

Missa *Tecum principium*

Sanctus & Benedictus

Edited by Humphrey Thompson.

Source: GB-Cgc MS 667/760 (Caius Choirbook)

GB-Llp MS 1 (Lambeth Choirbook).

Robert Fayrfax (1464-1521)

Ligature and coloration brackets have been omitted to aid readability.

Musical score for Sanctus and Benedictus. The score is written for five voices: Treble, Mean, Contratenor, Tenor, and Bass. The time signature is 3/2. The key signature has one flat (B-flat). The Treble staff is labeled 'Sanctus'. The Mean staff is labeled 'Agnus'. The Contratenor, Tenor, and Bass staves are labeled 'Sanctus'. The lyrics 'Sanc' are written below the vocal staves.

Musical score for Sanctus and Benedictus. The score is written for three voices: Soprano (M.), Contratenor (Ct.), and Tenor (T.). The time signature is 3/2. The key signature has one flat (B-flat). The lyrics 'tus, Sanc' are written below the vocal staves.

Musical score for Sanctus and Benedictus. The score is written for three voices: Soprano (M.), Contratenor (Ct.), and Tenor (T.). The time signature is 3/2. The key signature has one flat (B-flat).

21

Tr.
 M.
 Ct.
 T.
 B.
 Lyrics: Sanctus

28

Tr.
 Ct.
 B.
 Lyrics: Sanctus

35

Tr.
 Ct.
 B.
 Lyrics: Sanctus

41

Tr.
 M.
 Ct.
 T.
 B.
 Lyrics: Sanctus Dominus Deus

47

Tr. us Sa

M. us Sa

Ct. us Sa

T. us Sa

B. us Sa

53

Tr. ba

M. ba

Ct. ba

T. ba

B. ba

59

Tr. oth.

M. oth.

Ct. oth.

T. oth.

B. oth.

65

Ct. Ple - - - - - ni

T. Ple - - - - - ni sunt

B. Ple - - - - - ni

71

Ct. sunt ce - - - - - li et

T. ce - - - - - li et

B. sunt ce - - - - - li

77

Ct. ter - - - - -

T. ter - - - - -

B. et ter - - - - -

83

Tr. glo - - - - - ri

M. glo - - - - - ri

Ct. - - - - - ra glo - - - - - ri

T. - - - - - ra

B. - - - - - ra

90

Tr. -a tu -

M. -a tu -

Ct. -a

95

Tr.

M.

Ct. tu

100

Tr.

M.

Ct.

104

Tr. a.

M. a.

Ct. a.

109

Tr. Ho - - - - - san - - - - -

M. Ho - - - - -

Ct. Ho - - - - - san -

T. Ho - - - - - san - - - - -

B. Ho - - - - - san - - - - -

115

Tr. - - - - - na in ex - - - - -

M. san - - - - - na

Ct. - - - - - na in ex

T. - - - - - na in ex - - - - -

B. - - - - - na in

121

Tr. - - - - - cel - - - - -

M. in ex - - - - -

Ct. cel

T. - - - - - cel - - - - -

B. ex - - - - -

126

Tr. sis.

M. cel sis.

Ct. sis.

T. sis.

B. cel sis.

131

Tr. Be ne

Ct. Be

T. Be

136

Tr. dic

Ct. - ne dic

T. ne dic

141

Tr.

Ct.

T.

145

Tr.

Ct.

T.

149

Tr.

Ct.

T.

tus

tus

tus

153

M.

Ct.

T.

qui

qui

qui

157

M.

Ct.

T.

ve -

161

M.

Ct.

T.

ve - nit

nit

nit

165

Ct. in

T. in

B. in

171

Ct. no - - - - - mi - - - - -

T. no - - - - - mi - - - - -

B. no - - - - - mi - - - - -

175

Ct. - - - - - ne Do - - - - -

T. - - - - - ne Do - - - - -

B. - - - - - ne Do - - - - -

179

Ct. - - - - - mi - - - - -

T. - - - - - mi - - - - -

B. - - - - -


183


Ct. - - - - -

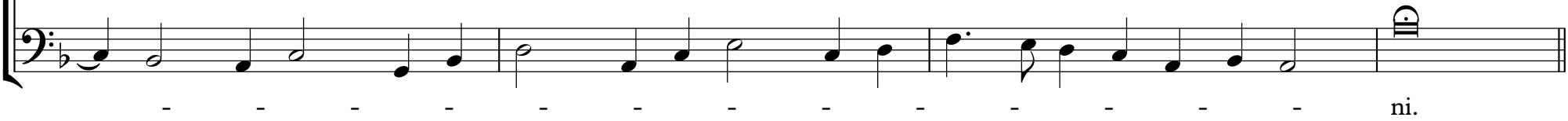
T. - - - - -

B. - mi - - - - -

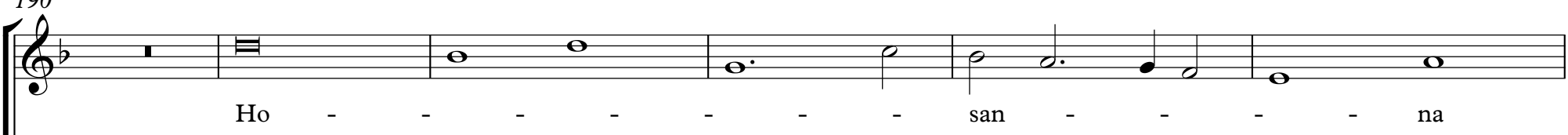
186

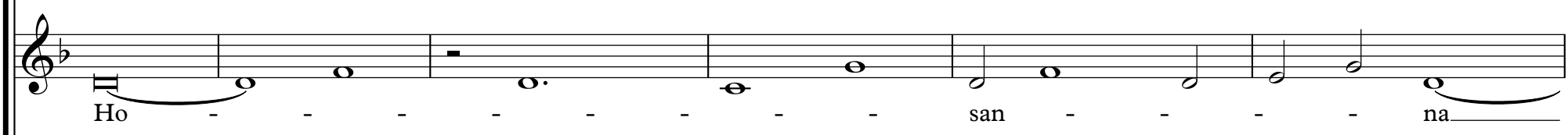
Ct.  ni.

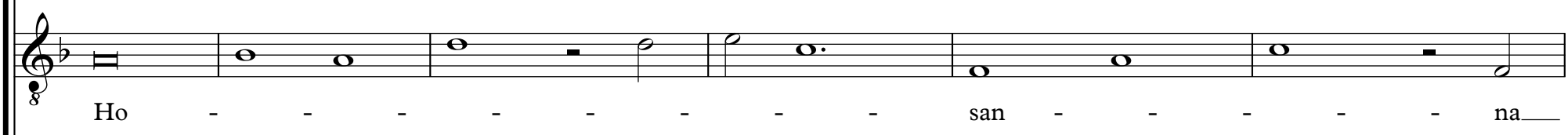
T.  ni.


B.  ni.


190

Tr.  Ho - - - - - san - - - - - na

M.  Ho - - - - - san - - - - - na

Ct.  Ho - - - - - san - - - - - na

T.  Ho - - - - - san - - - - - na in

B.  Ho - - - - - san - - - - -

196

Tr.  in - - - - - ex - - - - -

M.  in - - - - - ex - - - - -

Ct.  in - - - - - ex - - - - -

T.  ex - - - - -

B.  na in ex - - - - -

201

Tr. *cel*

M. *cel*

Ct.

T. *cel*

B. *cel*

Detailed description: This system contains five staves of music for measures 201 through 205. The top staff (Tr.) is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a sharp sign above the fifth measure. The middle staff (M.) is in treble clef and contains a melodic line with a slur over measures 203-204. The third staff (Ct.) is in treble clef with an octave sign (8) below the staff. The fourth staff (T.) is in bass clef and contains a melodic line. The bottom staff (B.) is in bass clef and contains a melodic line. The word "cel" is written below the Tr., M., T., and B. staves, indicating a cello part. Measure numbers 201, 206, and 207 are visible at the beginning of their respective staves.

206

Tr. *sis.*

M. *sis.*

Ct. *cel* *sis.*

T. *sis.*

B. *sis.*

Detailed description: This system contains five staves of music for measures 206 through 210. The top staff (Tr.) is in treble clef with a key signature of one flat and a common time signature. It features a melodic line ending with a fermata. The middle staff (M.) is in treble clef and contains a melodic line with a slur over measures 208-209. The third staff (Ct.) is in treble clef with an octave sign (8) below the staff and contains a melodic line. The fourth staff (T.) is in bass clef and contains a melodic line. The bottom staff (B.) is in bass clef and contains a melodic line. The word "sis." is written below the Tr., M., T., and B. staves, indicating a soprano part. The word "cel" is written below the Ct. staff, indicating a cello part. Measure numbers 206, 207, and 208 are visible at the beginning of their respective staves.