

# Domine in auxilium meum

(Offertorium. Dominica XVI post Pentecosten)

Ps. 39; 14b-15a

Giovanni Pierluigi da Palestrina

Cantus  
Do - mi-ne in au-xi - lium meum re -

Altus  
Do - mi-ne in au-xi - lium

Tenor I  
Do - mi-ne in au-xi - lium meum re - spice, in

Tenor II  
Do - mi-ne in au-xi - lium meum re - spice,

Bassus

The first system of the musical score is for measures 1-6. It features five vocal parts: Cantus, Altus, Tenor I, Tenor II, and Bassus. The Cantus part begins with a rest, followed by a melodic line. The Altus part also starts with a rest, then enters with a sustained note. Tenor I and Tenor II have more active parts, with Tenor I including a fermata. The Bassus part remains mostly silent. The lyrics are: Cantus: Do - mi-ne in au-xi - lium meum re -; Altus: Do - mi-ne in au-xi - lium; Tenor I: Do - mi-ne in au-xi - lium meum re - spice, in; Tenor II: Do - mi-ne in au-xi - lium meum re - spice; Bassus: (no lyrics).

7  
- spi - ce, re - spi - ce, con-fun-dan-  
me - um re - spi-ce, Do - mi-ne in au-xi - lium me - um re - spi - ce, con -  
au - xi - li - um me - um re - spi - ce, con - fun - dan -  
Do - mi - ne in au - xi - li - um me - um re - spi - ce, con - fun -  
Do - mi - ne in au - xi - lium me - um re - spi - ce,

The second system of the musical score covers measures 7-13. It continues the vocal parts from the first system. The lyrics are: 7: - spi - ce, re - spi - ce, con-fun-dan-; 8: me - um re - spi-ce, Do - mi-ne in au-xi - lium me - um re - spi - ce, con -; 9: au - xi - li - um me - um re - spi - ce, con - fun - dan -; 10: Do - mi - ne in au - xi - li - um me - um re - spi - ce, con - fun -; 11: Do - mi - ne in au - xi - lium me - um re - spi - ce,;

14  
- tur, con - fun-dan - tur et  
fun-dan - tur, con-fundan-tur et re-ve - re -  
- tur, confun-dan - tur  
dan - tur, confun - dan - tur, confun-dan - tur et re-ve - re -  
con - fun-dan - tur et re-ve - re -

The third system of the musical score covers measures 14-19. It continues the vocal parts. The lyrics are: 14: - tur, con - fun-dan - tur et; 15: fun-dan - tur, con-fundan-tur et re-ve - re -; 16: - tur, confun-dan - tur; 17: dan - tur, confun - dan - tur, confun-dan - tur et re-ve - re -; 18: con - fun-dan - tur et re-ve - re -;

re - ve - re - an - tur qui  
 an - tur, et re - ve - re - an - tur qui quae - runt a - ni - mam me - am, qui  
 et re - ve - re - an - tur qui quae - runt a - ni - mam me - am,  
 - an - tur, et re - ve - re - an - tur qui quae - runt  
 an - tur qui quae - runt a - ni - mam me - am,

quae - runt a - ni - mam me - am, qui quaerunt a - ni - mam me - am  
 quae - runt a - ni - mam me - am, qui quae - runt a - ni - mam me - am  
 qui quae - runt a - ni - mam me - am ut  
 a - ni - mam me - am, a - ni - mam me - am  
 qui quae - runt a - ni - mam me - am ut au -

ut au - fe - rant e - am  
 ut au - fe - rant e - am, ut au - fe - rant e - am  
 au - fe - rant e - am, ut au - fe - rant  
 ut au - fe - rant, ut au - fe - rant e - am, ut au - fe - rant  
 - fe - rant e - am, e - am,

- am, ut au - fe - rant e - - am. Do - mi - ne  
 - - am, ut au - fe - rant e - - am. Do - mine in au - xi - li - um,  
 e - am, ut au - ferant e - - am. Do - mi - ne in  
 - e - - am. Do - mi - ne in au - xi - lium  
 ut au - fe - rant e - - am. Do - mi - ne in au -

in au - xi - lium meum re - - spi - ce, in au - xi -  
 Do - mi - ne in au - xi - lium me - um re - spi - ce, Do - mi - ne in au - xi - lium  
 au - xi - lium meum re - spice, Do - mi - ne in au - xi - li - um me - um  
 meum re - spice, in au - xi - li - um me - um re - spi - ce,  
 xi - lium, Do - mi - ne in au - xi - lium

li - um me - um re - spi - ce, in au - xi - lium me - um re - spi - ce.  
 me - um re - spi - ce, in au - xi - li - um me - um re - spi - ce.  
 re - spi - ce, Do - mine in au - xi - li - um me - um re - spi - ce.  
 in au - xi - lium me - - um re - - spi - ce.  
 me - um re - spi - ce, in au - xi - li - um me - um re - spi - ce.