

# DOWN IN THE RIVER

Traditional  
Arranged by Sarah McGeachy

Soprano  
Alto

Tenor  
Bass

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "As I went down in the riv-er to pray stu-dy-ing a - bout that good old way and who shall wear the robe and crown Good Lord show me\_ the way Oh sis-ter let's go down \_ let's go down come on\_ down Oh sis-ter let's go down \_ down in the riv-er to pray." The piano accompaniment features a mix of chords and moving lines, with some sections marked with a 2/4 time signature. The score ends with a double bar line and a repeat sign.

As I went down in the riv-er to pray stu-dy-ing a -

bout that good old way and who shall wear the robe and crown Good Lord

show me\_ the way Oh sis-ter let's go down \_ let's go down

come on\_ down Oh sis-ter let's go down \_ down in the riv-er to pray.

## **DOWN IN THE RIVER**

### **Lyrics**

As I went down in the river to pray  
Studying about that good old way  
And who shall wear that robe and crown  
Good Lord show me the way  
Oh sister let's go down  
Let's go down, come on down  
Oh sister let's go down  
Down in the river to pray

As I went down in the river to pray  
Studying about that good old way  
And who shall wear that robe and crown  
Good Lord show me the way  
Oh brother let's go down  
Let's go down, come on down  
Oh brother let's go down  
Down in the river to pray

As I went down in the river to pray  
Studying about that good old way  
And who shall wear that robe and crown  
Good Lord show me the way  
Oh mother let's go down  
Let's go down, come on down  
Oh mother let's go down  
Down in the river to pray

As I went down in the river to pray  
Studying about that good old way  
And who shall wear that robe and crown  
Good Lord show me the way  
Oh father let's go down  
Let's go down, come on down  
Oh father let's go down  
Down in the river to pray

### **Suggestions**

(Verse 1) First half altos sing, other parts silent; second half sopranos and altos sing, tenors and basses silent.

(Verse 2) First half altos and tenors sing, sopranos and basses silent; second half altos, tenors and basses sing, sopranos silent.

(Verse 3) First half sopranos and altos sing, tenors and basses hum; second half all parts sing.

(Verse 4) All parts sing.