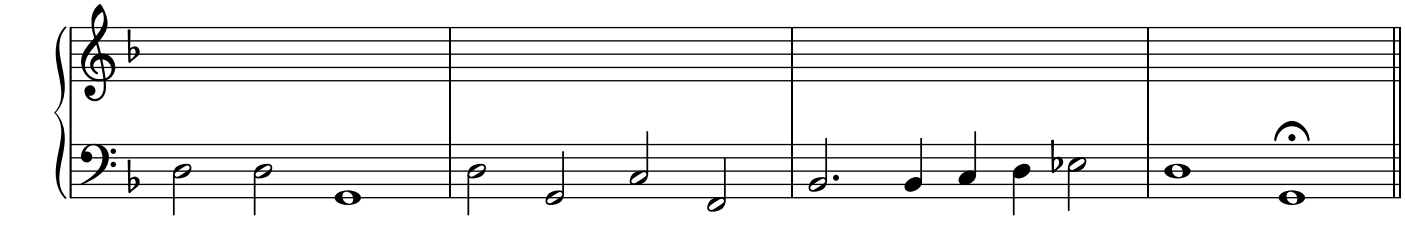


Questa Sinfo. si sonò pian piano, con Viole da braccio,
un Org. di leg. & un contrabasso de Viola da gamba.

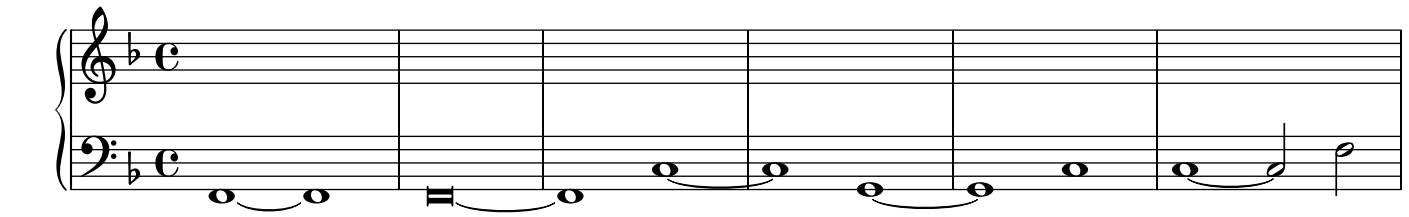
273 **Sinfonia IV**



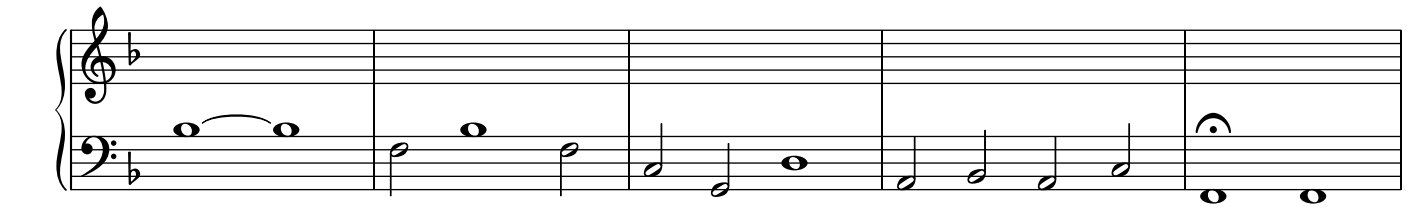
278



282 **Ei dorme.** Orfeo

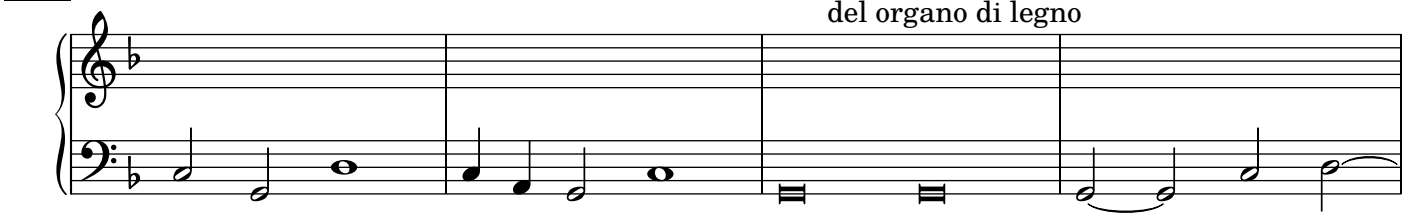


288

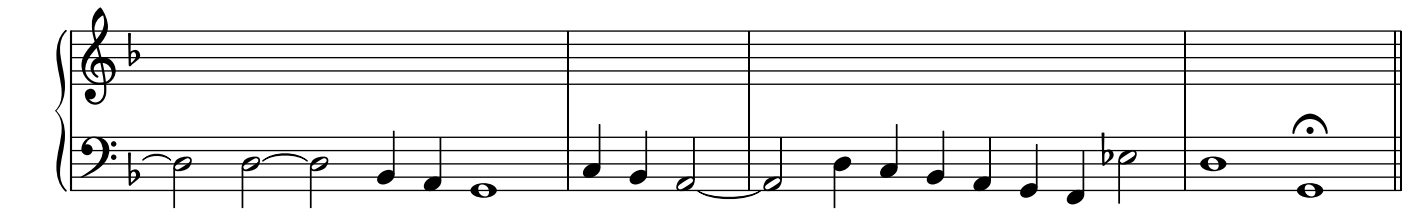


Qui entra nella barca
e passa cantando al suono
del organo di legno

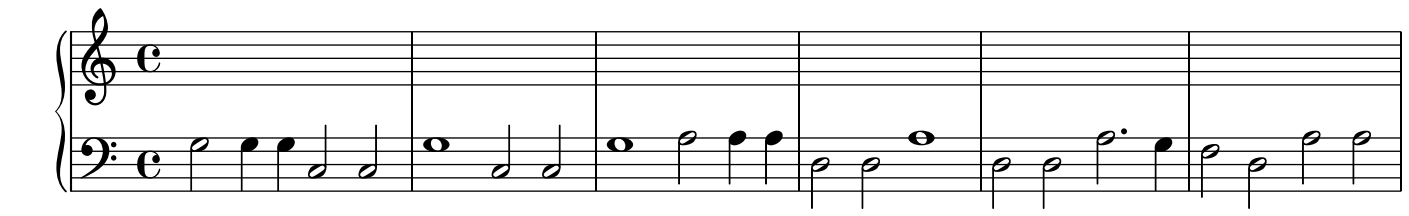
293



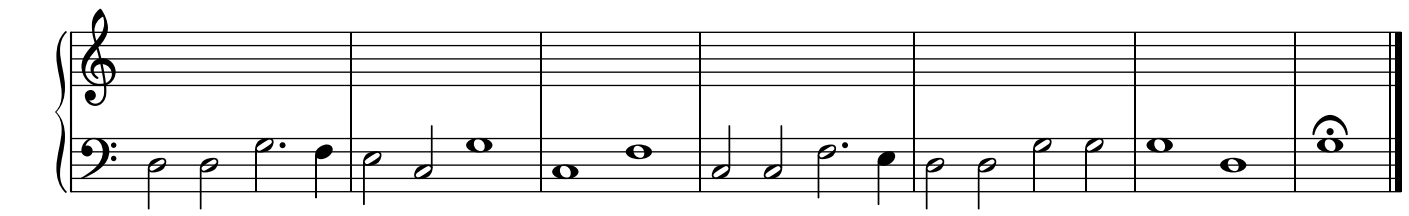
297



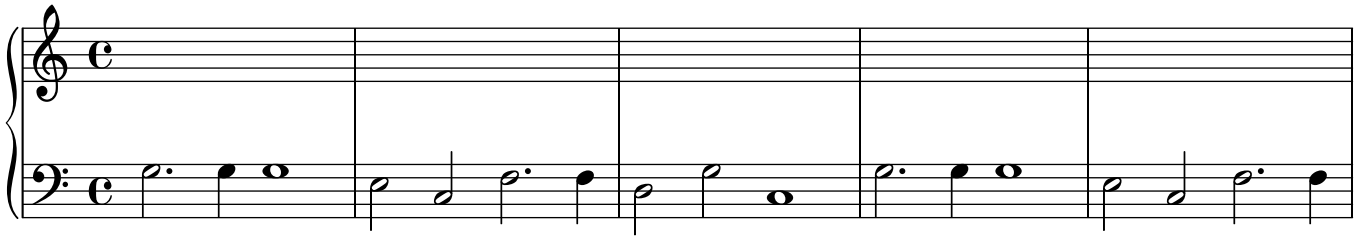
301 **Sinfonia III**



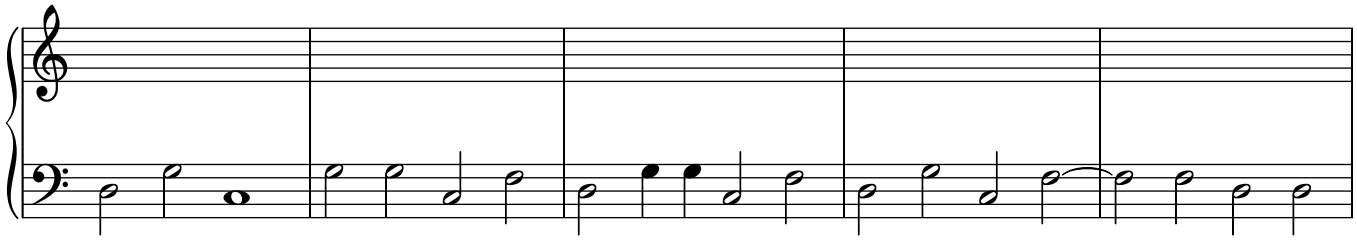
307



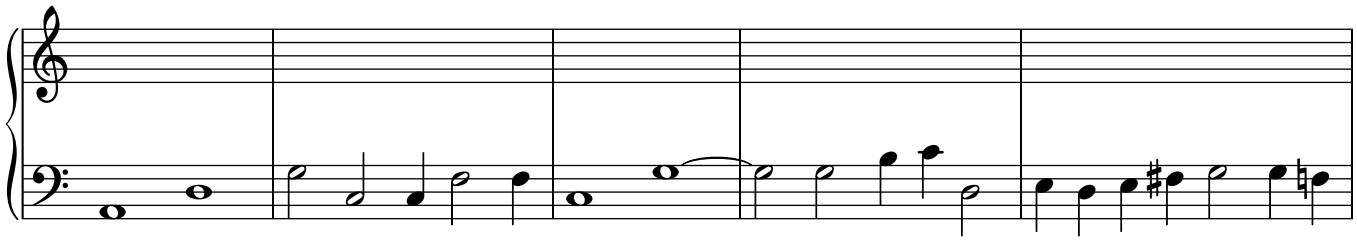
314 ***Choro***



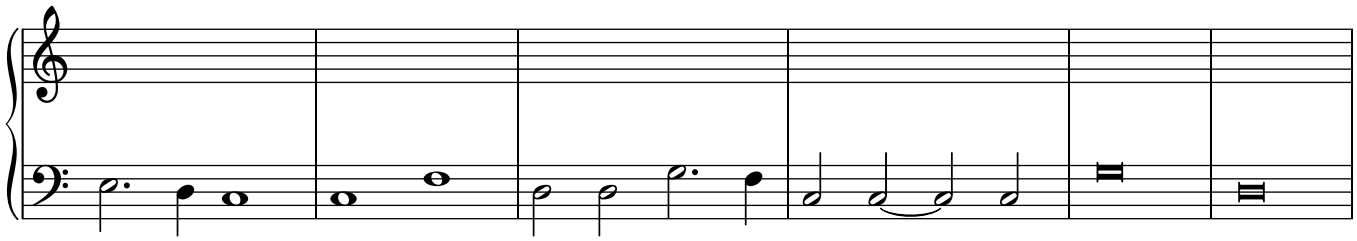
319



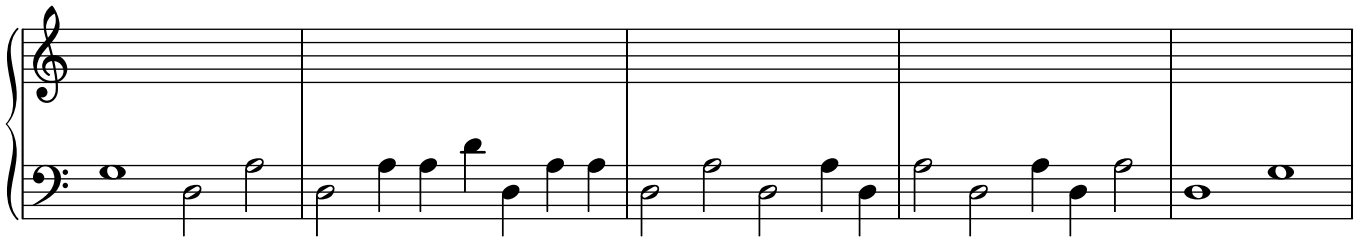
324



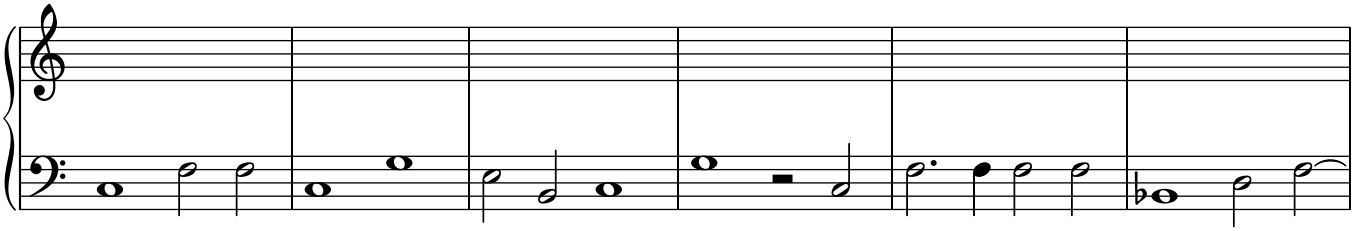
329



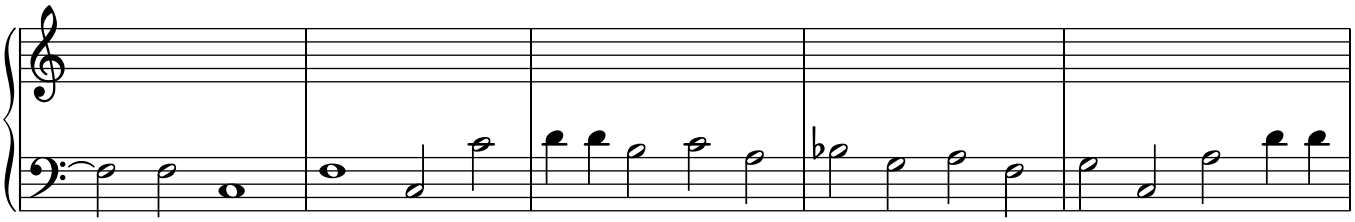
335



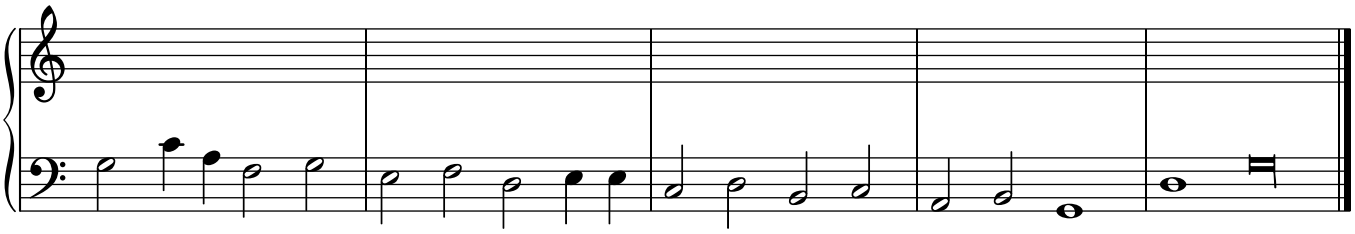
340



346

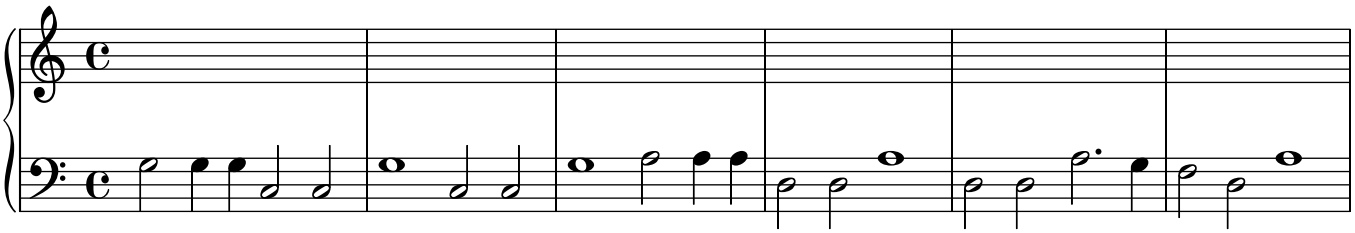


351

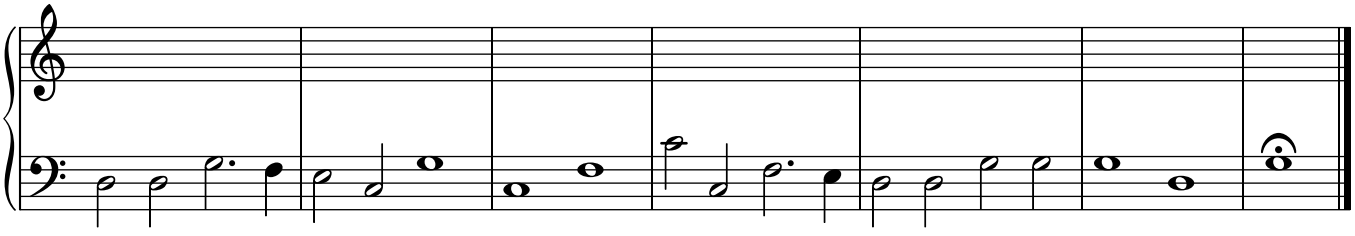


Sinfonia III

356

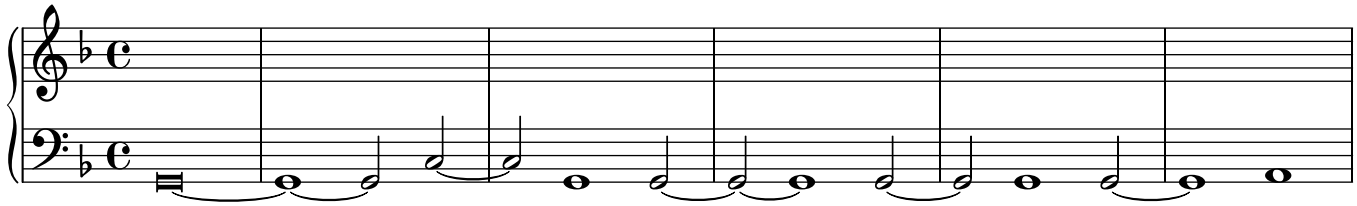


362

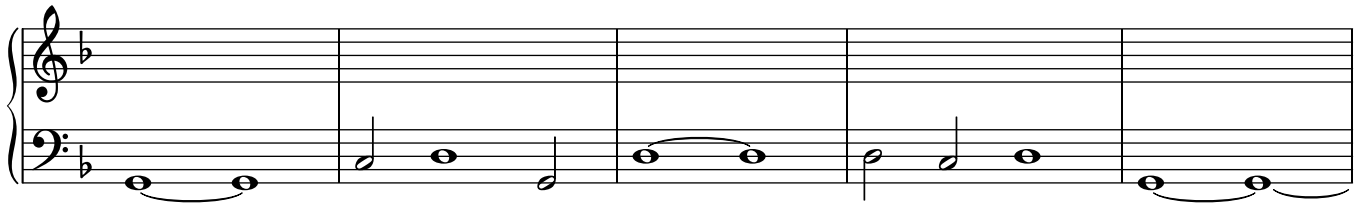


ATTO QUARTO

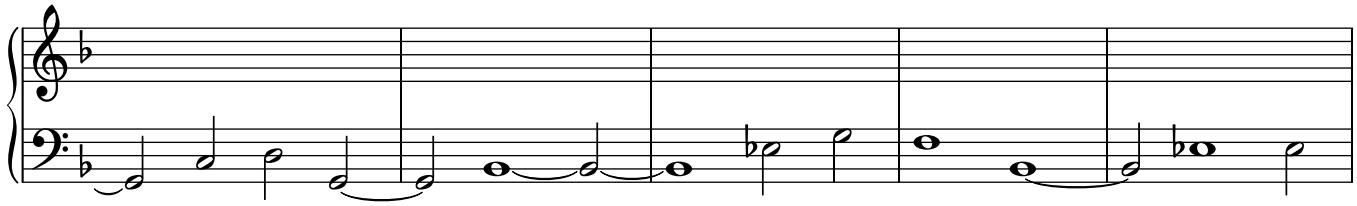
Signor, quel infelice. Proserpina



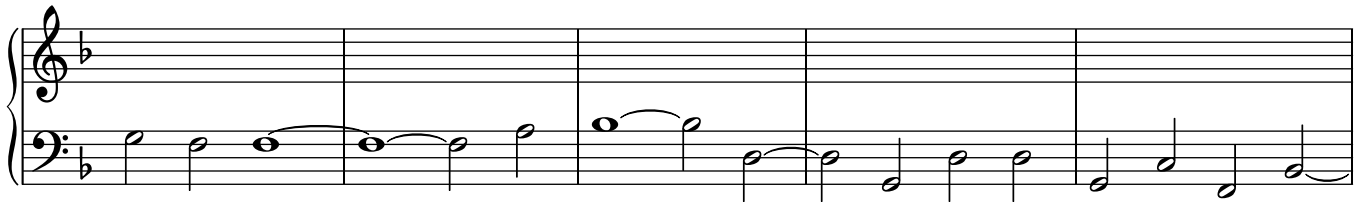
7



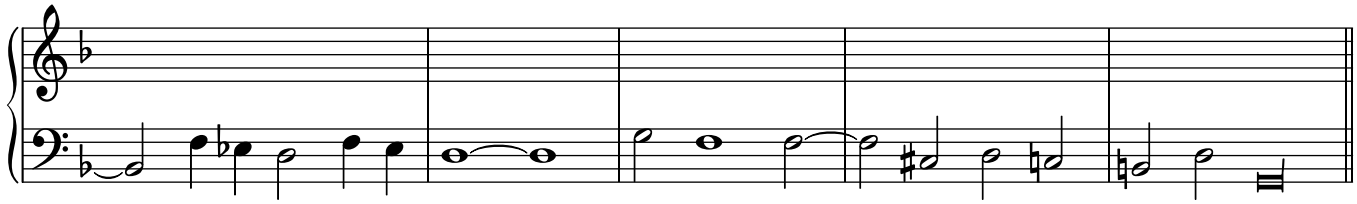
12



17

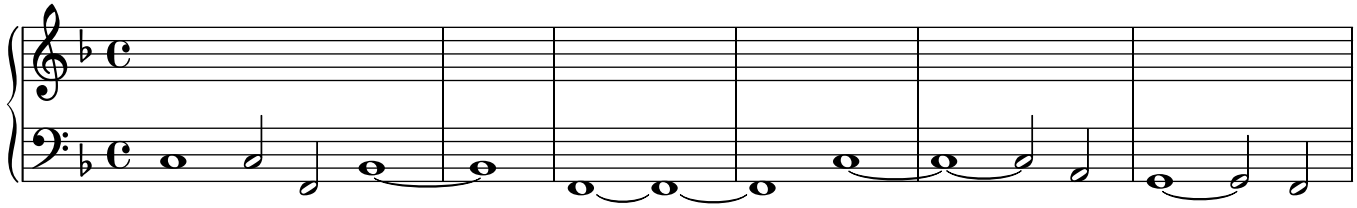


22

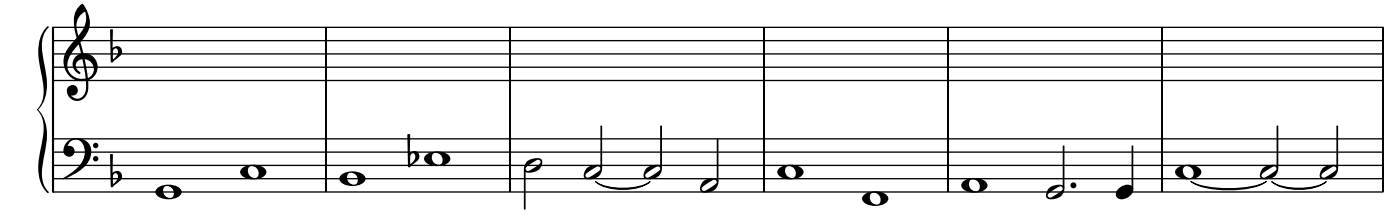


Benche severo et immutabil fato. Plutone

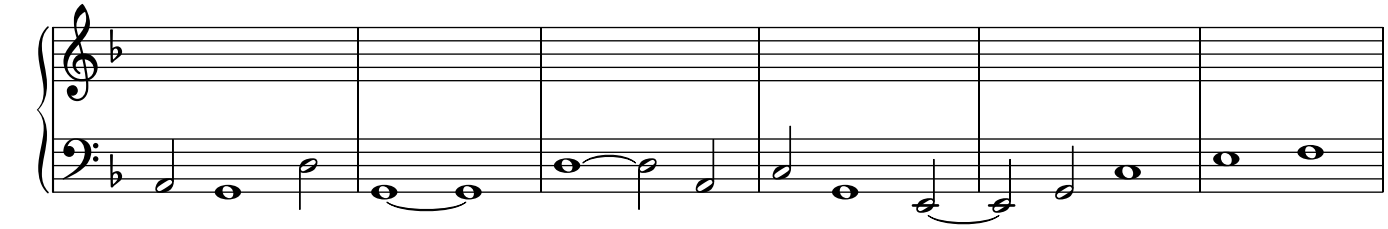
27



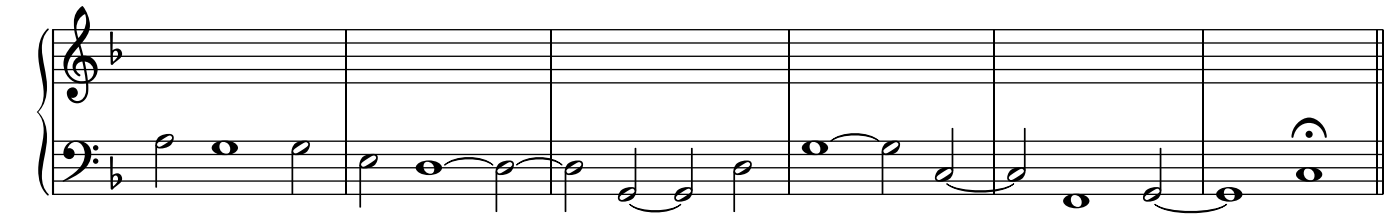
33



39



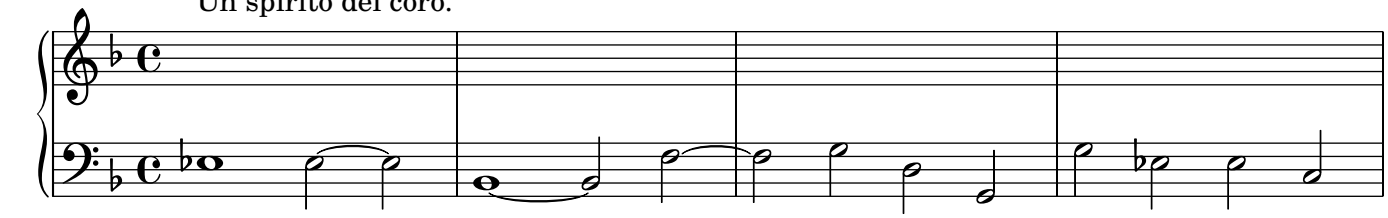
45



51

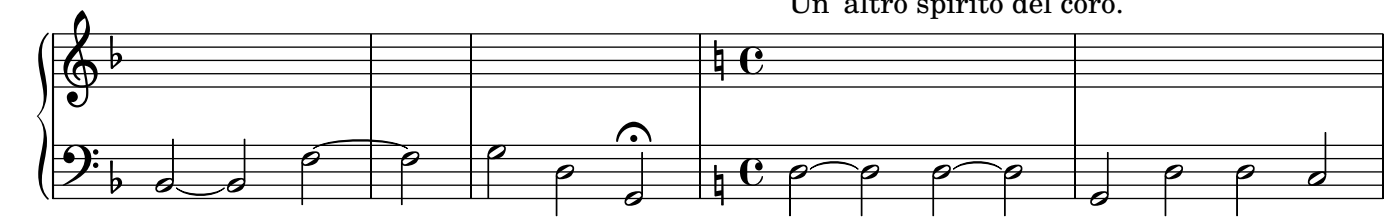
O de gli habitator. Spiriti, Proserpina, Plutone

Un spirito del coro.

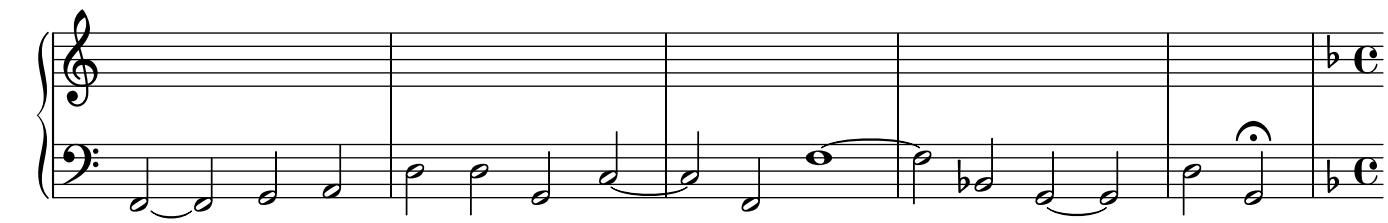


55

Un' altro spirito del coro.

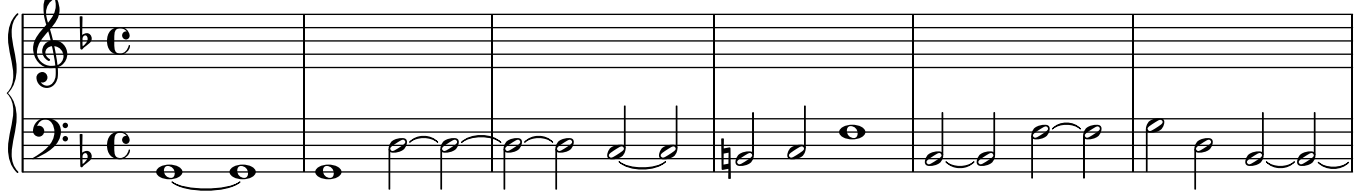


60



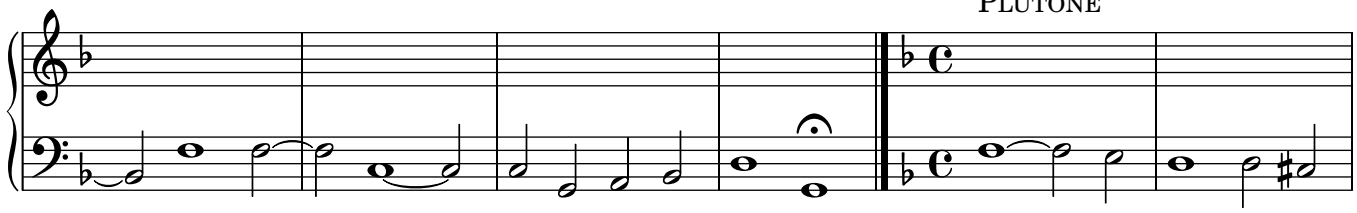
65

PROSERPINA

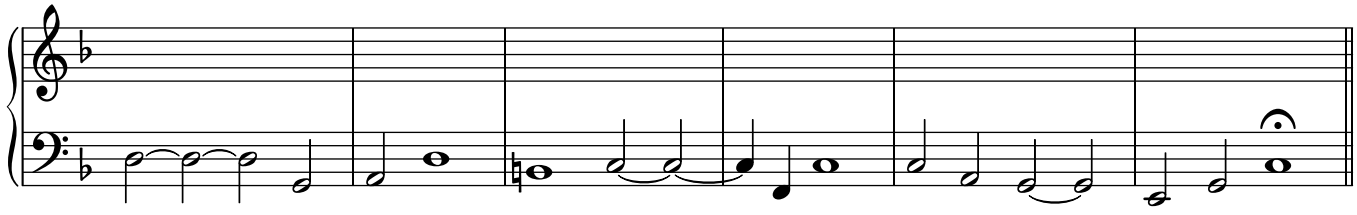


71

PLUTONE



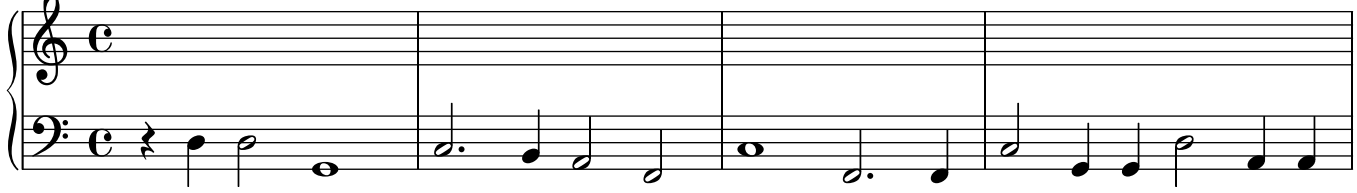
77



83

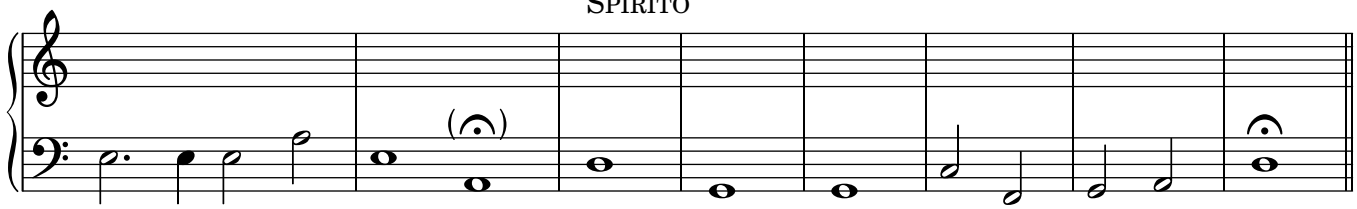
Choro de Spiriti

CORO de Spiriti à cinque



87

SPIRITO

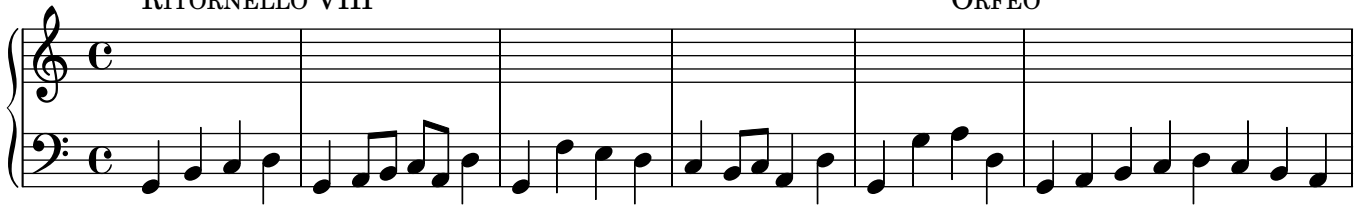


95

Qual honor di te. Orfeo

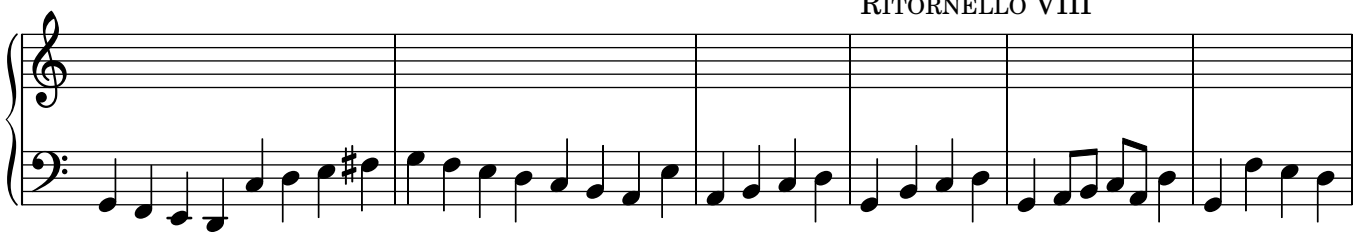
RITORNELLO VIII

ORFEO



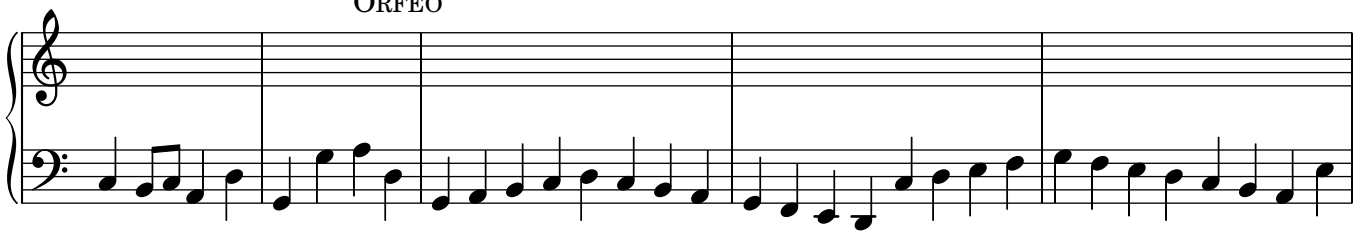
101

Ritornello VIII



107

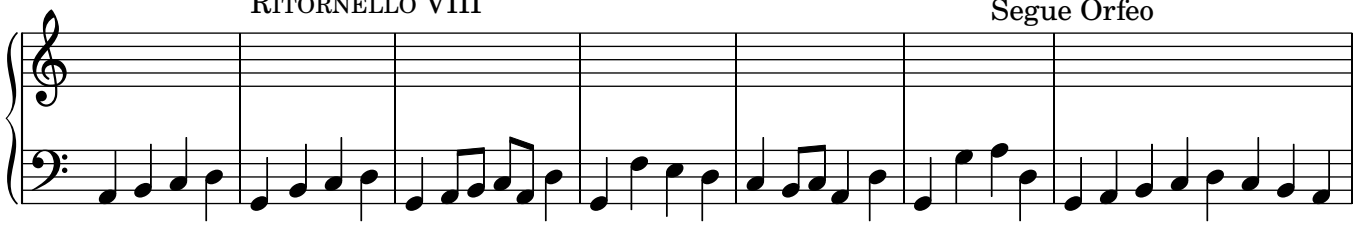
Orfeo



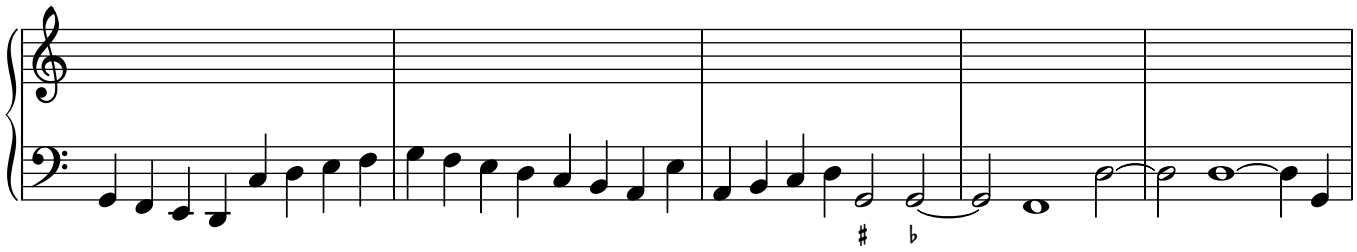
112

Ritornello VIII

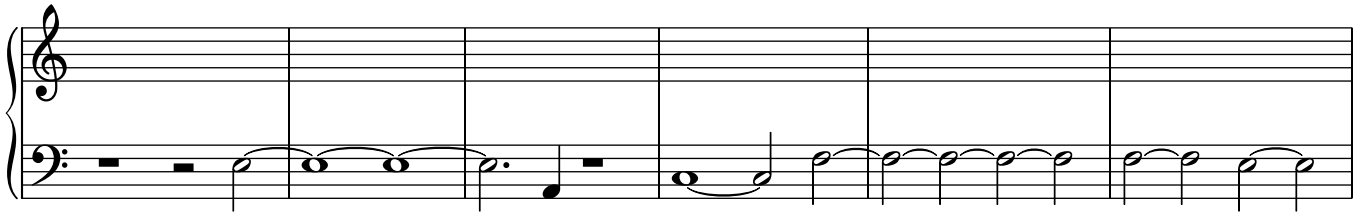
Segue Orfeo



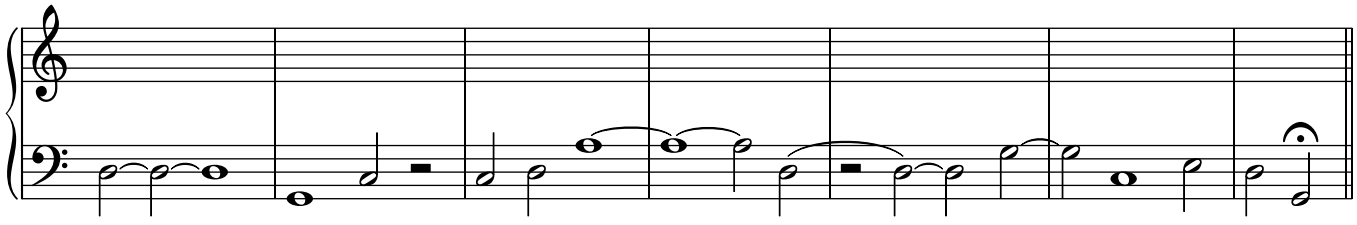
119



124



130

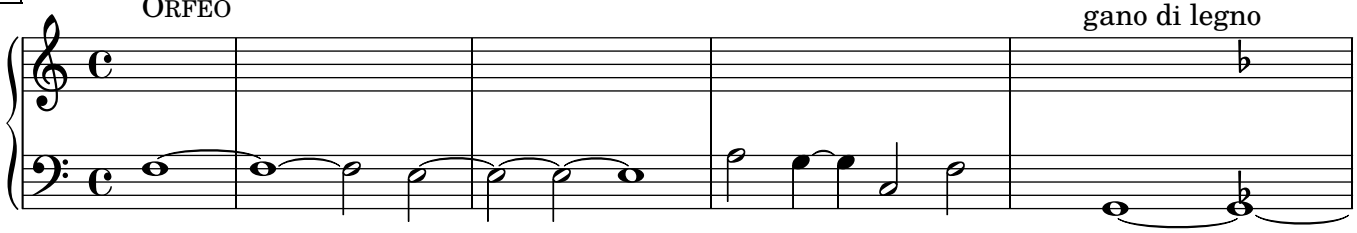


Qui si fa strepito dietro la tela.
Segue Orfeo cantando nel Clavicembano Viola
da braccio, & Chittarone

137 **Ma che odo?** Orfeo, Spirito, Euridice

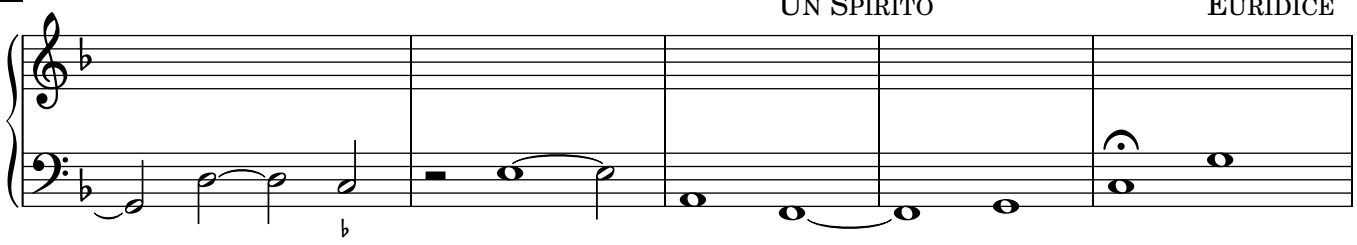
ORFEO

Qui si volta Orfeo, &
canta al suono del Or-
gano di legno

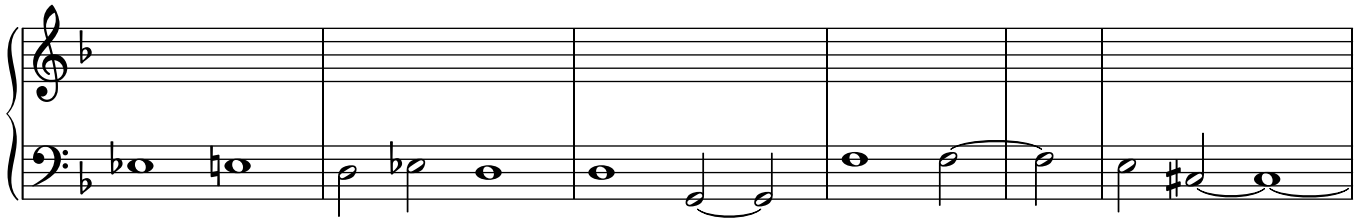


142

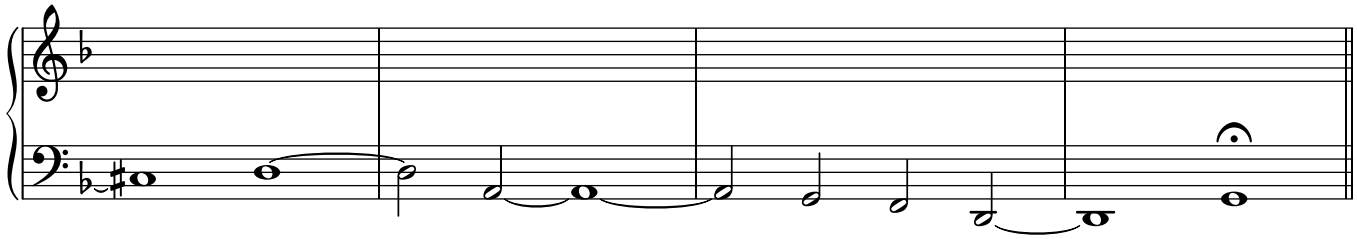
UN SPIRITO EURIDICE



147

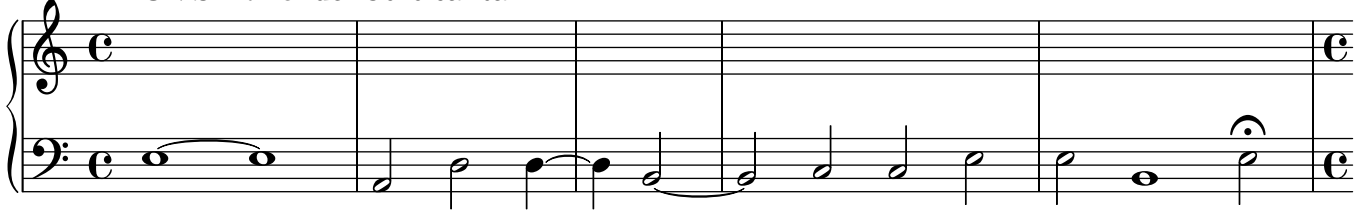


153



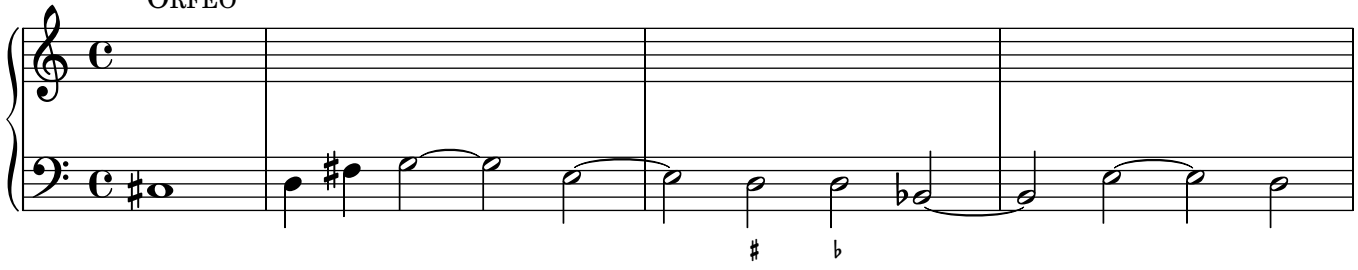
157 **Torna a l'ombre.** Spirito, Orfeo

UN SPIRITO del Coro canta

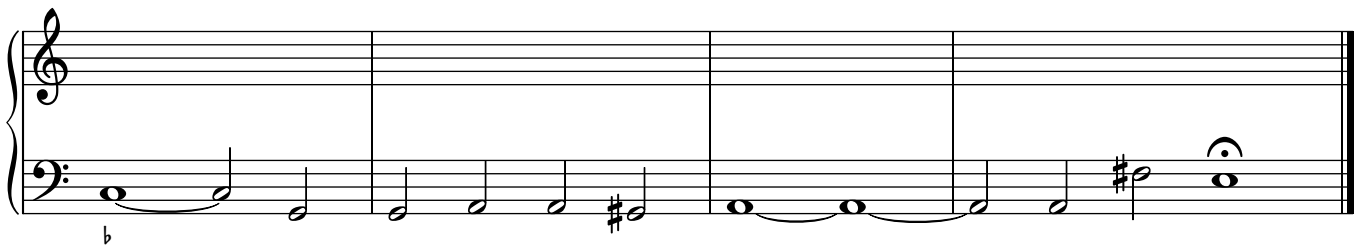


162

Orfeo

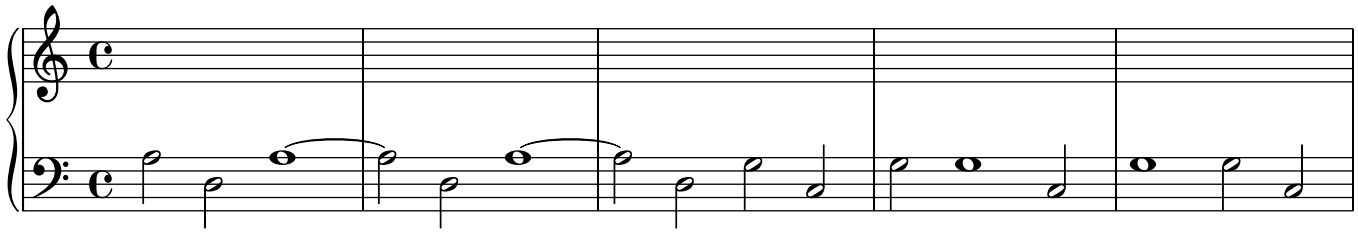


166

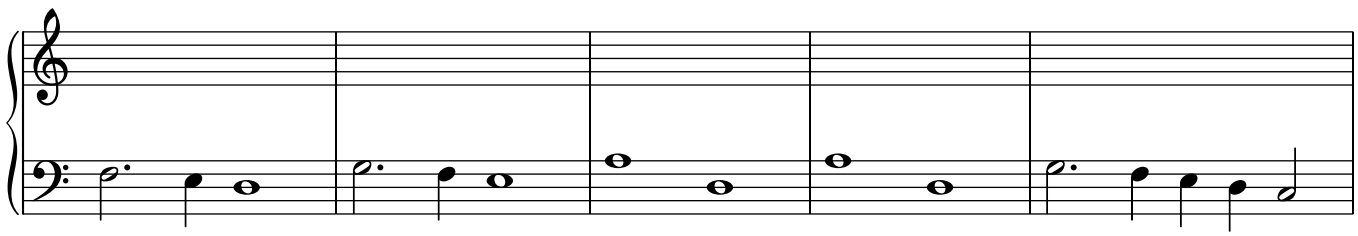


Sinfonia V a7

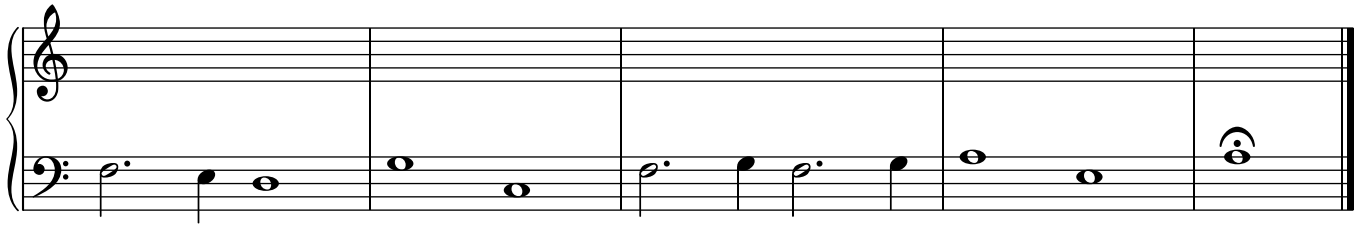
170



175

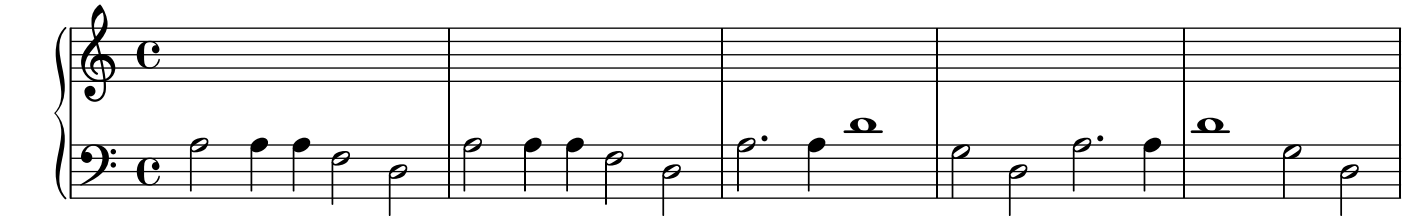


180

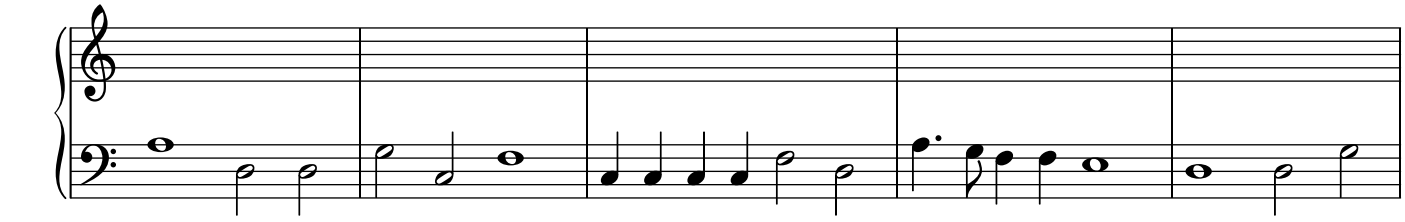


Choro de Spiriti

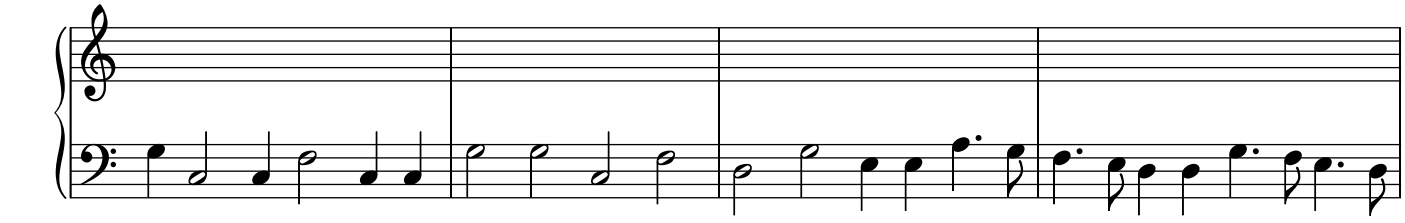
185



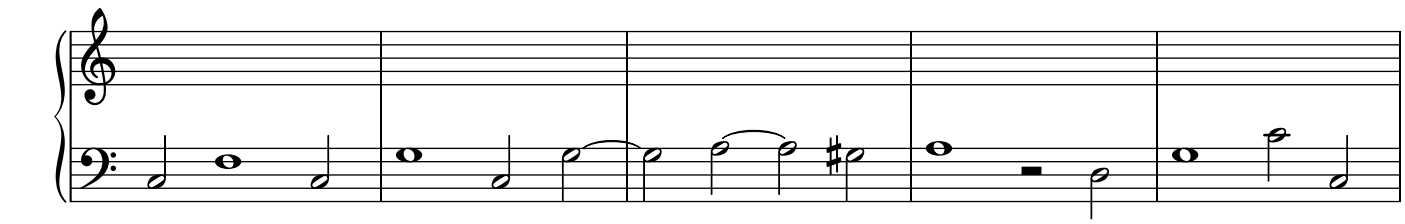
190



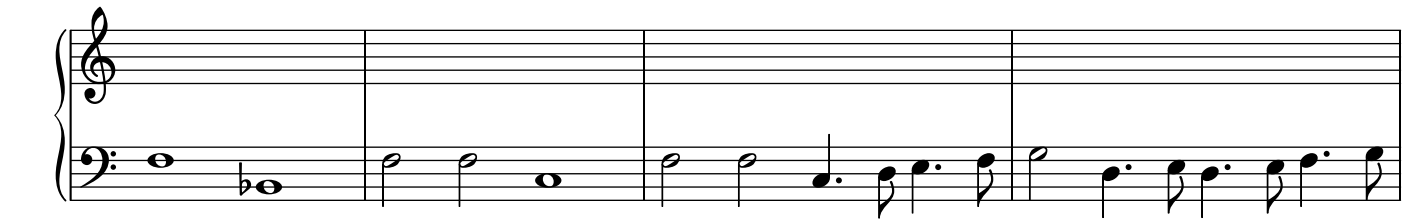
195



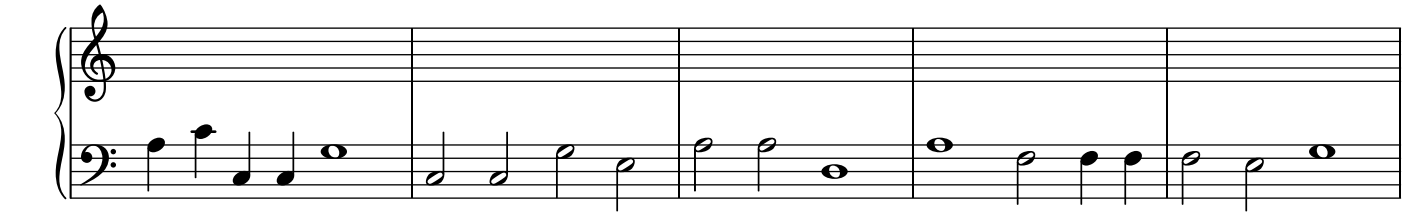
199



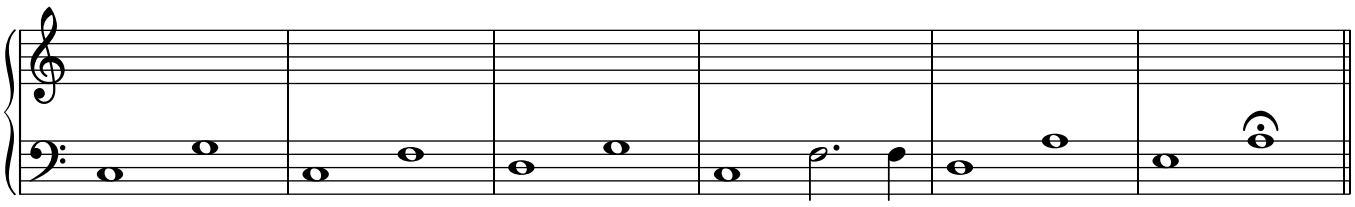
204



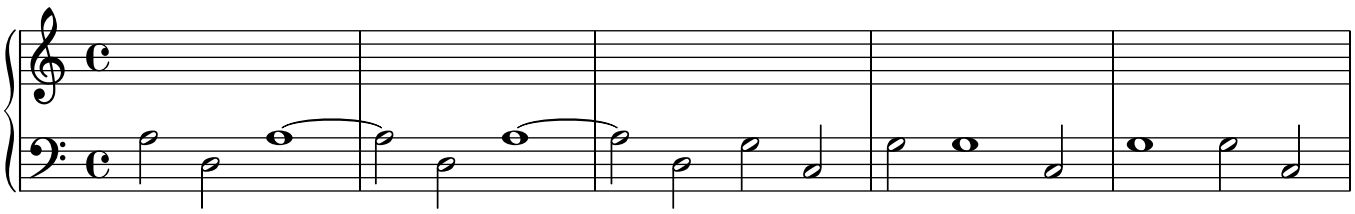
208



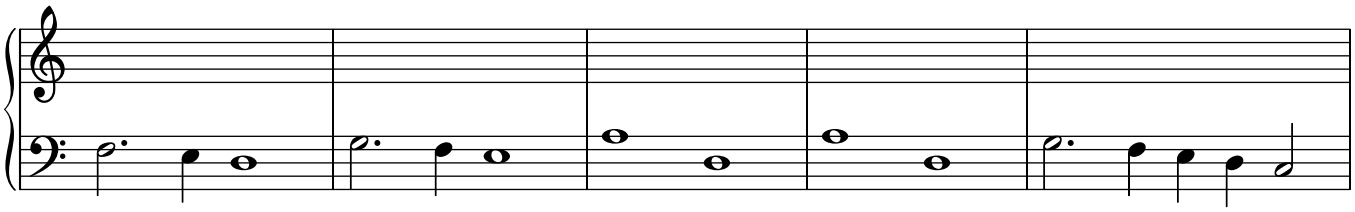
213



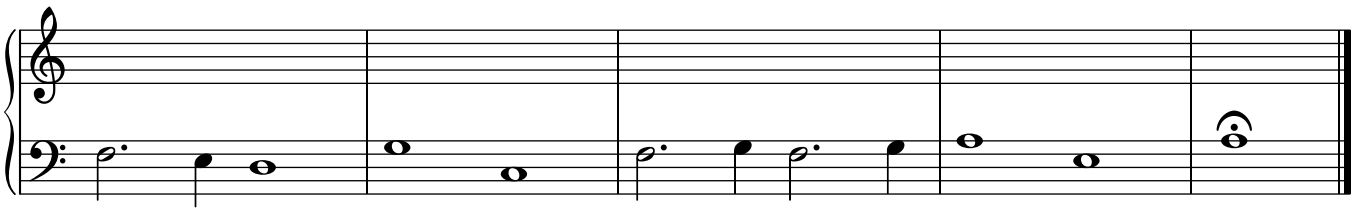
219 **Sinfonia V** a7



224

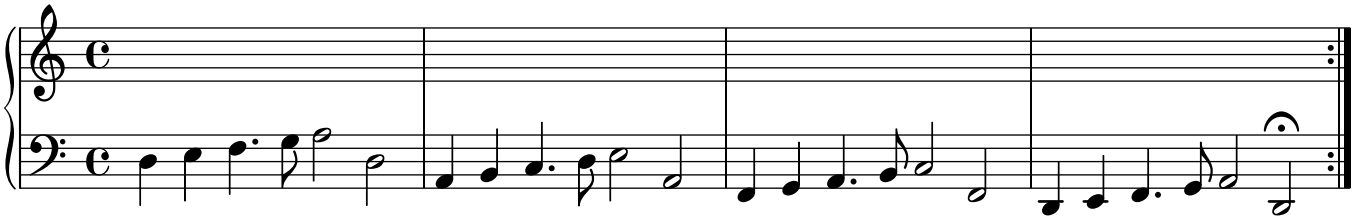


229



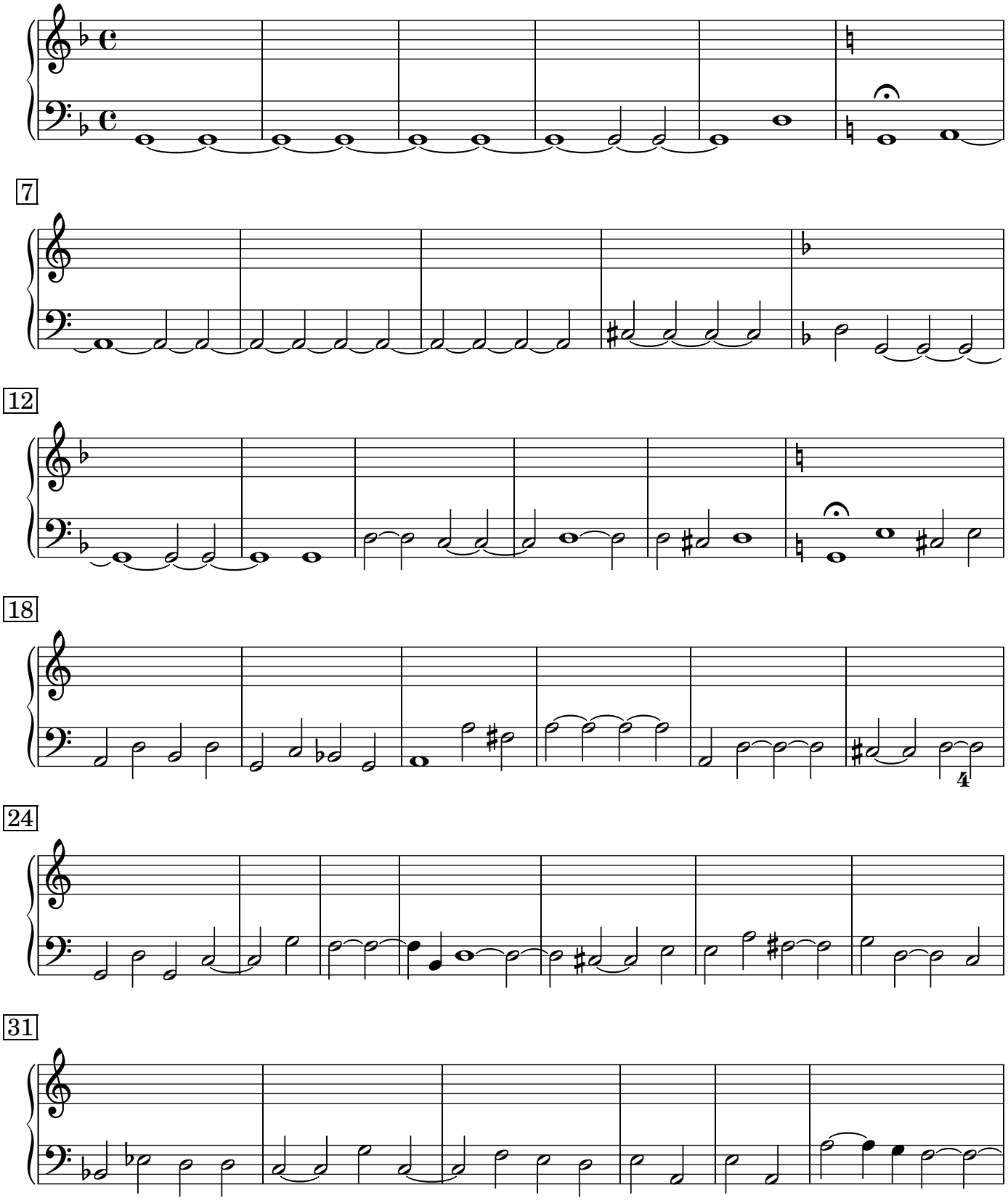
Tacciono li Cornetti, Tromboni & Regali, & entrano a sonare il presente Ritornello,
le viole da braccio, Organi, Clavicembani, contrabasso, & Arpe, &
Chitarroni, & Ceteroni, & si muta la Scena.

234 **Ritornello I**



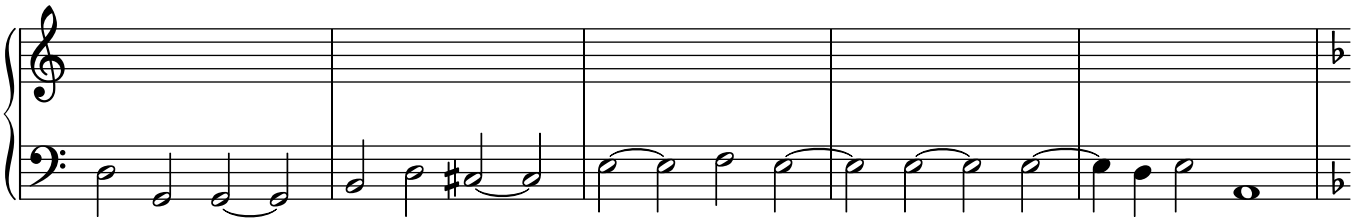
ATTO QUINTO

Questi i campi di Traccia. Orfeo

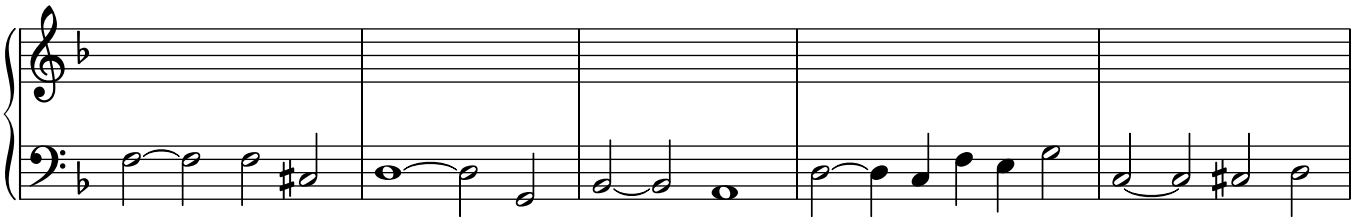


37

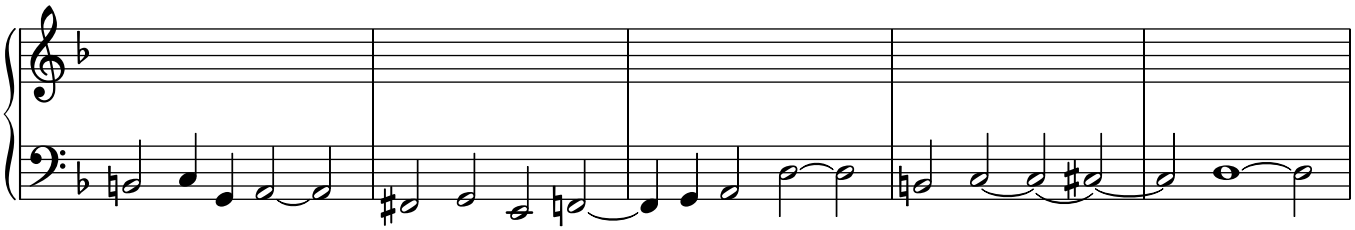
42



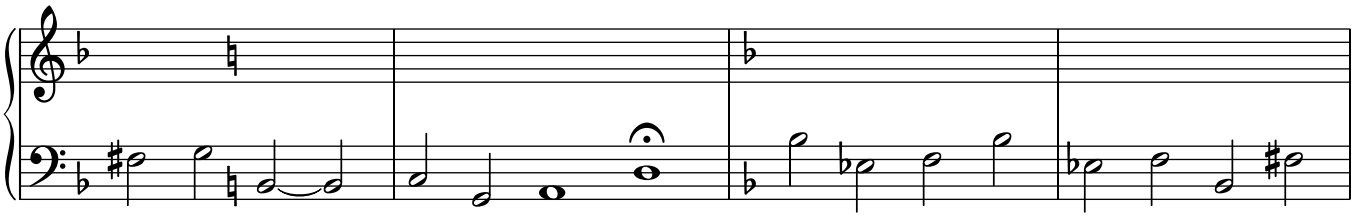
47



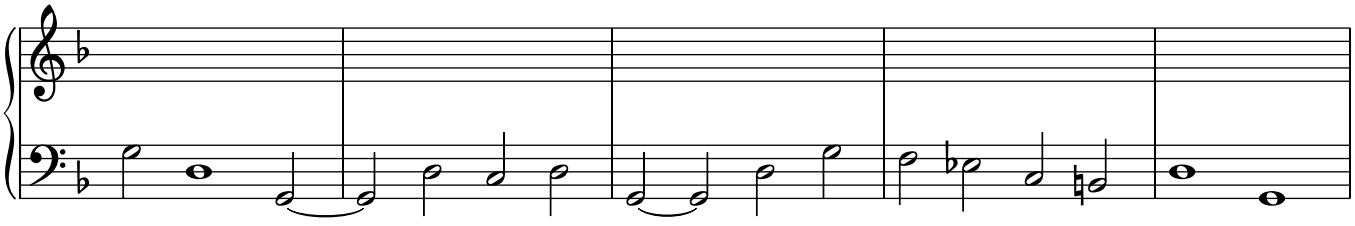
52



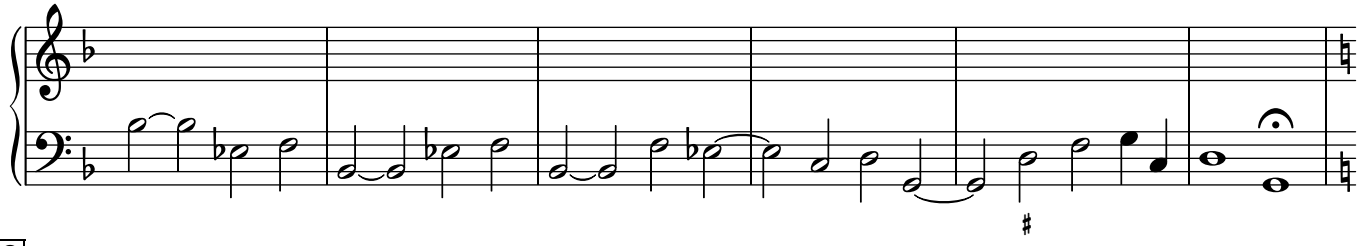
57



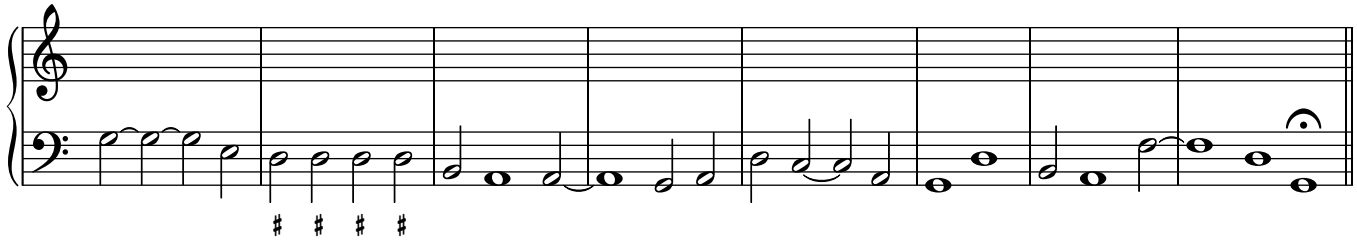
61



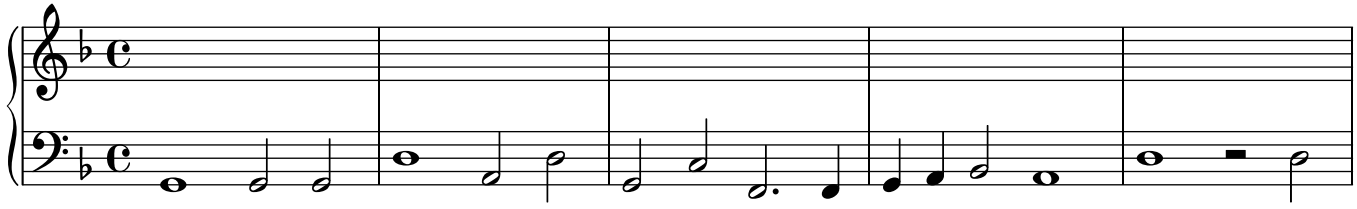
66



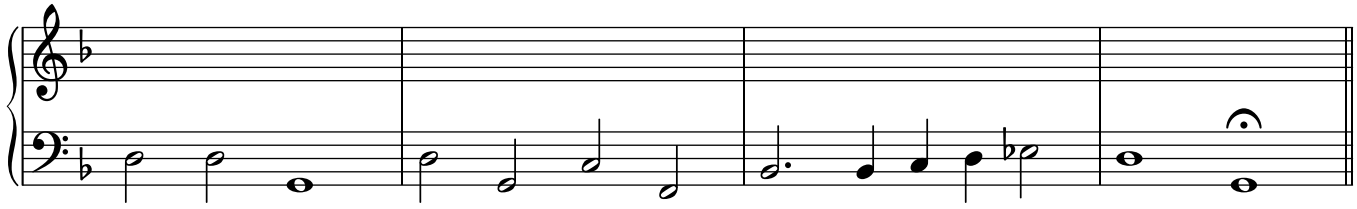
72



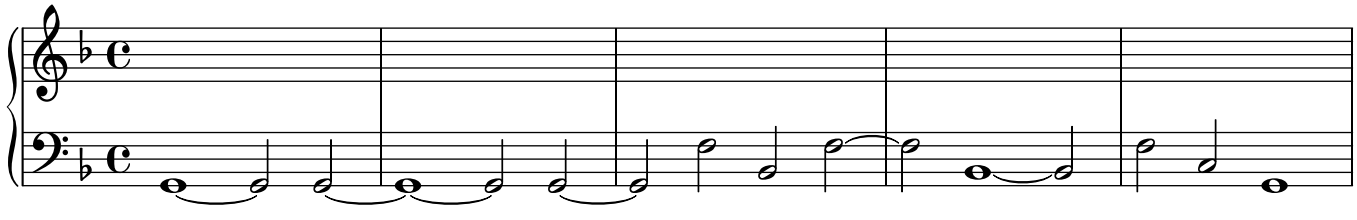
80 **Sinfonia IV**



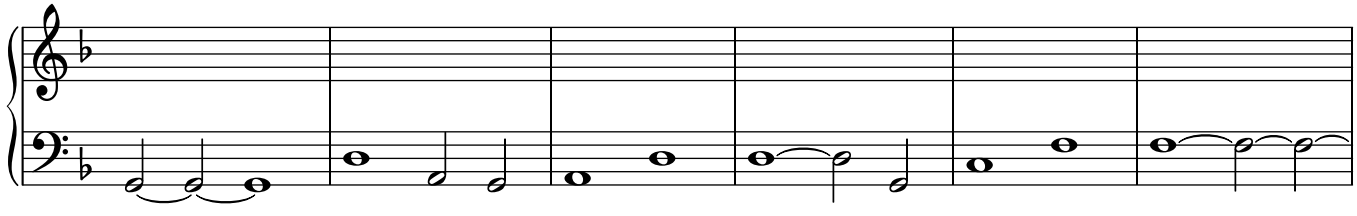
85



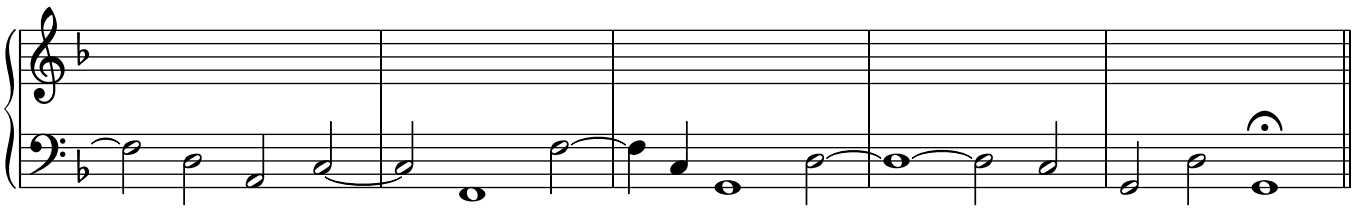
89 **Perch' a lo sdegno.** Apollo



94

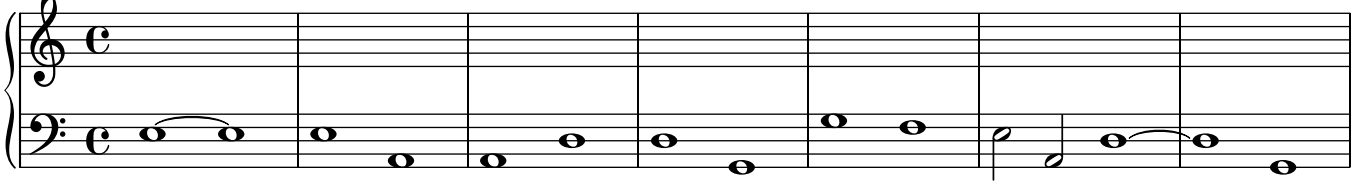


100



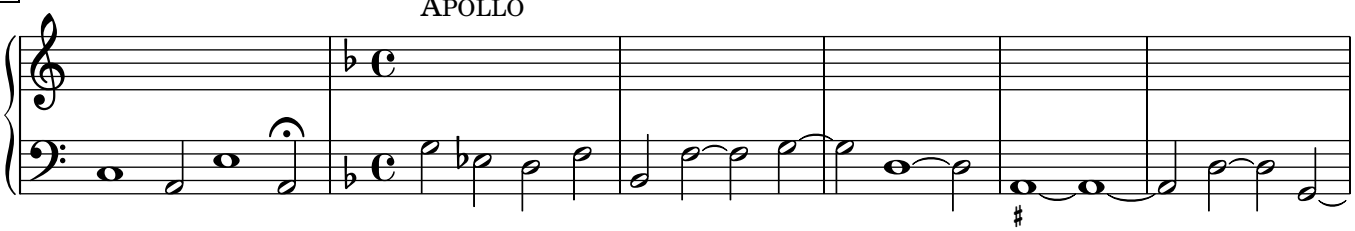
105 **Padre cortese.** Orfeo, Apollo

ORFEO

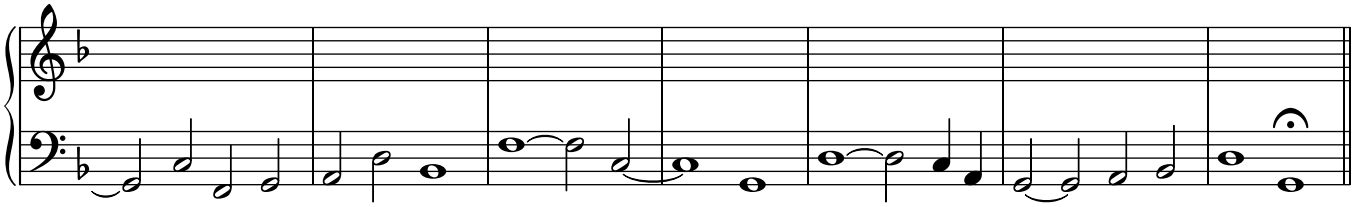


112

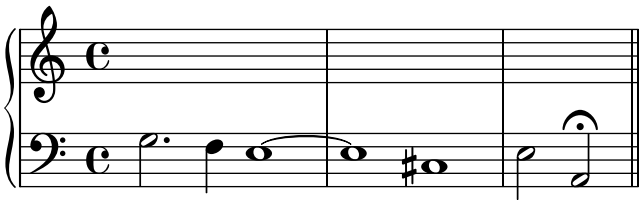
APOLLO



118

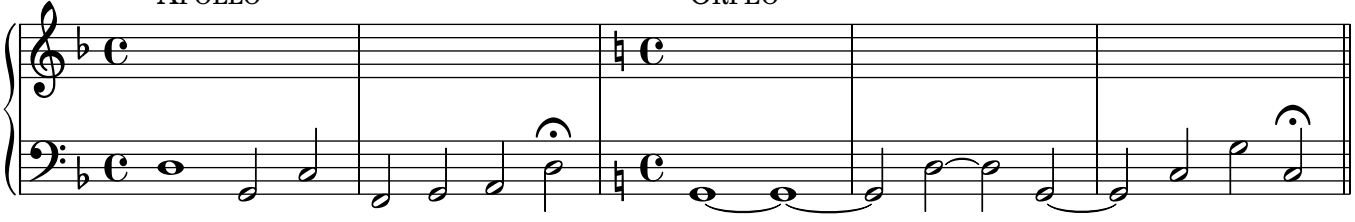


125 **Si non vedrò più mai.** Orfeo

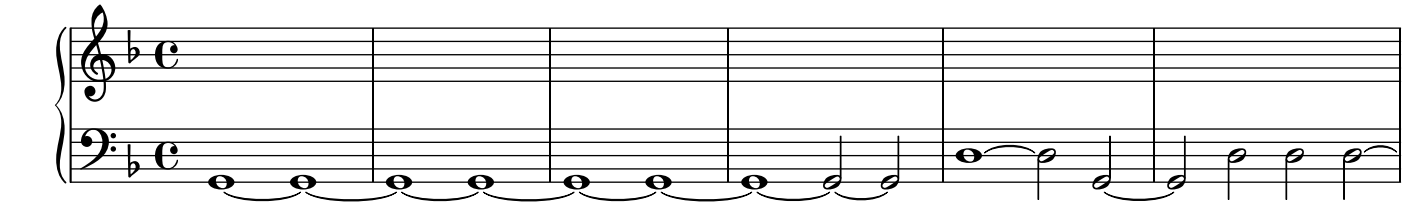


128 **Nel sole e nelle stelle.** Apollo, Orfeo

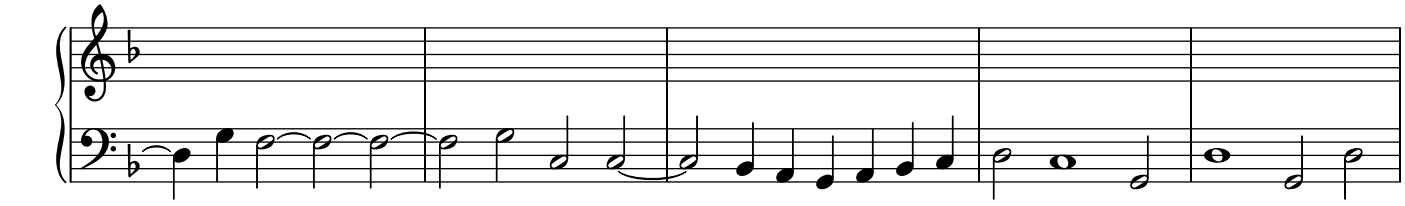
APOLLO ORFEO



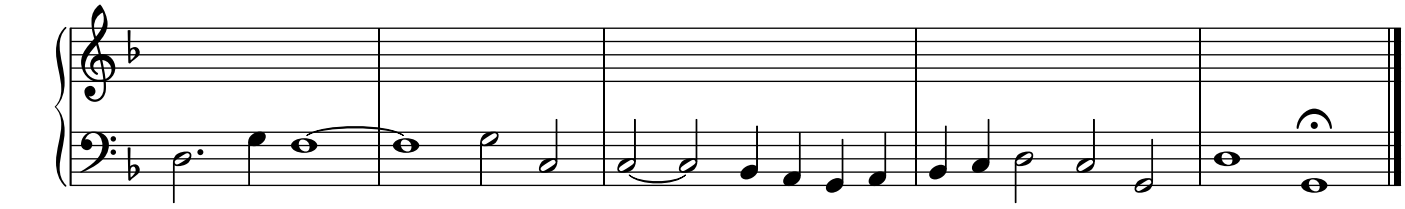
133 **Saliam cantando.** Orfeo, Apollo



139

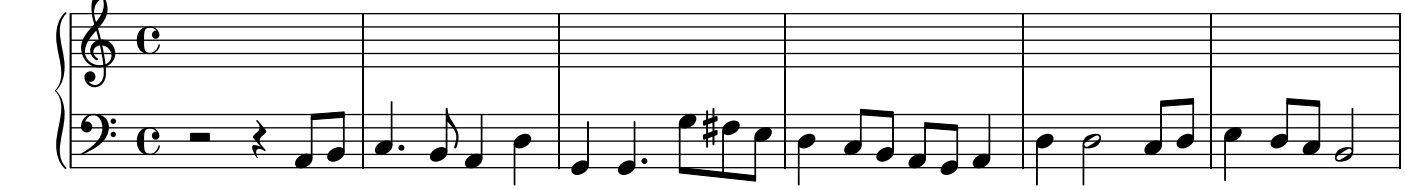


144

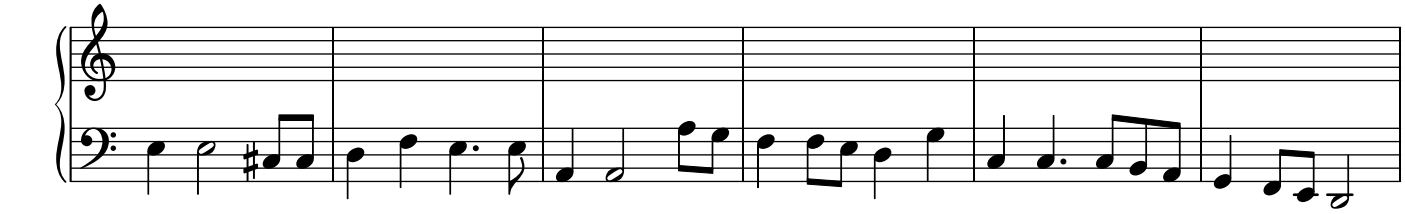


149 **Choro**

RITORNELLO IX

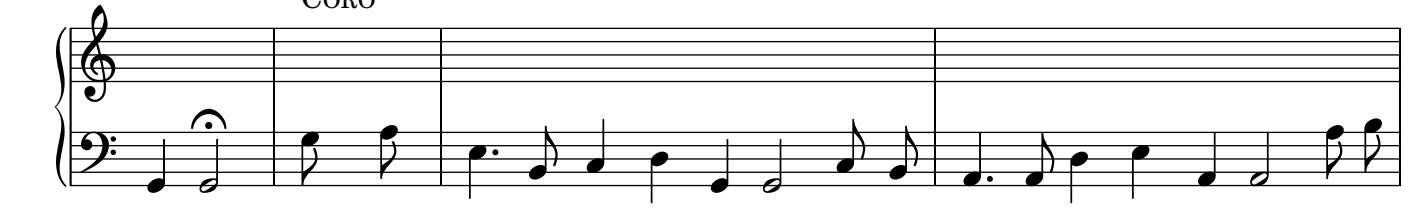


155



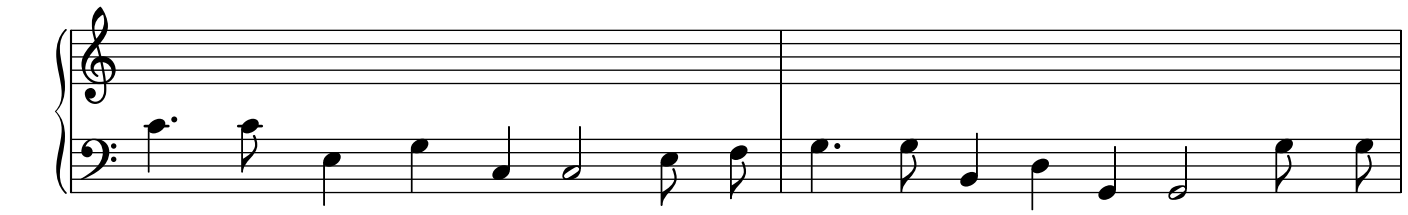
161

CORO

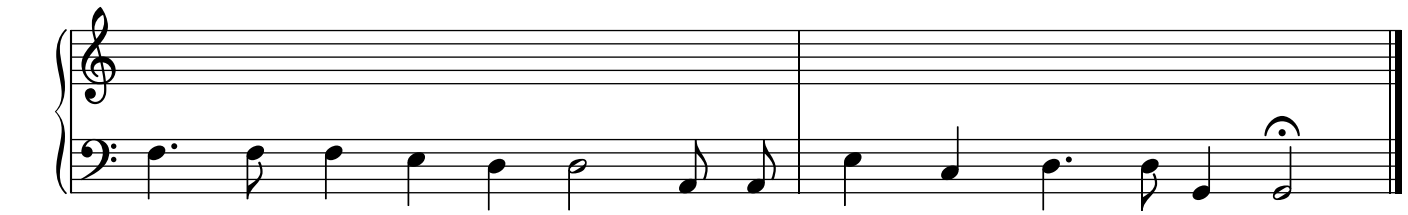


Vanne, Or-feo, fe - li - ce a pie-no, a go - der ce-le-ste ho-no-re la ve
Co - si va chi non s'ar-re-tra al chia-mar di Nu-me e-ter-no, co-si

165

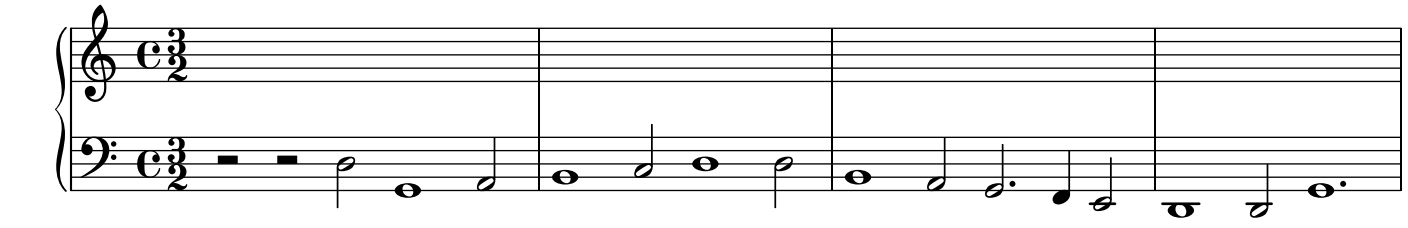


167

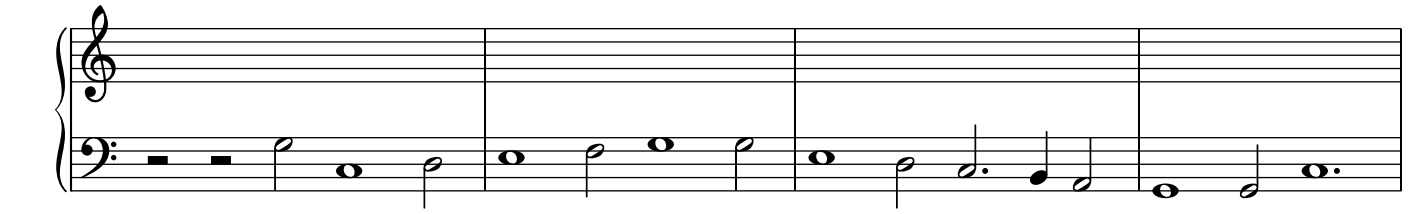


Moresca

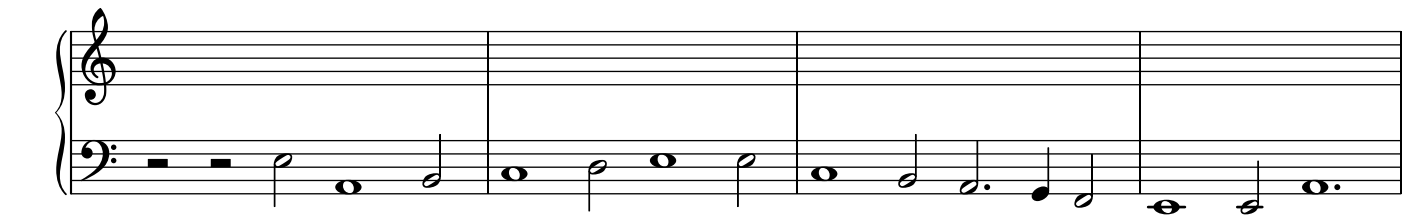
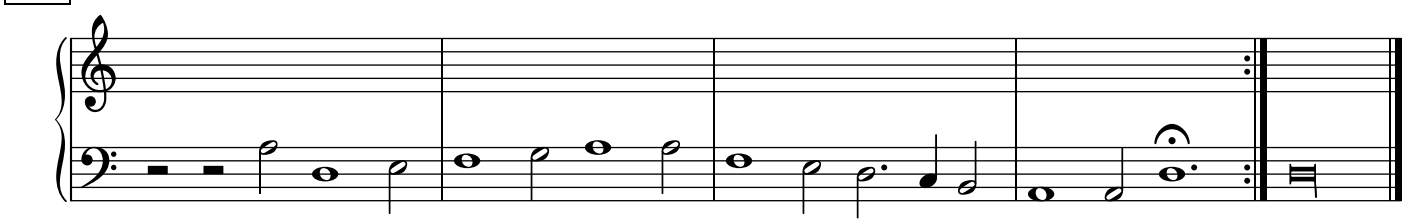
169



173



177



181