

# Lobe den Herren

aus der Kantate 57

Johann Sebastian Bach  
(1685-1750)

Sopran  
Alt

Tenor  
Bas

1

Lo be den Her - ren, den mächt - ti - gen - Kö - nig der  
mei - ne ge - lie - be - te See - le, das ist mein Be -

This system contains two staves: Soprano/Alto and Tenor/Bass. The key signature is A major (three sharps). The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes.

5

Eh - ren,  
geh - ren. Ko - met zu Hauf, Psal - ter und

This system continues the musical score with two staves. The key signature changes to D major (one sharp). The lyrics are written below the notes.

9

Har - fe, wacht auf! Las - set den Lob ge - sang hö - ren!

This system concludes the musical score with two staves. The key signature remains D major. The lyrics are written below the notes.