

Autumn Song

Edward Bunnett
(1834-1923)

Autumn Song

Edward Bunnett

Allegretto ♩ = 76

S *mf* Now Au - tumn crowns the year with gold - en

A *mf* Now Au - tumn crowns the year with gold - en

T *mf* Now Au - tumn crowns the year with gold - en

B *mf* Now Au - tumn crowns the year with gold - en

S ⁴ leaves, The wav - ing corn makes glad, makes glad the Reap - er's

A *p* leaves, The wav - ing corn makes glad, *f* makes glad the Reap - er's

T *p* leaves, The wav - ing corn makes glad, *f* makes glad the Reap - er's

B *p* leaves, The wav - ing corn makes glad *f* the Reap - er's

Autumn Song

8

S breast; _____ *mf* With jo - cund song he

A breast; _____ *p* With jo - cund song, with jo - cund song he

T breast; _____ *p* With jo - cund song, with jo - cund song he

B breast; _____ *p* With jo - cund song, with jo - cund

11

S binds the bend - ing sheaves, *f* he binds the bend - ing

A binds the bend - ing sheaves, *f* he binds the bend - ing

T binds the bend - ing sheaves, *f* he binds the bend - ing

B song, with jo - cund song *f* he binds the bend - ing

14

S sheaves, _____ *mf* he binds the bend - ing sheaves _____ Till

A sheaves, _____ *mf* he binds the bend - ing sheaves _____ Till

T sheaves, _____ *mf* he binds the bend - ing sheaves Till

B sheaves, _____ *mf* he binds the bend - ing sheaves _____ Till

Autumn Song

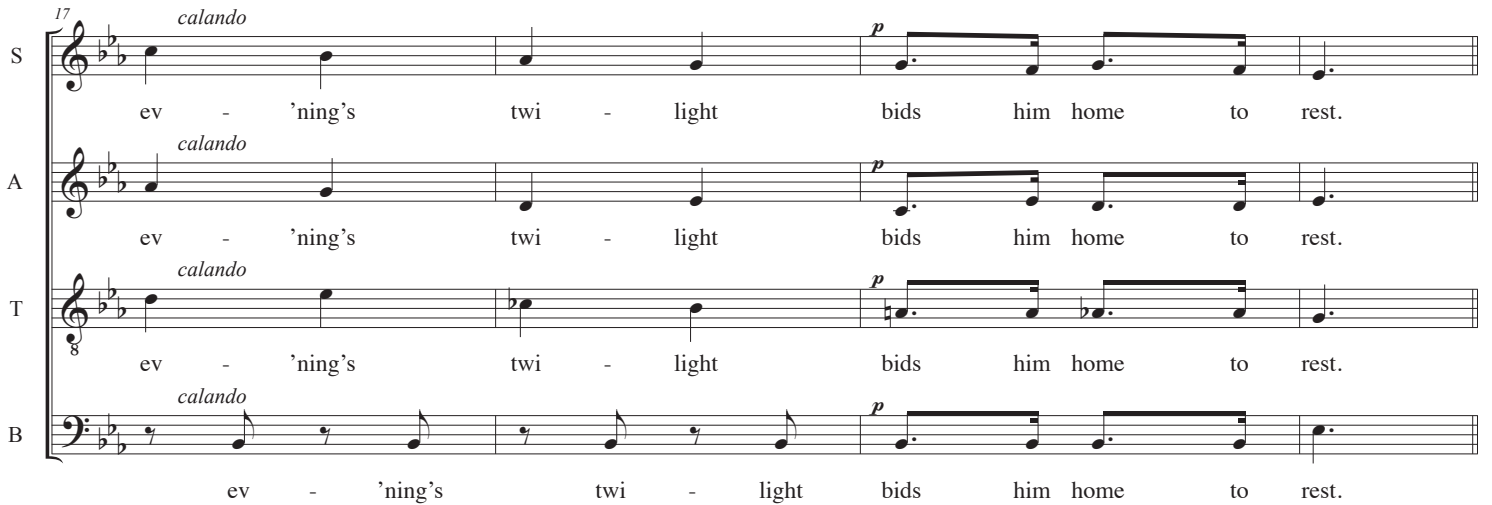
17 *calando*

S ev - 'ning's twi - light bids him home to rest.

A ev - 'ning's twi - light bids him home to rest.

T ev - 'ning's twi - light bids him home to rest.

B ev - 'ning's twi - light bids him home to rest.



mf a tempo

S In sun - nier climes the clus - t'ring grapes re -

A In sun - nier climes the clus - t'ring grapes re -

T In sun - nier climes the clus - t'ring grapes re -

B In sun - nier climes the clus - t'ring grapes re -



24

S call The time of vin - tage, dear to youth and

A call The time of vin - tage, dear to youth and

T call The time of vin - tage, dear to youth and

B call The time of vin - tage, dear to youth and



Autumn Song

28

S maid; _____ How gay the dance when

A maid; _____ How gay the dance, how gay the dance when

T maid; _____ How gay the dance, how gay the dance when

B maid; _____ How gay the dance, how gay the dance when

31

S eve's soft shad - ows fall, when eve's soft shad - ows

A eve's soft shad - ows fall, when eve's soft shad - ows

T eve's soft shad - ows fall, when eve's soft shad - ows

B eve's soft shad - ows fall, when eve's soft shad - ows

34

S fall, _____ when eve's soft shad - ows fall, _____ And

A fall, _____ when eve's soft shad - ows fall, _____ And

T fall, _____ when eve's soft shad - ows fall, _____ And

B fall, _____ when eve's soft shad - ows fall, _____

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37

S tints with sil - v'ry beam the glim - m'ring glade. *rall.*

A tints with sil - v'ry beam the glim - m'ring glade. *rall.*

T tints with sil - v'ry beam the glim - m'ring glade. *rall.*

B And tints with sil - v'ry beam the glim - m'ring glade. *rall.*

41

S *p a tempo* Glides on the har - vest moon thro' path - less

A *p a tempo* Glides on the har - vest moon thro' path - less

T *p a tempo* Glides on the har - vest moon thro' path - less

B *p a tempo* Glides on the har - vest moon thro' path - less

45

S ways, Thick sprin - kled with the star - ry flow'rs of

A ways, Thick sprin - kled with the star - ry flow'rs of

T ways, the star - ry flow'rs of

B ways, Thick sprin - kled with the

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48

S night, Thick sprin - kled with the star - ry flow'rs of

A night, Thick sprin - kled with the star - ry flow'rs of

T night, Thick sprin - kled with the star - ry flow'rs of

B star - ry flow'rs of night, the star - ry flow'rs of

51

S night; And tune - ful voic - es raise _____ the _____

A night; And tune - ful voic - es raise the

T night; And tune - ful voic - es raise the

B night; And tune - ful voic - es raise the

54

S song _____ of _____ praise To Him, _____ the

A song of praise To Him, _____ the

T song of _____ praise To Him, _____ the

B song of praise _____ To Him, _____ the

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57

S Giv - er, to Him, the Giv - er, the

A Giv - er, to Him, the Giv - er, the

T Giv - er, to Him, the Giv - er, the

B Giv - er, to Him, the Giv - er, the

60

S Giv - er of all joy, all joy and light. *rall.*

A Giv - er of all joy, all joy and light. *rall.*

T Giv - er of all joy, all joy and light. *rall.*

B Giv - er of all joy, all joy and light. *rall.*

Larghetto

S Peace, meek - ey'd Peace, Peace, meek - ey'd

A Peace, meek - ey'd Peace, Peace, meek - ey'd

T Peace, meek - ey'd Peace, Peace, meek - ey'd

B Peace, meek - ey'd Peace, Peace, meek - ey'd

Autumn Song

67 *più mosso*

S Peace, with ol - ive gar - land crown'd,

A Peace, with ol - ive gar - land crown'd,

T Peace, with ol - ive gar - land

B Peace, Peace, Peace, with *mf*

70 *mf* *f*

S with ol - ive gar - land crown'd, Thy

A with ol - ive gar - land crown'd, Thy *f*

T crown'd, with ol - ive gar - land crown'd, Thy *f*

B ol - ive gar - land crown'd, gar - land crown'd, Thy *f*

73 *Tempo primo*

S choic - est bless - ings pour on our lov'd Isle:

A choic - est bless - ings pour on our lov'd Isle:

T choic - est bless - ings pour on our lov'd Isle:

B choic - est bless - ings pour on our lov'd Isle:

Autumn Song

77 *ff*

S Shield - ed from dan - ger and war's an - gry

A Shield - ed from dan - ger and war's an - gry

T *ff* Shield - ed from dan - ger and war's an - gry

B *ff* Shield - ed from dan - ger and war's an - gry

80 *mf*

S sound, Free may she flour - ish,

A sound, Free may she flour - ish,

T sound, Free may she flour - ish,

B sound, Free may she flour - ish,

83 *f*

S free may she flour - ish 'neath thy guard - ian

A free may she flour - ish 'neath thy guard - ian

T free may she flour - ish 'neath thy guard - ian

B free may she flour - ish 'neath thy guard - ian

Autumn Song

86

S smile, thy guardian smile!

A smile, thy guardian smile!

T smile, thy guardian smile!

B smile, thy guardian smile!

rall.

Novello, Ewer and Co.
(1878)

Edward Bunnett (1834-1923) was born at Shipdham, Norfolk, England. He trained as a chorister at Norwich Cathedral and became assistant to Zechariah Buck at the Cathedral. He graduated from Cambridge. He was organist of St. Peter's, Mancroft, then appointed Borough Organist, serving for many years. He was conductor of the Norwich Musical Union and organist of the Norwich Musical Festivals. He was active as recitalist and lecturer. His compositions include a *De Profundis*, services, anthems, cantatas, a comediatta, Piano pieces, organ pieces, and part-songs. He celebrated his musical jubilee, April 18, 1890, when he was presented by the Mayor with "an address and handsome testimonial from his fellow citizens."

Now Autumn crowns the year with golden leaves,
The waving corn makes glad the Reaper's breast;
With jocund song he binds the bending sheaves
Till evening's twilight bids him home to rest.

In sunnier climes the clustering grapes recall
The time of vintage, dear to youth and maid;
How gay the dance when eve's soft shadows fall,
And tints with silvery beam the glimmering glade.

With mellow fruit the ruddy orchards shine,
And clover fields make fragrant all the land;
Wild woodbine tresses o'er the hedges twine,
With latest roses wreathed by Nature's hand.

Glides on the harvest moon through pathless ways,
Thick sprinkled with the starry flowers of night;
And tuneful voices raise the song of praise
To Him, the Giver of all joy and light.

Peace, meek-eyed Peace, with olive garland crowned,
Thy choicest blessings pour on our loved Isle:
Shielded from danger and war's angry sound,
Free may she flourish 'neath thy guardian smile!

Edward Bunnett

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