

AMNS 61 Ride on, ride on in majesty!

Melody: St. Drostane

H. H. Milman
(1791-1868)

J. B. Dykes
(1823-1876)

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef.

Staff 1 (Soprano):

- Line 1: I. Ride on, ride on in maj - e - sty! Hark,
- Line 2: 2. In
- Line 3: 3. The
- Line 4: 4. The
- Line 5: 5. In

Staff 2 (Alto):

- Line 1: all the tribes ho - san - na cry. O Sa - viour meek, pur -
- Line 2: low - ly pomp ride on to die: O Christ, thy tri - umphs
- Line 3: wing - ed squad - rons of the sky look down with sad and
- Line 4: last and fier - cest strife is nigh: the Fa - ther on his
- Line 5: low - ly pomp ride on to die; bow thy meek head to

Staff 3 (Bass):

- Line 1: sue thy road with palms and scat - tered gar - ments strowed.
- Line 2: now be - gin o'er cap - tive death and con - quered sin.
- Line 3: won-dring eyes to see the'ap-proach - ing sac - ri - fice.
- Line 4: sap - phire throne a - waits his own a - noin - ted Son.
- Line 5: mor - tal pain, then take, O God, thy pow'r, and reign.