

Laetatus sum

Grzegorz Gerwazy Gorczycki
(1666-1734)

Soprano
Lae-ta-tus lae-ta-tus lae-ta-tus

Alto
Lae-ta-tus sum, lae-ta-tus sum lae-ta-tus

Tenor
Lae-ta-tus lae-ta-tus lae-ta-tus

Bass
Lae-ta-tus lae-ta-tus lae-ta-tus

Violin I

Violin II

Clarino I

Clarino II

Basso continuo

Organ

Psalm CXXI/CXXII with Gloria Patri.

Composed 1730. Source: MS [facsimile] fr. Library of the Theological Seminary, Sandomierz.

5

S.
sum, lae-ta - tus in do-mum

A.
lae-ta - tus sum in his quae di - - - - - cta sunt mi - hi: lae-ta -

T.
sum, lae-ta - tus in do-mum

B.
sum, lae-ta - tus in do-mum

V-I

V-II

C-I

C-II

B.c.

Org.

9

S.
in do - mum in do-mum Do-mi-ni i - bi-mus. lae-ta - tus lae - ta - tus lae-ta-tus sum, lae-ta - tus

A.
- - - - - tus lae - ta - tus sum lae-ta - tus lae - ta - tus lae-ta-tus sum, lae-ta - tus

T.
8
in do-mum in do-mum Do-mi-ni i - bi-mus. lae-ta - tus lae - ta - tus lae-ta-tus sum, lae-ta - tus

B.
in do-mum in do-mum Do-mi-ni i - bi-mus. lae-ta - tus lae - ta - tus lae-ta-tus sum, lae-ta - tus

V-I

V-II

C-I

C-II

B.c.

Org.

13

S. Stan - - - tes Stan - -

A. Stan - - - - tes e-rant pe-des no - - - - -

T. Stan - - - - tes e-rant pe-des no - - -

B. - - - - -

V-I - - - - -

V-II - - - - -

C-I - - - - -

C-II - - - - -

B.c. - - - - -

Org. - - - - -

17

S. tes

A. stri, in a - tri-is tu - is in a - tri-is tu - is Je - ru - sa -

T. stri, in a - tri-is tu - is in a - tri-is tu - is Je - ru - sa -

B.

V-I

V-II

C-I

C-II

B.c.

Org.

Detailed description: This is a page of a musical score for the hymn 'Laetatus sum'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble consisting of Violins I and II, Cellos I and II, Bassoon, and Organ. The vocal parts have lyrics in Latin: 'tes', 'stri, in a - tri-is tu - is in a - tri-is tu - is Je - ru - sa -'. The instrumental parts provide harmonic support, with the organ playing a prominent role in the lower register. The score is marked with a rehearsal number '17' at the beginning of the vocal lines.

21

S. Je - ru - sa-lem, quae ae - di - fi - ca - tur ut ci - vi - tas:

A. lem. Je - ru - sa-lem, quae ae - di - fi - ca - tur ut ci - vi - tas:

T. 8 lem. Je - ru - sa-lem, quae ae - di - fi - ca - tur ut ci - vi - tas: cu - jus par - ti - ci - pa - ti - o

B. Je - ru - sa-lem, quae ae - di - fi - ca - tur ut ci - vi - tas: cu - jus par -

V-I

V-II

C-I

C-II

B.c.

Org.

25

S. Il-luc, il-luc e -

A. cu-jus par - ti - ci - pa - ti-o e - jus in id - i - psum. Il-luc, il-luc e -

T. e - jus par - ti - ci - pa - ti-o e - jus in id - i - psum. Il-luc, il-luc e -

B. ti - ci - pa - ti-o e - jus par - ti - ci - pa - ti-o in id - i - psum. Il-luc, il-luc e -

V-I

V-II

C-I

C-II

B.c.

Org.

29

S.
nim a-scen-de - - - runt tri - - bus, tri - bus, tri - bus Do - mi - ni, te - sti - mo - ni - um

A.
nim a-scen-de - - - runt tri - bus, tri - bus Do - mi - ni, te - sti - mo - ni - um

T.
nim a-scen-de - - - runt tri - - bus, tri - - bus Do - mi - ni, te - sti - mo - ni - um

B.
nim a-scen-de - - - runt tri - bus, tri - bus Do - mi - ni,

V-I

V-II

C-I

C-II

B.c.

Org.

33

S. Is - ra-el ad con-fi - ten-dum ad con-fi - ten-dum no-mi-ni Do - mi - ni.

A. Is - ra - el ad con-fi - ten-dum ad con-fi - ten-dum no-mi-ni Do - mi - ni.

T. Is - ra-el ad con-fi - ten-dum ad con-fi - ten-dum no-mi-ni Do - mi - ni.

B. ad con-fi - ten-dum ad con-fi - ten-dum no-mi-ni Do - mi - ni. Qui-a il - lic se-

V-I

V-II

C-I

C-II

B.c. Solo

Org.

37

S.

A.

T.

B.

de-runt se - des se - des se - - - - des se - - - -

V-I

V-II

C-I

C-II

B.c.

Org.

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics underneath the Bass line. The string section consists of Violins I and II, Cellos I and II, and Contrabass. The Organ part is at the bottom, with a grand staff (treble and bass clefs). The score is divided into four measures. The vocal parts have rests in the first three measures and enter in the fourth measure. The instrumental parts play throughout the piece.

41

S.
A.
T.
B.
V-I
V-II
C-I
C-II
B.c.
Org.

se-des su-per do - mum Da-vid
se-des su-per do - mum Da-vid su-per do - mum Da-vid
- des in ju-di - ci - o, ju - di - ci-o, se-des su-per do - mum Da - vid do-mum Da -

45

S. Ro - - - - ga - te Ro - ga - - -

A. — Ro - - - ga - - - # - te Ro - - - ga - - -

T. — quae ad pa-cem quae ad pa-cem sunt Je - ru - - sa-

B. vid

V-I

V-II

C-I

C-II

B.c.

Org.

49

S. te et a-bun-dan - - - ti-a a - bun-dan - ti - a di - li - gen-ti-bus te. Fi-at, fi-at pax

A. te et a - bun - dan - ti-a di - li - gen-ti-bus te. Fi-at, fi-at pax

T. lem: et a - bun - dan - - - ti-a di - li - gen-ti-bus te. Fi-at, fi-at pax

B. et a - bun - dan - - - ti-a di - li - gen-ti-bus te. Fi-at, fi-at pax

V-I

V-II

C-I

C-II

B.c.

Org.

53

fi-at fi-at pax in vir - tu - te vir-tu-te tu - a: et a-bun-dan - - - ti-a in

fi-at fi-at pax in vir-tu-te tu - - - a: fi-at fi-at pax

fi-at fi-at pax fi-at fi-at pax et a-bun-dan - - -

fi-at fi-at pax fi-at fi-at pax et a-bun-

Org.

57

S.
tur - ri - bus et a - bun - dan - ti - a in tur - ri - bus tu - is. Pro - pter fra - tres me - os et pro - - -

A.
et a - bun - dan - - - ti - a in tur - ri - bus tu - is.

T.
8 - - ti - a et a - bun - dan - ti - a in tur - ri - bus tu - - - is.

B.
dan - - - ti - a in tur - ri - bus tu - - - is.

V-I

V-II

C-I

C-II

B.c.

Org.

61

The musical score is arranged in a standard orchestral format. The vocal parts are at the top, followed by Violin I and Violin II, Cello I and Cello II, Bassoon, and Organ at the bottom. The Soprano part begins with the lyrics '- - xi-mos et pro-xi-mos me - os,'. The Tenor part has the word 'lo-' at the end of the line. The instrumental parts provide harmonic support, with the Organ playing a prominent role in the lower register.

65

S.
pro-pter do-mum Do - mi-ni

A.
lo - que - - - - - bar lo - que-bar pa - cem de te: pro-pter do-mum Do - mi-ni

T.
que - - - - - bar lo - que-bar pa - cem de te: pro-pter do-mum Do-mi - ni

B.
lo - que - bar pa - cem pa - cem lo-que-bar pa - cem de te: pro-pter do-mum Do - mi-ni

V-I

V-II

C-I

C-II

B.c.

Org.

69

S.
do-mum De - i no - stri, quae - si - vi quae-si - vi bo-na ti - bi. Glo - - - ri-a

A.
do-mum De - i no - stri, quae - si - vi quae-si - vi bo-na ti - bi. Glo - -

T.
do-mum De - i no - stri, quae - si - vi quae-si - vi bo-na ti - bi.

B.
do-mum De - i no - stri, quae - si - vi quae-si - vi bo-na ti - bi.

V-I

V-II

C-I

C-II

B.c.

Org.

73

S.
Glo-ri-a Pa - tri, et Fi - li - o,

A.
- ri-a Pa - tri, et Fi - li - o,

T.
et Spi-

B.
et Spi - ri - tu-i San -

V-I

V-II

C-I

C-II

B.c.

Org.

79

S.

A.
et Spi - ri - tu - i San - cto,

T.
8 ri - tu - i San - - - - cto,

B.
cto, et Spi - ri - tu - i San - - - - cto,

V-I

V-II

C-I

C-II

B.c.

Org.

Detailed description: This is a page of a musical score for the hymn 'Laetatus sum'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. The vocal parts have lyrics in Latin. The instrumental parts include Violin I and II, Viola, Cello I and II, Double Bass, and Organ. The organ part is written in a grand staff with both treble and bass clefs. The score is in common time (C) and begins with a treble clef. The key signature has one flat (B-flat). The organ part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

84

S.
si-cut e-rat in prin-ci-pi-o, et nunc, et sem-per, et

A.
si-cut e-rat in prin-ci-pi-o, et nunc, et sem-per, et

T.
si-cut e-rat in prin-ci-pi-o, et nunc, et sem-per, et

B.
si-cut e-rat in prin-ci-pi-o, et nunc, et sem-per, et

V-I

V-II

C-I

C-II

B.c.

Org.

88

S.
nunc, et sem-per, nunc, et sem-per, et in sae-cu-la sae-cu - lo - rum, et in

A.
nunc, et sem-per, nunc, et sem-per, et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, A - - - -

T.
nunc, et sem-per, nunc, et sem-per, et in sae-cu-la sae-cu-lo-rum, sae-cu - la sae - A - - - -

B.
nunc, et sem-per, nunc, et sem-per, et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu-lo-rum,

V-I

V-II

C-I

C-II

B.c.

Org.

92

S. sac-cu-la sae-cu - lo-rum, A - men, et in sae-cu-la sae-cu -

A. - men, A - - - - men,

T. - men, A - - - - men, et in

B. A - - - - men, et in sae-cu-la

V-I

V-II

C-I

C-II

B.c. *Tutti*

Org.

96

S. lo-rum, A - - - - - men, A - - - - - men, A - - - - - men, et in

A. et in sae-cu-la sae-cu - lo-rum, A-men, A - - - - - men, et in sae-cu-la sae-cu - lo-rum, sae-cu - lo-rum, A -

T. sae-cu-la sae-cu - lo-rum, A - men, et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, A - -

B. sae-cu - lo-rum, sae-cu - lo-rum, A - - - - - men, et in sae-cu-la sae-cu-lo-rum,

V-I

V-II

C-I

C-II

B.c.

Org.

100

S.
sae - cu - la sae - cu - lo - rum, A - - - - - men, A - men, A - men.

A.
- men, A - - - - - men, A - - - - - men, A - men.

T.
- - - - - men, et in sae - cu - la sae - cu - lo - rum, A - men, A - men.

B.
et in sae - cu - la sae - cu - lo - rum, A - - - - - - - - - - - men, A - men.

V-I

V-II

C-I

C-II

B.c.

Org.