

Jacopo Sannazzaro  
(1458-1530)

# Interdette speranze

Luca Marenzio  
(1553-1599)

Soprano I

Musical score for Soprano I, measures 1-5. The music is in common time (C). The vocal line consists of eighth and sixteenth notes. The lyrics are: In - ter - det - te spe - ran - ze e van de - si - o, starting at measure 1.

Soprano II

Musical score for Soprano II, measures 1-5. The vocal line is mostly silent (rests) except for a single note at the end of measure 5. The lyrics are: In-, starting at measure 5.

Alto

Musical score for Alto, measures 1-5. The vocal line consists of eighth and sixteenth notes. The lyrics are: In - ter - det - te spe - ran - ze e van de - si - , starting at measure 1.

Tenor I

Musical score for Tenor I, measures 1-5. The vocal line consists of eighth and sixteenth notes. The lyrics are: e van \_\_\_\_\_ de - si - o, in-, starting at measure 1.

Tenor II

Musical score for Tenor II, measures 1-5. The vocal line is mostly silent (rests) except for a single note at the end of measure 5. The lyrics are: In -, starting at measure 5.

Bass

Musical score for Bass, measures 1-5. The vocal line is mostly silent (rests).

S I

Musical score for Soprano I, measures 6-10. The vocal line consists of eighth and sixteenth notes. The lyrics are: e van de - si - o, starting at measure 6.

S II

Musical score for Soprano II, measures 6-10. The vocal line consists of eighth and sixteenth notes. The lyrics are: ter-det-te spe - ran - ze e van \_\_\_\_\_ de-si - , starting at measure 6.

A

Musical score for Alto, measures 6-10. The vocal line consists of eighth and sixteenth notes. The lyrics are: o, e van \_\_\_\_\_ de-si - , starting at measure 6.

T I

Musical score for Tenor I, measures 6-10. The vocal line consists of eighth and sixteenth notes. The lyrics are: ter-det-te spe-ran- ze e van de - si - , starting at measure 6.

T II

Musical score for Tenor II, measures 6-10. The vocal line consists of eighth and sixteenth notes. The lyrics are: ter - det - te spe-ran - ze e van de - si - o, starting at measure 6.

B

Musical score for Bass, measures 6-10. The vocal line consists of eighth and sixteenth notes. The lyrics are: e van \_\_\_\_\_ de-si - o, starting at measure 6.

15

S I      e van \_\_\_\_\_ de - si- \_\_\_\_\_ o,      e van de-si - o, Pen-sier,

S II      \_\_\_\_\_ o,      e van \_\_\_\_\_ de-si - o,      Pen -

A      o,      in- \_\_\_\_\_ ter-det-te spe - ran - ze<sub>e</sub> van de - si- \_\_\_\_\_ o,      Pen -

T I      o,      in - - ter - - det - - te spe-ran - - ze<sub>e</sub> van de - si - o,      Pen -

T II      - - - - -      e van \_\_\_\_\_ de - si - o,

B      - - - - -      in- \_\_\_\_\_ ter-det-te spe - ran - ze<sub>e</sub> van \_\_\_\_\_ de-si- - - - - o,      Pen -

20

S I      pen-sier \_\_\_\_\_ fal - la- \_\_\_\_\_ ci,      fal - la- \_\_\_\_\_ ci,      in - gor - de<sub>e</sub> cie-che vo-

S II      sier,      pen - sier,      pen - sier fal-la- - - ci,      in - gor - de<sub>e</sub> cie-che vo -

A      sier,      pen - sier fal- - - la- \_\_\_\_\_ ci fal- - - la - - ci,

T I      sier,      pen - sier fal-la - - ci,      in - gor - de<sub>e</sub> cie- - - che vo -

T II      - - - - -      pen-sier fal - - - la - - ci in-gor - de<sub>e</sub> cie-che vo -

B      sier,      pen - sier fal - - - la - - ci,

[25] [30]

S I

glie, La - gri - me tri-\_\_ ste\_e voi, e voi, so - spi - rie do -

S II

glie, La - gri - me tri-ste e voi, so-spi - ri,

A

La-\_\_\_\_ gri-me tri-\_\_ ste e voi, so - spi - rie do-\_\_\_\_\_ glie,

T I

glie, La-\_\_\_\_ gri-me tri-\_\_\_\_ ste\_\_\_\_ e voi, e voi, so spi-\_\_\_\_ rie do -

T II

glie, La - gri-me tri - ste e voi, so - spi - ri,

B

La-\_\_\_\_ gri-me\_\_\_\_ tri - ste e voi, so-spi rie do-\_\_\_\_ glie,

[35]

S I

glie, Da-\_\_\_\_ te\_o-mai pa - ceal las-\_\_\_\_ so vi - ver mi-\_\_\_\_ o, e

S II

Da - te\_o - mai pa - ceal las-so vi - ver mi-\_\_\_\_ o, e

A

Da - te\_o - mai pa - ceal las - so vi ver mi-\_\_\_\_ o, e

T I

glie, Da - te\_o - mai pa - ce al las-so vi-\_\_\_\_ ver mi - o, e

T II

Da-te\_o-mai pa - ceal las-\_\_\_\_ so vi - ver mi-\_\_\_\_ - o, e voi,

B

Da - te\_o - mai pa - ceal las - so vi-ver mi-\_\_\_\_ o, e

[40]

S I      voi,      so - spi - ri<sub>e</sub> do - glie,      da - te<sub>o</sub>-mai pa - ceal las-

S II      voi,      so-spi - ri<sub>e</sub> do - glie,      da - te<sub>o</sub>-mai pa - ceal las-so vi -

A      voi,      so-spi - ri      da - te<sub>o</sub>-mai pa - ceal las - so

T I      voi,      so-spi - ri<sub>e</sub> do - glie da - te<sub>o</sub>-mai pa - ce al

T II      so - spi - ri<sub>e</sub> do - glie,      da - te<sub>o</sub>-mai pa - ceal las - so

B      voi,      da-te<sub>o</sub>-mai pa - ceal las - so vi -

[45]

S I      so vi - ver mi - o,      al las - so vi-ver mi - o.

S II      ver mi - o,      al las - so vi ver mi - o.

A      vi-ver mi - o,      al las - so vi-ver mi - o.

T I      las-so vi - ver mi - o,      al las - so vi-ver mi - o.

T II      vi-ver mi - o,      al las - so vi-ver mi - o.

B      ver mi - o,      al las - so vi-ver mi - o.