

MISERERE MEI

Canon in unisono, Quatuor vocum

Jan Pieterszn Sweelinck
1561-1621

11

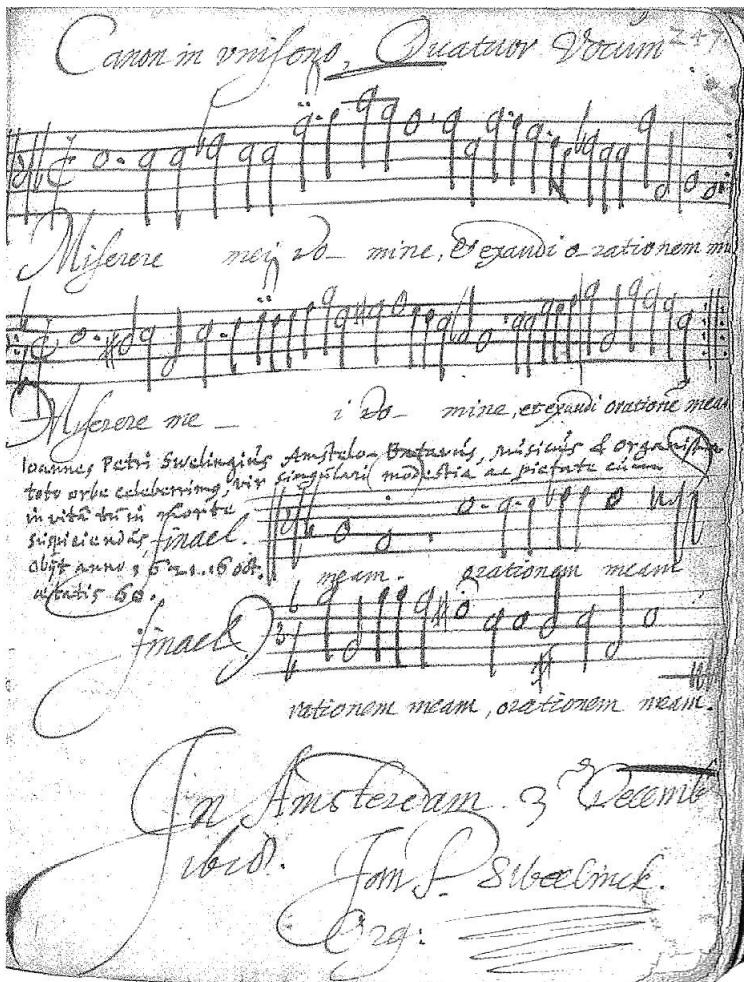
Tenor Bassus

11

T B

20

T B



This two-part canon is to be repeated at nr 2, one, or several times, and in principle by equal voices (TB) although performance in the octave (SA) is equally possible.

Transposition down by a fourth is in accordance with contemporary practice when the score is written in "chiavette" (small clefs).

The original score appears as an autograph contribution by Sweelinck in the album amicorum of Joachim Morsius, 3 December 1618. Morsius was a German theologian, visiting the Dutch Republic and the Synode of Dordt which was a milestone in the Calvinistic Church.

Sweelincks sobre canon may be seen as a silent reflection on this event as the Latin text is frequently used as a Catholic antiphone.

Ref: Sweelinck! Publication for the Sweelick Festival by the Organisatie Oude Muziek / Stichting Sweelinck 2021.