

Te Deum in D

From Cathedral Music, Vol. 1

Benjamin Rogers (1614-1698)

5 (1001-1005)

Treble *Full*

Alto *Full*

Tenor *Full*

Bass *Full*

Continuo

we ac-know-ledge thee to be the Lord. All the earth doth
 we ac-know-ledge thee to be the Lord. All the earth doth
 we ac-know-ledge thee to be the Lord. All the earth doth
 We praise thee, O God: we ac-know-ledge thee to be the Lord. All the earth doth

Soprano (S) voice part:

wor-ship thee: the Fa-ther e-ver-last-ing. To thee all An-gels cry a-loud:

Alto (A) voice part:

wor-ship thee: the Fa-ther e-ver-last-ing. To thee all An-gels cry a-loud:

Tenor (T) voice part:

wor-ship thee: the Fa-ther e-ver-last-ing. To thee all An-gels cry a-loud:

Bass (B) voice part:

wor-ship thee: the Fa-ther e-ver-last-ing. To thee all An-gels cry a-loud:

Soprano (S) Alto (A) Tenor (T) Bass (B)

Can. *Dec.* **15**

the Heav'ns and all the pow'r's there - in. To thee Che-ru - bin and Se-ra - phin con-ti-nu-al -

Can. *Dec.*

the Heav'ns and all the pow'r's there - in. To thee Che-ru - bin and Se-ra - phin con-ti-nu-al -

Can. *Dec.*

8 the Heav'ns and all the pow'r's there - in. To thee Che-ru - bin and Se - ra - phin con-ti-nu-al -

Can. *Dec.*

the Heav'ns and all the pow'r's there - in. To thee Che-ru - bin and Se-ra - phin con-ti-nu-al -

6 7#6 6 4 #3 6 5 6

Soprano (S) Alto (A) Tenor (T) Bass (B)

Can. [20] *Dec.* *Can.*

ly do cry. Ho - ly, ho-ly ho - ly, Lord God of Sa-ba - oth heav'n and earth are
Can. *Dec.* *Can.*

ly do cry. Ho - ly, ho-ly ho - ly, Lord God of Sa - ba-oth heav'n and earth are
Can. *Dec.* *Can.*

ly do cry. Ho - ly, ho-ly ho - ly, Lord God of Sa-ba - oth heav'n and earth are
Can. *Dec.* *Can.*

ly do cry. Ho - ly, ho-ly ho - ly, Lord God of Sa-ba - oth heav'n and earth are
Can. *Dec.* *Can.*

7 6 # 7 6 # 7 6 #

Soprano (S) Alto (A) Tenor (T) Bass (B)

[25] *Dec.*

full of the ma-je - sty of thy glo - ry. The glo - ri-ous com-pa - ny of the A -
Dec.

full of the ma-je - sty of thy glo - ry. The glo - ri-ous com-pa - ny of the A -
Dec.

full of the ma - je - sty of thy glo - ry. The glo - ri-ous com-pa - ny of the A -
Dec.

full of the ma-je - sty of thy glo - ry. The glo - ri-ous com-pa - ny of the A -
Dec.

6 5 #6 6 5 4 #3 6 6 6 6

Soprano (S) Alto (A) Tenor (T) Bass (B)

Can. [35]

po-stles_ praise_ thee. The good-ly fel - low-ship of the Pro-phets praise_ thee.
Can.

po-stles_ praise_ thee. The good-ly fel - low - ship of the Pro-phets praise_ thee.
Can.

po-stles_ praise_ thee. The good-ly fel - low - ship of the Pro-phets praise_ thee.
Can.

po-stles_ praise_ thee. The good-ly fel - low-ship of the Pro-phets praise_ thee.

6 5 4 #3 # 6 5 4 #3 #

Dec.

S The no - ble ar - my of Mar - tyrs praise thee. The ho - ly Church through -

A The no - ble ar - my of Mar - tyrs praise thee. The ho - ly Church through -

T The no - ble ar - my of Mar - tyrs praise thee. The ho - ly Church through -

B The no - ble ar - my of Mar - tyrs praise thee. The ho - ly Church through -

6 5 9 8 4 3 6

40

S out all the world doth ac - know - ledge thee. The Fa-ther of an in-fi-nite ma-je - sty;

A out all the world doth ac - know - ledge thee. The Fa-ther of an in-fi-nite ma-je - sty;

T out all the world doth ac - know - ledge thee. The Fa-ther of an in-fi-nite ma-je - sty;

B out all the world doth ac - know - ledge thee. The Fa-ther of an in-fi-nite ma-je - sty;

#6 6 6 5 4 #3 6 6 6 6

45

Can.

S thine ho-nour - a-ble true and on-ly Son; al - so the Ho-ly Ghost, the Com - for - ter.

A thine ho-nour - a-ble true and on-ly Son; al - so the Ho-ly Ghost, the Com - for - ter.

T thine ho-nour - a-ble true and on-ly Son; al - so the Ho-ly Ghost, the Com-for - ter.

B thine ho-nour - a-ble true and on-ly Son; al - so the Ho - ly Ghost, the Com-for - ter.

6 6 6 6 5 6 6 5 6 4 3 3

50

65

S When thou hadst o - ver-come the sharp-ness of death: thou didst o - pen the

A When thou hadst o - ver-come the sharp - ness of death: thou didst o - pen the

T When thou hadst o - ver-come the sharp-ness of death: thou didst o - pen the

B When thou hadst o - ver-come the sharp-ness of death: thou didst o - pen the

Can. 75

S in the glo-ry of the Fa - ther. We be-lieve that thou shalt come to be our judge.

A in the glo-ry of the Fa- ther. We be-lieve that thou shalt come to be our judge.

T in the glo-ry of the Fa- ther. We be-lieve that thou shalt come to be our judge.

B God: in the glo-ry of the Fa - We be-lieve that thou shalt come to be our judge.

6 4 3 6 7 6 6 6
 5

Soprano (S) part:

We there-fore pray thee, help thy ser-vants: whom thou hast re-deem - ed

Alto (A) part:

We there-fore pray thee, help thy ser-vants: whom thou hast re-deem - ed

Tenor (T) part:

We there-fore pray thee, help thy ser-vants: whom thou hast re-deem - ed

Bass (B) part:

We there-fore pray thee, help thy ser-vants: whom thou hast re-deem - ed

Soprano (S) vocal line:

Can. with thy pre - cious blood. Make them to be num-b'red with thy Saints:

Alto (A) vocal line:

Can. with thy pre - cious blood. Make them to be num-b'red with thy Saints:

Tenor (T) vocal line:

Can. with thy pre - cious blood. Make them to be num-b'red with thy Saints:

Bass (B) vocal line:

Can. with thy pre - cious blood. Make them to be num-b'red with thy Saints:

Soprano (S) voice part:

Dec. in glo - ry e - ver - last - ing. O Lord, save thy peo - ple:
Can.

Alto (A) voice part:

Dec. in glo - ry e - ver - last - ing. O Lord, save thy peo - ple:
Can.

Tenor (T) voice part:

Dec. in glo - ry e - ver - last - ing. O Lord, save thy peo - ple:
Can.

Bass (B) voice part:

Dec. in glo - ry e - ver - last - ing. O Lord, save thy peo - ple:
Can.

100

Soprano (S) Alto (A) Tenor (T) Bass (B)

Full

Day by day, we mag- ni-fy thee: and we wor-ship thy Name, e-ver world with - out

Full

Day by day, we mag- ni-fy thee: and we wor-ship thy Name, e-ver world with-out

Full

Day by day, we mag- ni-fy thee: and we wor-ship thy Name, e-ver world with - out

Full

Day by day, we mag- ni-fy thee: and we wor-ship thy Name, e-ver world with-out

6 5 6 3 6 7 4 3

105

Soprano (S) Alto (A) Tenor (T) Bass (B)

end. Vouch-safe, O Lord, to keep us this day with - out sin.

end. Vouch - safe, O Lord, to keep us this day with-out sin.

end. Vouch - safe, O Lord, to keep us this day with-out sin.

end. Vouch - safe, O Lord, to keep us this day with-out sin.

6 5 6 6 6

Can.

Soprano (S) Alto (A) Tenor (T) Bass (B)

O Lord, have mer - cy u - pon us: have mer - cy u - pon us.

Can.

O Lord, have mer - cy u - pon us: have mer- cy u - pon us.

Can.

O Lord, have mer - cy u - pon us: have mer - cy u - pon us.

Can.

O Lord, have mer - cy u - pon us: have mer - cy u - pon us.

6 6 6 #6 6 5 6 7 6

110

Soprano (S) *Dec.* O Lord, let thy mercy light upon us:
 Alto (A) *Dec.* O Lord, let thy mercy light upon us:
 Tenor (T) *Dec.* O Lord, let thy mercy light upon us:
 Bass (B) *Dec.* O Lord, let thy mercy light upon us:

7 6 4 #³ # 6 7 #⁶

115

Soprano (S) us: as our trust is in thee.
 Alto (A) us: as our trust is in thee.
 Tenor (T) us: as our trust is in thee, is in thee.
 Bass (B) us: as our trust is in thee, is in thee.

6 7 6 6 5 6 4 3

120

Soprano (S) *Full* O Lord, in thee have I trusted: let me never be confounded.
 Alto (A) *Full* O Lord, in thee have I trusted: let me never be confounded.
 Tenor (T) *Full* O Lord, in thee have I trusted: let me never be confounded.
 Bass (B) *Full* O Lord, in thee have I trusted: let me never be confounded.

6 4 #³ 6 6 6 4 3