

Myn Lyking

After Sloane Ms, 15th Century

C Upton

As a lullaby (♩ = 90)

The musical score consists of four staves. The top three staves are in treble clef (G-clef) and common time (indicated by a '3'). The bottom staff is in bass clef (F-clef) and common time. The lyrics are as follows:

Lul-la-by, lul-la-by, lul - la - by. I. I saw a fair mai - den syt-ten and

Lul-la-by, lul-la-by, lul - la - by. I. I saw a fair mai - den syt-ten and

Lul-la-by, lul-la-by, lul - la - by. I. I saw a fair mai - den syt-ten and

Lul-la-by, lul-la-by, lul - la - by. I. I saw a fair mai - den syt-ten and

The basso continuo staff at the bottom features a bassoon line with sustained notes and a harpsichord line with eighth-note chords.

The first syllables of “lullaby” and of “lullay” should have the same sound, both rhyming with “full”.

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sing, She lul - led a lyt - tel childe, a swee - te Lord - ing.

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Lul-lay myn lyk-ing, my dere sonne, my sweet-ing, Lul-lay my dere herte, myn

Lul-lay myn lyk-ing, my dere sonne, my sweet-ing, Lul-lay my dere herte, myn

Lul - la - by, lul - la - by, Lul - la - by, myn

Lul - la - by, lul - la - by, Lul - la - by, myn

19

1.

own dere der - ling. 2. That same Lord is he that made al - le

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8

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thing; Of al - le lord - is he is Lord, of al - le kyng - es Kyng.

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31 2.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have common time indicated by a 'C'. The music consists of eighth and sixteenth note patterns. The vocal line starts with a dotted half note followed by eighth notes.

3. There was mic-kle me-lo-dy at that chyld-e's birth. All that were in heav'n-ly bliss, they

The musical score continues with the same two staves and key signature. The vocal line continues with eighth and sixteenth note patterns.

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ma - de mic - kle mirth. Lul - la - by, lul - la - by, lul - la - by.

The musical score continues with the same two staves and key signature. The vocal line continues with eighth and sixteenth note patterns.

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