

Sleep now, my muse

George Kirbye
(1570-1634)

Soprano I

Soprano II

Alto

Tenor

8

Sleep now my muse, and henceforth take thy rest,

Sleep now my muse, and

Sleep now my muse, and hence-

S

5

and henceforth take thy rest, sleep now my muse, and

Sleep now my muse, and henceforth take thy

A

henceforth take thy rest, and henceforth take thy

T

8 forth take thy rest, sleep now my muse,

S

10

henceforth take thy rest, Which all too long thy-self

rest, and henceforth take thy rest, Which all too long thy-self

A

rest, Which all too long thy-self

T

8 and henceforth take thy rest, Which all too long thy-self

15

S in vain had wast - ed. Let _____ it suf -

A in vain had wast - ed. Let _____ it suf - fice,

A in vain had wast - ed. Let it suf - fice, let it

T 8 in vain had wast - ed. Let it suf - fice,

20

S fice, let it suf - fice, I still _____ must live

A let it suf - fice, I still must live op -

A suf - fice, let it suf-fice, I still must

T 8 let it suf - fice, I still must live _____ op -

25

S op - pressed, And of my pains, and

A pressed, And of my pains, and of my pains

A live op- pressed, And of my

T 8 pressed, And of my pains, and of my pains

[30]

S of my pains the fruit must ne'er be tast - ed, and
the fruit must ne'er be tast - ed, and of my pains,
A pains the fruit must ne'er be tast - ed, and of my
T 8 the fruit must ne'er be tast - ed, and

[35]

S of my pains, and of my pains the fruit must ne'er be tast -
and of my pains the fruit must
A pains the fruit must ne'er be tast - ed,
T 8 and of my pains the fruit must ne'er be

[40]

S ed, must ne'er be tast - ed. Then sleep my muse,
ne'er be tast - ed. Then
A the fruit must ne'er be tast - ed. Then sleep my muse, then
T 8 tast - ed, Then

45

S then sleep my muse, fate can-not be with-stood;
 sleep my muse, then sleep my muse, fate can-not be with-stood;
 sleep my muse, then sleep my muse, fate
 sleep my muse, then sleep my muse, fate can-not be with-stood;

A
T
8

S It's bet-ter sleep than wake and do
 It's bet-ter sleep than wake and do
 can - not be with - stood; It's bet-ter sleep, than wake and
 It's bet-ter sleep, than wake and do no_____

A
T
8

50

S no good. Then sleep my muse, then sleep my
 no good. Then sleep my muse, then sleep
 do no good. Then sleep my muse, then sleep my muse, then
 good. Then sleep my muse, then sleep my

A
T
8

55

Soprano (S): muse, fate can - not be with - stood;
my muse, fate can - not be with - stood; It's bet - ter
Alto (A): sleep my muse, fate can - not be with -
Bass (T): 8 muse, fate can - not be with - stood; It's bet - ter

60

Soprano (S): It's bet - ter sleep than wake and do no good, it's bet-ter
sleep than wake and do no good, it's bet-ter sleep,
Alto (A): stood; It's bet - ter sleep than wake and do no good, it's bet-ter
sleep than wake and do no good, it's bet-ter sleep than wake and do no good, it's bet-ter
Bass (T): 8 sleep than wake and do no good, it's bet-ter sleep

65

Soprano (S): sleep than wake and do no good.
it's bet - ter sleep than wake and do no good, it's bet - ter sleep than wake and do no good,
Alto (A): sleep, it's bet - ter sleep than wake and do no good.
than wake and do no good.

Bass (T): 8 than wake and do no good.