

# An Anthem for Christmas

Words from Luke 2d. and elsewhere.

William Billings (1746-1800)

6

**Soprano**

**Alto**

**Tenor**

**Bass**

**Organ**

8

S. hear you not a cheer-ful noise which make the hea - vens ring with

A. Hear you not a cheer-ful noise which make the hea - vens ring with

T. a cheer - ful noise which make the hea - vens ring with

B. a cheer - ful noise which make the hea - vens ring with

Org.

**13**  $\text{♩} = 60$

13 joy,

A. joy,

T. joy, *mf* see where

B. joy, *mf* See where light stars bright an - gels fly

Org.

S. *mf*  
 A.  
 T.  
 B.  
 Org.

20 see where light stars bright an-gels fly a thou - sand a  
 see where light stars bright bright an-gels fly a thou - sand a  
 light stars bright an - gels fly a thou - sand a  
 bright an-gels fly a thou - sand a

S. *p* *f* *mf*  
 A.  
 T.  
 B.  
 Org.

25 thou - sand a thou-sand heav' - nly ec-hos ec-hos ec - hos cry,  
 thou - sand a thou-sand heav' - nly ec-hos ec-hos ec - hos cry,  
 thou - sand a thou-sand heav' - nly ec-hos ec-hos ec - hos cry, Be-  
 thou - sand a thou-sand heav' - nly ec-hos ec-hos ec - hos cry,

27      31       $\text{♩} = 80$

33

S. *mf*  
be - hold I bring you glad ti - dings, glad ti - dings, I

A. *mf*  
be - hold I bring you glad ti - dings, glad ti - dings, I

T. *mf*  
hold I bring you glad ti - dings glad ti - dings, I bring you glad

B. *mf*  
be - hold I bring you glad ti - dings, I bring you glad

Org.

S. 38 *f*  
bring you glad ti - dings of joy, un-to you, un-to you and to all peo-ple,

A. *f*  
bring you glad ti - dings of joy, un-to you, un-to you and to all peo-ple,

T. *f*  
ti - dings glad ti - dings of joy, un-to you, un-to you and to all peo-ple,

B. *f*  
ti - dings glad ti - dings of job, un-to you, un-to you and to all peo-ple,

Org.

This musical score page contains two staves of music. The top staff begins at measure 33 in G major (two sharps) with a tempo marking of *mf*. It features five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The lyrics for this section include "be - hold I bring you glad ti - dings, glad ti - dings, I" for Soprano, "be - hold I bring you glad ti - dings, glad ti - dings, I" for Alto, "hold I bring you glad ti - dings glad ti - dings, I bring you glad" for Tenor, "be - hold I bring you glad ti - dings, I bring you glad" for Bass, and a harmonic bass line for Organ. The bottom staff begins at measure 38 in G major (two sharps) with a tempo marking of *f*. The lyrics for this section include "bring you glad ti - dings of joy, un-to you, un-to you and to all peo-ple," for all parts. The score uses standard musical notation with stems, beams, and rests. Measure numbers 33 and 38 are indicated above the staves. The key signature changes from G major (two sharps) to G major (two sharps) between the two sections.

45 *d* = 60

S. *mf*  
For un-to you this day is born a

A. *mf*  
For un-to you this

T. *mf*  
8 For un-to you this day is born a Sav - iour, a

B. *mf*  
For un-to you this day is born a Sav - iour, a Sav - iour, a

Org.

51

54 *mf*

S. Sav - iour, a Sav-iour which is Christ the Lord. and this shall be a sign un-to

A. day is born a Sav-iour which is Christ the Lord.

T. 8 Sav - iour who is Christ the Lord.

B. Sav - iour who is Christ the Lord.

Org.

58

S. **p** you, you shall find the babe mean-ly wrap'd in swad - ling bands and

A. **p**, you shall find the babe mean-ly wrap'd in swad - ling bands and

T. **p**, 8 you shall find the babe mean-ly wrap'd in swad - ling bands and

B. **p**, you shall find the babe mean-ly wrap'd in swad - ling bands and

Org.

70

$\text{J} = 120$

66

S. ly - ing in a man - ger.

A. ly - ing in a man - ger.

T. 8 ly - ing in a man - ger. And

B. ly - ing in a man - ger. And sud-den - ly there was with the

Org.

73

S. And sud-den - ly there was with the an - gels a mul-ti - tude,

A. And sud-den - ly there was with the an - gels a

T. 8 sud-den - ly there was with the an - gels a mul-ti - tude, a mul-ti - tude, a

B. an - gels a mul - ti - tude, a mul - ti - tude of the heav'n - ly hosts, the

Org.

78

S. and sud-den - ly there was with the an - gels a mul-ti - tude, a

A. mul - ti - tude, a mul - ti - tude of the heav'n - ly hosts, a mul - ti - tude, a

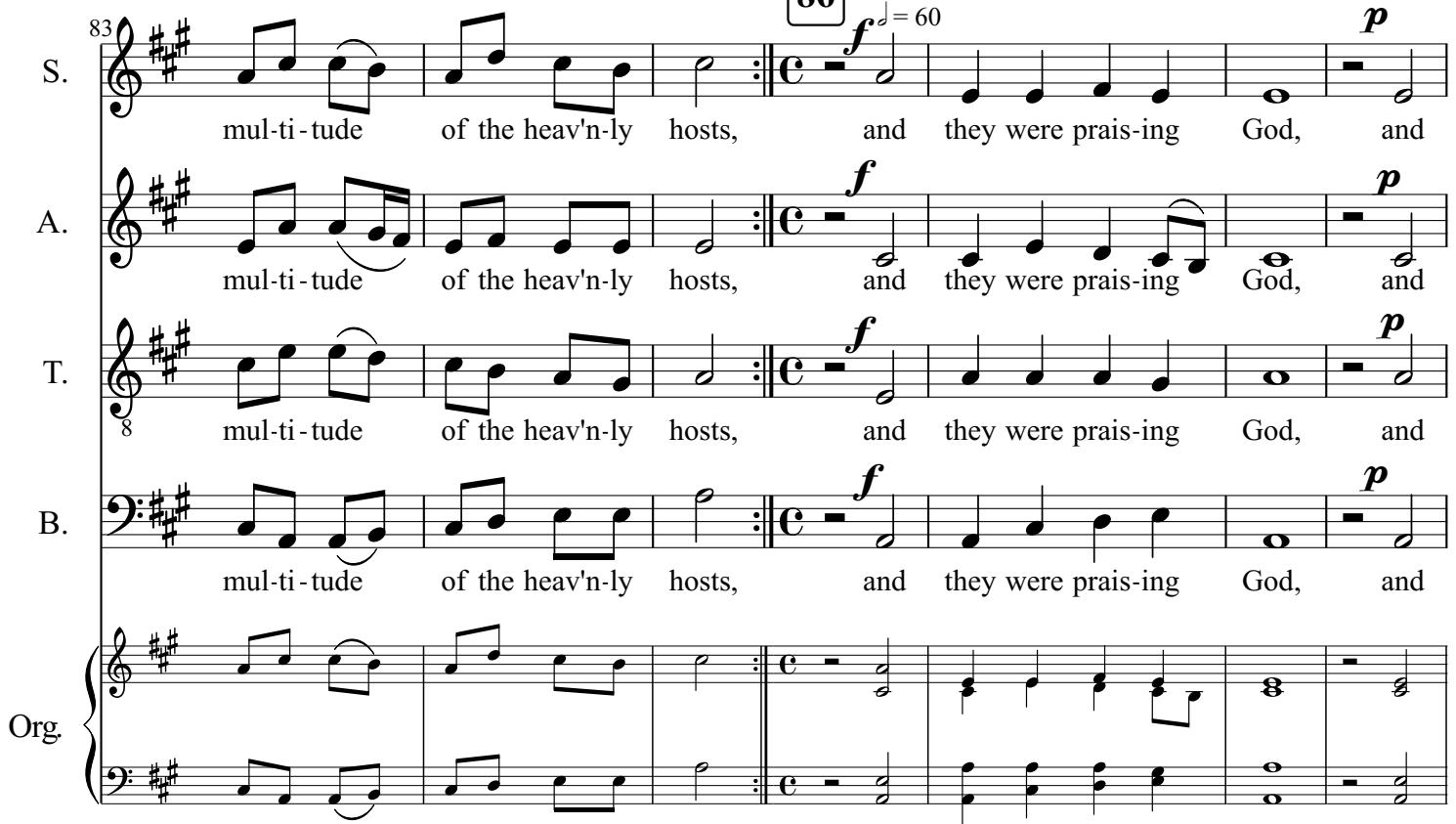
T. 8 mul - ti - tude of the heav'n - ly hosts, a mul - ti - tude, a mul - ti - tude, a

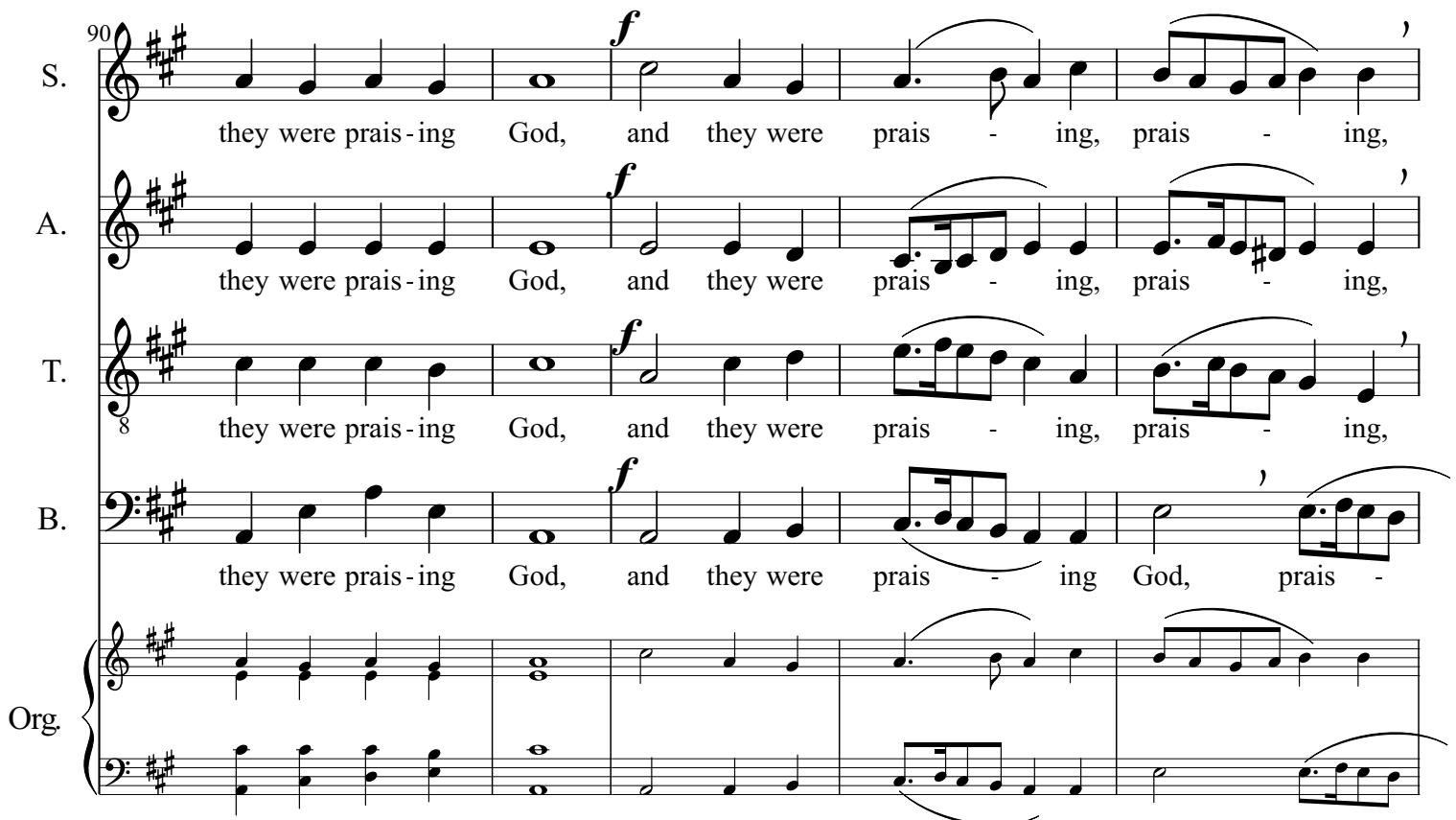
B. heav'n - ly hosts, a mul - ti - tude, a mul - ti - tude, a

Org.

86

 $\text{d} = 60$ 

S. 83 

S. 90 

99

95

S. prais ing God and say-ing Glo-ry to God, glo-ry to

A. prais-ing, prais-ing, prais ing God and say-ing Glo-ry to God, glo-ry to

T. 8 prais ing, prais-ing God and say ing Glo-ry to God, glo-ry to

B. ing, prais ing, prais-ing God and say-ing Glo-ry to God, glo-ry to

Org.

111

103

S. God, glo-ry to God in the high-est, glo-ry to God in the high-est, O how can

A. God, glo-ry to God in the high-est, glo-ry to God in the high-est, O how can

T. 8 God, glo-ry to God in the high-est, glo-ry to God in the high-est, O how can

B. God, glo-ry to God in the high-est, glo-ry to God in the high-est, O how can

Org.

112

S. men for-bear to sing when earth with an - gels notes do ring, ring, *mf*

A. men for-bear to sing when earth with an - gels notes do ring, ring, *mf*

T. 8 men for-bear to sing when earth with an - gels notes do ring, ring, *mf*

B. men for-bear to sing when earth with an - gels notes do ring, ring, *mf*

Org.

117 *f*  $\text{♩} = 80$

S. ring, when earth with an - gels notes do ring, Then join all your voi-ces one

A. ring, when earth with an - gels notes do ring, Then join all your voi-ces one

T. 8 ring, when earth with an - gels notes do ring, Then join all your voi-ces one

B. ring, when earth with an - gels notes do ring, Then join all your voi-ces one

Org.

121

S. cho-rus to raise a - scrib-ing all hon-our all glo - ry and praise, What

A. cho-rus to raise a - scrib-ing all hon-our all glo - ry and praise, What

T. 8 cho-rus to raise a - scrib-ing all hon-our all glo - ry and praise, What

B. cho-rus to raise a - scrib-ing all hon-our all glo - ry and praise, What

Org.

125

S. great - er love what great - er gift, can God on man be - stow, 'Tis

A. great - er love what great - er gift, can God on man be - stow, 'Tis

T. 8 great - er love what great - er gift, can God on man be - stow, 'Tis

B. great - er love what great - er gift, can God on man be - stow, 'Tis

Org.

130

S. half the an-gels' heav'n a - bove, And all our heav'n be - low. 'Tis low. Then

A. half the an-gels' heav'n a - bove, And all our heav'n be - low. 'Tis low. Then

T. 8 half the an-gels' heav'n a - bove, And all our heav'n be - low. 'Tis low. Then

B. half the an-gels' heav'n a - bove, And all our heav'n be - low. 'Tis low. Then

Org.

135

S. join all your voi - ces, one cho - rus to raise, a - scrib-ing all hon - our all

A. join all your voi - ces, one cho - rus to raise, a - scrib-ing all hon - our all

T. 8 join all your voi - ces, one cho - rus to raise, a - scrib-ing all hon - our all

B. join all your voi - ces one cho - rus to raise, a - scrib-ing all hon - our all

Org.

140

 $\text{♩} = 60$ 

138 1. 2.

S. glo - ry and praise. Then glo - ry and praise. Lord, and shall an - gels

A. glo - ry and praise. Then glo - ry and praise. Lord, and shall an - gels

T. 8 glo - ry and praise. Then glo - ry and praise. Lord, and shall an - gels

B. glo - ry and praise. Then glo - ry and praise. Lord, and shall an - gels

Org.

142

S. have their songs, and men no tunes to raise, O may we lose these

A. have their songs, and men no tunes to raise, O may we lose these

T. 8 have their songs, and men no tunes to raise, O may we lose these

B. have their songs, and men no tunes to raise, O may we lose these

Org.

146

S. use - less tongues when they for - get to praise. praise, praise, When

A. use - less tongues when they for - get to praise. praise. praise, When

T. 8 use - less tongues when they for - get to praise. praise, praise, When

B. use - less tongues when they for - get to praise, praise, priase, When

Org.

153

151

S. they for get to praise, Then join all your voi-ces, one cho-rus to raise, a -

A. they for - get to praise, Then join all your voi-ces, one cho-rus to raise, a -

T. 8 they for - get to praise, Then join all your voi-ces, one cho-rus to raise, a -

B. they for - get to praise, Then join all your voi-ces one cho-rus to rasie, a -

Org.

155

S. scrib-ing all hon-our all glo-ry and praise. Then glo-ry and praise. Glo-ry to

A. scrib-ing all hon-our all glo-ry and praise. Then glo-ry and praise. Glo-ry to

T. scrib-ing all hon-our all glo-ry and praise. Then glo-ry and praise. Glo-ry to

B. scrib-ing all hon-our all glo-ry and praise. Then glo-ry and praise. Glo-ry to

Org.

*d* = 60

160

S. God who reigns a - bove, that pi - tied us for - lorn we

A. God who reigns a - bove, that pi - tied us for - lorn <sup>#</sup> we

T. God who reigns a - bove, that pi - tied us for - lorn we

B. God who reigns a - bove, that pi - tied us for <sup>3</sup> - lorn we

Org.

167

S. join to sing our ma - ker's love for there's a Sav - iour born.

A. join to sing our ma - ker's love for there's a Sav - iour born.

T. 8 join to sing our ma - ker's love for there's a Sav - iour born.

B. join to sing our ma - ker's love for there's a Sav - iour born.

Org.

175

174 *f* = 80

S. Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu-jah, Ho - san-nah, in the high-est, Hal - le -

A. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu-jah, Ho - san-nah, in the high-est, Hal - le -

T. 8 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu-jah, Ho - san-nah, in the high-est, Hal - le -

B. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu-jah, Ho - san-nah, in the high-est, Hal - le -

Org.

180

S. lu-jah, Ho - san-nah in the high-est, Ho - san-nah in the high-est. Hal-le high-est.

A. lu-jah, Ho - san-nah in the high-est, Ho - san-nah in the high-est. Hal-le - high-est.

T. lu-jah, Ho - san-nah in the high-est, Ho - san-nah in the high-est. Hal-le - high-est.

B. lu-jah, Ho - san-nah in the high-est, Ho - san-nah in the high-est. Hal-le high-est.

Org.

1. , 2.

187

S. What great - er love, what great - er gift can God on

A. What great - er love, what great - er gift can God on

T. What great - er love, what great - er gift can God on  
[cross relation?]

B. What great - er love, what great - er gift can God on

Org.

## 194

192

S. man be - stow, 'Tis half the an - gels' heav'n a - bove and

A. man be - stow, 'Tis half the an - gels' heav'n a - bove and

T. 8 man be - stow, 'Tis half the an - gels' heav'n a - bove and orig. d

B. man be - stow, 'Tis half the an - gels' heav'n a - bove and

Org.

199

S. all our heav'n be<sup>3</sup> - low, and all, and all our

A. all our heav'n be - low, and all, and all our

T. 8 all our heav'n be - low, and all, and all our

B. all our heav'n be - low, and all, and all our

Org.

207

S. heav'n be - low, 'tis half the An - gels' heav'n a - bove and

A. heav'n be - low, 'tis half the An - gels' heav'n a - bove and

T. 8 heav'n be - low, 'tis half the An - gels' heav'n a - bove and

B. heav'n be - low, 'tis half the An - gels' heav'n a - bove and

Org.

S. all, and all our heav'n be - low. 'Tis low.

A. all, and all our heav'n be - low. 'Tis low.

T. 8 all, and all our heav'n be - low. 'Tis low.

B. all, and all our heav'n be - low. 'Tis low.

Org.

1. **f** 2.