

Allegro

Jubilate Deo

Franz Bühler

Horn 1

Horn 2

Violine 1

Violine 2

Sopran

Alt

Tenor

Baß

Cello

Der Tenor ist nicht obligat,
die Hörner ebenfalls, bzw. von
Trompeten spielbar

1

5

Ju - bi - la - te De - o om - nis ter - - - ra,

f

Ju - bi - la - te De - o om - nis ter - - - ra,

f

Ju - bi - la - te De - o om - nis ter - - - ra,

f

Ju - bi - la - te De - o om - nis ter - - - ra,

5

5

5

5

5

15

De - - o om - - nis ter - ra,
15 De - - o om - - nis ter - ra,
15 De - - o om - - nis ter - ra,
15 De - - o om - - nis ter - ra,
15 De - - o om - - nis ter - ra,

15

15

15

21

21

te, ju - bi - la - - - te.

21

te, ju - bi - la - - - te.

21

te, ju - bi - la - - - te.

21

te, ju - bi - la - - - te.

21

21

21

p

p

25

Ser - vi - te

25

25

25

29

Soprano: Do - mi-no in lae - ti - ti - a, ser - vi - te

Alto: Do - mi-no in lae - ti - ti - a, ser - vi - te

Tenor: Do - mi-no in lae - ti - ti - a, ser - vi - te

Bass: (sustained note)

33

The musical score consists of eight staves of music for four voices. The voices are: Treble (Soprano), Alto, Bass, and Tenor/Bassoon. The music is in common time (indicated by '33'). The vocal parts sing in a mix of homophony and polyphony. The lyrics are as follows:

Do - mi-no, ser - vi - te in lae - ti - ti-a, ser - vi - te Do - mi -

Do - mi-no, ser - vi - te in lae - ti - ti-a, ser - vi - te Do - mi -

Do - mi-no, ser - vi - te in lae - ti - ti-a, ser - vi - te Do - mi -

Do - mi-no, ser - vi - te in lae - ti - ti-a, ser - vi - te Do - mi -

Do - mi-no, ser - vi - te in lae - ti - ti-a, ser - vi - te Do - mi -

The bass and tenor parts are grouped together by a brace. The bass part begins with a single note, while the tenor part begins with a half note.

40

The musical score consists of eight staves of music for four voices: soprano, alto, tenor, and bass. The soprano and alto parts sing in the treble clef, while the tenor and bass parts sing in the bass clef. The music is in common time, with a key signature of one sharp (F#). The vocal parts are supported by a harmonic basso continuo line at the bottom. The lyrics are written below the soprano staff, starting with "vite Domino in laetitia". Measure numbers 40, 40, 40, and 40 are indicated above the staves in each section. The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and sustained notes. Dynamic markings like *f* (fortissimo) are present in the upper voices.

43

a, ju - bi - la - te De - o.

43

a, ju - bi - la - te De - o.

43

a, ju - bi - la - te De - o.

43

a, ju - bi - la - te Do - o.

43

43

43

47

The musical score consists of six staves. The top four staves are soprano voices, each with a treble clef. The fifth staff is a basso continuo part with a bass clef, featuring a cello line and a harpsichord/bassoon bass line. The sixth staff is a bass part with a bass clef, likely for a double bass or organ. The vocal parts sing in homophony, while the continuo parts provide harmonic support. Measure numbers 47 are indicated above the first four staves.

Ju - bi - la - te De - o om - nis ter - - - ra,

Ju - bi - la - te De - o om - nis ter - - - ra,

Ju - bi - la - te De - o om - nis ter - - - ra,

Ju - bi - la - te De - o om - nis ter - - - ra,

47

47

47

47

47

47

51

ju - - - bi - la - te,

ju - - - bi - la - te,

ju - - - bi - la - te,

ju - - - bi - la - te,

51

51

51

57

De - - o om - - nis ter - ra,
57 De - - o om - - nis ter - ra,
57 De - - o om - - nis ter - ra,
57 De - - o om - - nis ter - ra,
57 De - - o om - - nis ter - ra,

60

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of eight systems of music. The top three systems feature soprano, alto, and tenor voices in treble clef, with basso continuo in bass clef below them. The fourth system introduces bass and basso continuo in bass clef. The fifth system returns to soprano, alto, and tenor voices. The sixth system features bass and basso continuo again. The seventh system returns to soprano, alto, and tenor voices. The eighth system concludes with bass and basso continuo. Measure numbers 60 are present above the first, fourth, fifth, sixth, and eighth systems. The vocal parts sing "om - nis ter - ra," and "ju - bi - la - - -". The basso continuo part includes bassoon entries.

om - nis ter - ra, ju - bi - la - - -

60

om - nis ter - ra, ju - bi - la - - -

60

om - nis ter - ra, ju - bi - la - - -

60

om - nis ter - ra, ju - bi - la - - -

60

om - nis ter - ra, ju - bi - la - - -

60

60

60

63

te, ju - bi - la - - - te.

63

te, ju - bi - la - - - te.

63

te, ju - bi - la - - - te.

63

te, ju - bi - la - - - te.

63

63

63

67

Ser - vi - te

67

67

67

67

67

71

71

Do - mi-no in lae - ti - ti - a, ser - vi - te

71

Do - mi-no in lae - ti - ti - a, ser - vi - te

71

8 Do - mi-no in lae - ti - ti - a, ser - vi - te

71

DO - mi-no in lae - ti - ti - a, ser - vi - te

71

71

71

75

The musical score consists of five systems of music. The top four systems are in treble clef and the bottom system is in bass clef. The score is divided into measures by vertical bar lines. Measure numbers 75 are indicated at the beginning of each system. The vocal parts sing in homophony, with lyrics appearing below the notes. The bass part in the bottom system provides harmonic support.

Do - mi-no, ser - vi - te in lae - ti - ti - a, ser - vi - te Do - mi -

75

Do - mi-no, ser - vi - te in lae - ti - ti - a, ser - vi - te Do - mi -

75

Do - mi-no, ser - vi - te in lae - ti - ti - a, ser - vi - te Do - mi -

75

Do - mi-no, ser - vi - te in lae - ti - ti - a, ser - vi - te Do - mi -

75

75

75

75

83

no in lae - ti - - - - ti - a, ju - bi -

83

no in lae - ti - - - - ti - a, ju - bi -

83

no in lae - ti - - - - ti - a, ju - bi -

83

no in lae - ti - - - - ti - a, ju - bi -

83

83

83

87

A musical score for a four-part setting of the hymn 'Late domino'. The score consists of eight staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The vocal parts are: soprano (top), alto, tenor, and bass (bottom). The lyrics 'late domino' are repeated three times in the soprano part, followed by 'DO domino' in the bass part. The alto and tenor parts provide harmonic support. Measure numbers 87 are indicated above the first three staves.

la - te Do - mi - no.

87

la - te Do - mi - no.

87

la - te Do - mi - no.

87

la - te DO - mi - no.

87

87

87