

# Put me not to rebuke, O Lord

Psalms XXXVIII

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## Anthem for 3 Voices

**Largo** ♩ = 70

The score is divided into two systems. The first system shows the Organ part with a treble and bass staff. The second system shows a Solo voice part with a soprano staff and two piano accompaniment staves (treble and bass). The organ part continues in the second system. The tempo is marked 'Largo' with a quarter note equal to 70 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The organ part features a bass line with fingerings: 2, 6, 2, 6, #2, 5, 6, 5, 6, 6, #. The solo voice part begins at measure 5 with the lyrics: 'Put me not to re-buke, O Lord, O Lord in thine an - Nei -'. The organ part continues with fingerings: 2, 6, 2, 6, #2, 5, 6, 4, 5, #3.

Organ

5

solo

Org.

Put me not to re-buke, O Lord, O Lord in thine an - Nei -

9

ger; O Lord, O Lord

Put me not to re-buke, O Lord, O Lord in thine an -

ther chas-ten me in thy heav-y dis - plea - sure. Put me not to re-

Org.

4# 4 43 9 8 # 4 #B

14

O Lord, Put me not to re-buke, O Lord, O

buke, O Lord, O Lord, O

ger; Nei - ther chas-ten me in thy heav-y dis - plea - sure. O Lord, O

Org.

A B tr

7 43# 4 3 9 8

19

Lord in thine an - ger; Nei - ther chas-ten chas - ten me in thy heav-y dis-plea - sure.

solo

Lord Nei - ther chas-ten chas - ten me

Org.

Lord Put me not to re-buke, Nei - ther chas-ten chas - ten me in thy heav - y dis-

# 4 #3 5 5 4 5 5 4 6 5 5 4+ 4 #

23

*tr* Adagio ♩ = 80

in thy heav - y dis - plea - sure. and thy hand

solo

in thy heav - y dis - plea - sure. For thine Ar-rows stick fast in me,

plea - sure. dis - plea - sure.

*tr* Adagio ♩ = 80

Org.

98 7 6 7 6 5 5 b b 4 5 b

b 4 43 b 4 b 4 5 b

29

solo

Org.

pres-eth me sore. by

nei - ther is there an-y rest in my bones by

There is no health in my flesh, be-cause of thy dis-pleasure; by

35

Largo ♩ = 70

Adagio ♩ = 80

solo

Org.

rea - son of my Sin, my Sin, by rea - son of my Sin.

rea - son of my Sin, by rea-son of my Sin.

rea - son of my Sin, my Sin. For my

Largo ♩ = 70

Adagio ♩ = 80

40

solo

Org.

wic-ked-ness-es are gone o - ver my head, and are like a sore bur-den too heav-y, too heav-y for —

6 6 b5 b4 3 6 5 4 3 6 6

44

solo

Org.

I am brought in-to  
I am brought in-to so great trou-ble and mis - er - y,  
me to bear.

I am brought in-to

6 5 4 3 6 b7 b 5

49

Largo Andante ♩ = 82

so great trou-ble and mis - er-y, that I go mourn-ing, mourn - ing, all the

that I go mourn-ing, mourn-ing, all the day, all—

Largo Andante ♩ = 82

53

*tr*

day, all the day long, I go mourn-ing, I go

— the day — long, the day long. I go mourn-ing, I go mourn-ing, I go

56

solo

mourn - ing, go mourn - - - ing, all the day long. the day long. *tr*

mourn - ing, go mourn - - - ing, all the day long, the day long. *tr*

Org.

$\flat 6$   $\frac{5}{4}$   $\frac{6}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $\flat 7$   $\frac{6}{4}$   $\frac{6}{4}$   $\flat 7$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{5}$   $\frac{7}{4}$

60

solo

Adagio  $\text{♩} = 80$

Lord, Lord, thou know - est all my de - sire and my groan - ing is not hid from thee. *tr*

Adagio  $\text{♩} = 80$

Org.

$\frac{6}{4}$   $\frac{6}{4}$   $\flat 7$   $\frac{4}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{4}{3}$   $\flat$

64

solo

Lord, Lord, thou know - est all my de - sire and my groan - ing is not hid from thee.

Org.

$\frac{2}{4}$   $\frac{7}{4}$   $\frac{\#4}{6}$   $\frac{6}{6}$   $\frac{4}{5}$   $\#$   $\#$

68 **Largo Andante** ♩ = 82

solo

For - sake me not, O

Org.

**Largo Andante** ♩ = 82

For - sake me not, O Lord, —

6 # # 6 4 # 6 9 8 6 4 3 6

74

solo

For - sake me not, O Lord, — O Lord my God; O

Lord, O O — Lord my God; be not thou far

O — Lord my God; be not thou far

Org.

9 8 6 9 6 6 4 6 7 6 # 6



80

solo

Lord, O Lord, O Lord, O

from me, be not thou far from me, be not thou far from me, O

from me, be not thou far from me, be not thou far from me, O

Org.

6 4 5 3 6    6 6 4 5 3 6    6 6 4 5 3 6    6 4 #3

85

solo

Lord my God, Lord my God, O Lord my God. Haste thee to

Lord my God, O Lord my God. Haste thee to

Org.

4 6 5    6 4 5 3 #    6 4    #    4

90

solo

help me, haste thee to help me, O Lord, O Lord God of my

help me, haste thee to help me, Lord God of

Org.

6  
4

5  
4 3

4

b6  
4

5  
4 3

6

7  
b

b6  
b7

2  
4 4

6

96

solo

Sal - va - tion of my Sal - va

Sal - va - tion O Lord God of my Sal - va

my Sal - va - tion O Lord God of my Sal - va - Sal - va -

Org.

6  
b

5  
4

b6  
4

5  
4 3

b

2  
4 4

6

b

b5

6  
5

b

b7  
b

b6  
4

5  
4 3

101

tion

solo

tion

tion

S

A

For - sake me not, O Lord, O Lord my

T

For - sake me not, O

B

Org.

♭ 6 4 ♯ 6 ♭ 9 8 5 4 ♯ 6

S For - sake me not, O Lord, O Lord

A God; For - sake me not, O Lord, O

T Lord, O Lord my God;

B For -

Org.

S O Lord my

A Lord my God; O Lord, O Lord my

T O Lord, O Lord my

B sake me not, O Lord, O Lord, O Lord my

Org.

115

solo

be not thou far from me, be not thou far from me,

be not thou far from me, be not thou far from me,

S  
God; O Lord, O Lord,

A  
God; O Lord, — O Lord, — O —

T  
God; O Lord, — O Lord, —

B  
God; O Lord, O Lord,

Org.

D

6 6 5 6 6 4 5 6 6 4 5 6

120

solo

S

A

T

B

Org.

0 Lord my God.

0 Lord, 0 Lord my God;

0 Lord my God;

9 # 8 6 9 8 6 7 # 6 6 4 #3

125

solo

Haste thee to help me, haste thee to help me, haste thee to help me,  
Haste thee to help me, haste thee to help me, haste thee to help me,

S

A

T

B

Org.

♯   ♭6/4   5/♯3   ♯   ♭6/4   5/♯3   ♯   6/4   5/3   6

S  
A  
T  
B  
Org.

O God  
O Lord, O Lord  
O Lord God of  
O Lord God of

6 6/5 9 8 6 9 8 5 b9 8 5 9 8 6

S  
A  
T  
B  
Org.

of my Sal - va - tion O  
God of my Sal - va - tion O Lord my  
my Sal - va - tion O  
my Sal - va - tion O

b7 6 b5 6 4 3 6 5 # 9 # 8 6



142

S  
Lord God of my Sal - va - tion

A  
God of my Sal - va - tion

T  
Lord God of my Sal - va - tion

B  
Lord God of my Sal - va - tion

Org.

148

solo  
Haste thee to help me, haste thee to help me,

Haste thee to help me, haste thee to help me,

Org.

S  
O Lord God of my

A  
O Lord, Lord God of my Sal -

T  
O Lord God of my

B  
O Lord God of my

Org.

S  
Sal - va - tion O Lord God, Lord God of my Sal - va - tion

A  
- va - tion O Lord God of my Sal - va - tion

T  
Sal - va - tion O Lord, God, Lord God of my Sal - va - tion

B  
Sal - va - tion O Lord God of my Sal - va - tion

Org.

**Editorial notes:**

**A** the original is a quarter note instead of a half

**B** original is not made natural

**C** original grace note not flatted

**D** original is not made natural

All tempo marks are added by the Editor as a suggestion and are not part of the original Greene publication. Likewise Slurs and other performance marks may not be original. Mike Wallen