

Matthew 27:46

Tenebrae factae sunt

Johann Michael Haydn

(1737-1806)

Largo

Te - ne - brae fa - - ctae sunt, dum cru - ci - fi - xis - sent

This system begins with a treble clef, a key signature of four flats, and common time. The vocal line starts with a half note followed by quarter notes. The bass line provides harmonic support with sustained notes and chords.

6 Je - sum Ju - dae - i, et cir - ca ho - ram no - nam

The vocal line continues with eighth-note patterns and sustained notes. The bass line follows with eighth-note chords.

11 ex - cla - ma - vit Je - sus vo - ce ma - gna: De - us

The vocal line features sustained notes and eighth-note chords. The bass line provides harmonic foundation.

17 me - us, ut quid me de - re - li - qui - sti.

The vocal line includes sustained notes and eighth-note chords. The bass line supports the harmonic structure.

23 Et in - cli - na - to ca - pi - te

The vocal line consists of sustained notes and eighth-note chords. The bass line provides harmonic support.

29

e - mi - sit spi - ri - tum.

35

Ex - cla - mans Je - sus vo - ce mag - na a - it:

40

Pa - ter, in ma - nus tu - as com - men - do spi - ri - tum

46

me - um. Et in - cli - na - to ca - pi - te

53

e - mi - sit spi - ri - tum.